



**HUDDERSFIELD**  
**CHORAL SOCIETY**

**ANNUAL REPORT  
AND ACCOUNTS**

**30<sup>th</sup> April 2021**





# HUDDERSFIELD CHORAL SOCIETY

*Founded 1836*

*A Company Limited by Guarantee registered in England – Company No. 04925029*

Registered Charity No. 1100851

*Artistic Advisor: Martyn Brabbins*  
*Choral Director: Gregory Batsleer*  
*Associate Choral Director: Frances Cooke*  
*Second Associate Choral Director: Ellie Slorach*  
*Choral Director – HCS Voices: Abi Kitching*  
*Deputy Chorus Master and Accompanist: Daniel Gordon*  
*Deputy Accompanist: Malcolm Hinchliffe*

*Honorary Patrons:*  
Ed Anderson, Lord Lieutenant of West Yorkshire  
Dame Felicity Lott  
Joanne Harris MBE  
Sir John Tomlinson  
Alan Titchmarsh MBE  
Brian Kay

## **Registered Office**

Revenue Chambers  
St Peters Street  
Huddersfield  
HD1 1DL

*Patrons:*  
Elizabeth Crowther OBE  
Diane Franklin  
Mr D Haywood  
Jane & Alan Pridmore  
Richard Adkinson  
Lindsay Downey  
Neil & Judith Charlesworth  
John & Ann Denham  
Dame Julie Kenny  
Ian & Janet Hartley  
Adrian and Elaine Lee  
Ramsdens/Baxter Caulfield LLP  
Wilkinson Building (Leeds) Ltd  
SS Components Ltd

## ANNUAL REPORT AND ACCOUNTS

30 APRIL 2019

### **Auditors**

Simpson Wood Limited  
Bank Chambers  
Market Street  
Huddersfield  
HD1 2EW

### **Principal Bankers**

Virgin Money  
28 St Andrew Square  
1 Redheughs Avenue  
Edinburgh  
EH2 1AF

### **Investment Managers**

Investec Wealth &  
Investment Ltd  
3 Wellington Place  
Leeds  
LS1 4AP

### **Honorary Solicitors**

Ramsdens Solicitors LLP  
Oakley House  
1 Hungerford Road  
Edgerton  
Huddersfield  
HD3 3AL

# THE ANNUAL GENERAL MEETING

WILL BE HELD ON ZOOM  
ON **MONDAY 4TH OCTOBER 2021 AT 7:00PM**

## **Agenda**

1. Apologies for absence
2. Minutes of the Annual General Meeting, held on Zoom, 1st December 2020
3. Chairman's remarks
4. Adoption of Annual Report and Accounts
5. Members who have passed away during the year
6. Election of Officers and Committee
7. Re-election of Auditors
8. Any other business

# OFFICERS AND COMMITTEE

President	James Olley
Chair	Jane Sargent
General Secretary	Jeremy Garside
Choir Secretary	Mark Taylor
Treasurer	Charles Brook
Subscribers' Secretary	Jane Armitage
Sponsorship Secretary	John Harman
Publicity Officer	Elizabeth Jenkins
Recruitment Officer	Helen Martin
Librarian	Hilary McLean
Programme Officer	Sue Turnbull

## Members' representatives

Lucy Pople	(soprano)
Vacant position	(soprano)
Hilary McLean	(alto)
Clare Wright	(alto)
Vacant position	(tenor)
Vacant position	(tenor)
Angus Pogson	(bass)
Chris Kneale	(bass)

## Subscribers' representatives

Helen Marshall (also Friends' Secretary)
Vacant position

## Non-Committee positions:

Welfare Secretary	Jean Parker
Archivist	Malcolm Hinchliffe

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## RE-ELECTION OF AUDITORS

Simpson Wood Limited

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# MINUTES OF ANNUAL GENERAL MEETING

HELD ON ZOOM LINK  
ON TUESDAY 1ST DECEMBER 2020

## Present:

The meeting was chaired by Jane Sargent and was attended by 82 singing members of the Society, together with non-singing Members of the Committee, Life Members, Associate Members, Subscribers, Sponsors and Friends.

## Welcome

The Chairman warmly welcomed everyone to the meeting.

**Apologies for Absence** were received from 4 Singing Members, 1 Associate Member and 2 Subscribers.

**Adoption of the Minutes of the Annual General Meeting held on 14th July 2019** was proposed by Mark Taylor and seconded by Angus Pogson. All singing members were in favour.

## Chair's Remarks

The Chair, Jane Sargent, reflected on the online nature of the meeting and the very different circumstances in which the meeting was held. The lateness of the AGM meant that officers had already changed with Margaret Atkinson having handed over as Chair and James Olley having been appointed as President to succeed Gwyneth Hughes. JS thanked both Margaret and Gwyneth for their past contribution and welcomed James Olley to his new role.

JS went on to review the events of the last 10 months and the activities the Society had been able to promote from Zoom rehearsals to the commissioning of We'll Sing and its online premier the previous Saturday. JS hoped that the activities of the Society had gone some way to filling the space left by lockdown.

As well as reflecting on the past JS said there was a need to look forward. The arts had suffered greatly in the pandemic particularly amateur music making and whilst the Society had continued to sing the future remained unclear.

Jeremy Garside was invited to comment on the future strategy saying that Covid had accelerated changes already happening in Society and in particular the world of Choral Music. The challenges going forward were not specific to HCS but are of concern to all choirs. In response to this accelerated change the Committee advised by our President James Olley had agreed a review process to start in the New Year. The review will ask what the HCS of the future should look like and the process will look to engage with all stakeholders from members to subscribers and professionals.

## Adoption of the Annual Report and Accounts

The Annual Report had been circulated in advance and was taken as read

The Accounts for the year ended 30th April 2020 were presented by the Treasurer, Charles Brook.

Charles in his first year as Treasurer thanked his predecessor Adrian Lee for his work in the past. Charles informed the meeting of the move by the Society to a digital cloud-based accounting package which would result in format changes in future.

A number of presentational errors were identified in the accounts, but those items did not affect the overall numbers and outcome.

The 2019/20 season had been budgeted to create a surplus for the benefit of planning in the 2020/21 season. The impact of Covid 19 was such that whilst the 2019/20 accounts were showing a surplus it was not as healthy as it might otherwise have been.

One significant cost arising from the pandemic was the loss on hotels in Paris booked for the proposed recording which had had to be cancelled.

Charles reflected that overall, the accounts remained reassuring with losses attributable to the pandemic confirming

that our original budgetary planning was correct at the time.

Finally, Charles commented on the current position of the Society pointing to careful budgeting and cash management in the Covid period to ensure that the Society remained solvent and in a position to respond once the pandemic was over.

Adoption of the Annual Report and Accounts was proposed by Helen Martin and seconded by Lucy Pople. All singing members were in favour.

## **Members who had passed away during the year**

The following members had passed away during the year. A recording of Elgar's *Nimrod* was played accompanied by a slide show as a mark of respect and gratitude for their service:

Dennis Holmes, Betty Hollings, Thelma Sanderson, Joan Mirfin, Dr Arthur Quarmby, Rev Philip Carlin, David Croft, Stephen Brook (Past President) and Muriel Stead.

## **Election of Officers and Committee:**

The Officers and Committee members were elected for a two-year term and as such all committee members were required to stand down and submit themselves for general election for Committee.

In August 2020, the AGM having been delayed, members were asked to vote remotely to elect a new committee to serve from the 1st August 2020. The vote was taken on the basis that the appointments would be later confirmed at a general meeting.

The officers and committee appointed in August were nominated en bloc by the outgoing committee. The proposal to ratify the appointments was again made by the committee.

Since the August vote the Publicity Officer, Chris Ball, had resigned. His resignation left the Publicity Officer position in addition to the vacancies set out in the notice of meeting for a Tenor Choir Representative and a Subscriber Representative.

No further nominations having been received and the Committee nominations were therefore unopposed. As they were unopposed, and in the absence of any objection from the floor, the nominations were taken together.

All singing members were in favour.

## **Re-election of Auditors**

A proposal to elect Simpson Wood Limited as auditors of the Society was made by Charles Brook, seconded by Jeremy Garside. All singing members were in favour.

## **Any Other Business**

**Future Activities** – Jeremy Garside outlined the proposed schedule for 2021. The future is far from certain and as such all activities and plans are at the mercy of changes to future restrictions. It was not anticipated that in person rehearsals would be able to start in January 2021. There was however an expectation that restrictions would ease in February which would hopefully allow socially distanced rehearsals in groups of 40 to start.

The Town Hall is still closed were the Society able to stage the usual Spring concert it would irrespective of Covid be in doubt. Instead plans were being formulated for a series of smaller socially distanced events in March with possible recording projects in April 2021. Moving to the summer it was hoped that the Society would be able to participate in an open-air Proms style event scheduled for either the first or second Sunday of June.

Looking further ahead, committee is planning for a return to near normal activities from September 2021 although we cannot as a Society ignore the likely long-term impact Covid has had and will continue to have on the Society going forward.

**There being no other business the meeting was closed by the Chairman**

# ANNUAL REPORT 2021

## CHAIR'S REMARKS

In April 2020, at the start of the 185th season, Huddersfield Choral Society looked as if it might be silenced for a short time. At first the Officers and Committee anticipated that the Society might be able to resume its activities after the summer. Then we realised we would have to cancel the Autumn concert. No one ever imagined that by the close of the season not one single concert would have taken place in the Town Hall or anywhere else. However, Huddersfield Choral Society is a powerful force. The Society consists of people with incredible drive who have shown that they are unwilling to be silenced. The loyalty we have experienced from our members, patrons, subscribers, sponsors and supporters has been touching and at times, overwhelming. We have seen just how important the Society is within the lives of our members and our supporters. During undeniably difficult circumstances there has been a will to maintain the Society's music making capacity in one way or another and this support has not shown signs of waning. Thank you.

The pandemic has touched everyone's lives in differing ways since we entered the first lockdown in March 2020, and it will undoubtedly alter the way we live in the longer term. It has been hard to visualise how our day to day lives might unfold as things gradually return to what has been called 'the new normal'. As I write, there is the threat from another new variant; this type of news is likely to be part of the 'new normal'. Our lives will continue to change as we re-adjust, but this time we hope any changes are only for the better.

Throughout the pandemic, music, in all its genres, has been giving solace to people of all ages. For all music lovers, one gaping hole during the past year has been the absence of live music. For members of the Choral Society in particular, the inability to experience the joy of singing together has been a huge loss. Who could have envisaged that after more than 12 months there would still be restrictions preventing amateur singers from rehearsing together? Live choral singing has been a forbidden past time. In a radio interview a few months ago, one choral director even described choral singing as having been 'demonised' during the pandemic. The world of amateur choral singing sometimes feels like a forgotten activity, at times receiving scant reference in government guidance documents, unlike amateur sport. The feel-good factor experienced by a group of people singing together is a proven effect, with an uplift also being shared and enjoyed by audiences. Choral Society singers are now yearning for the feel of the endorphin release generated by in person rehearsals and live concerts.

During the past year, the Officers and Committee of the Society have faced the challenge of how to sustain and maintain our membership and keep our subscribers and supporters feeling involved. This has not been an easy task because we have been so restricted in what we can provide musically. We also wanted to try to keep the Society in the public eye - as far as possible - using limited resources. It has not always been straightforward, but we have learned a great deal and there are many positives resulting from our experiences. In March 2020, few people had heard of 'Zoom'. Now, it is part of our day-to-day vocabulary and has been the chosen vehicle for our communication with family and friends for many of us. For the Choral Society, Zoom has provided the backbone for our rehearsals and activities.

Certainly, Zoom has been a good communication medium for rehearsals, but it has its limitations and, in reality, members have been singing solos in their own homes with our Choral Director or a score on the screen, a soundtrack to sing with and other members on mute but visible in thumbnail representations. We are singing together yet alone. This is better than nothing however, and thankfully the experience has not dampened the enthusiasm of our singers.

The loyalty and generosity of our members, subscribers and supporters have been amazing and have enabled the Society to continue with some very pared down planning for online events. In autumn 2020, we just managed to complete in-person recording for 'We'll Sing' during the brief relaxation of restrictions. The successful on-line premiere of the work illustrated to us the appetite which existed for this type of event. Next came the Choral Christmas Hamper which was also well received. Our two on-line workshops were much more popular than we anticipated, with hundreds of singers joining us from across the UK and from various parts of the world. Our ability to reach out to a such a sizeable worldwide following took us by surprise. It has been the silver lining of our particular cloud and on-line activities are something we will seek to maintain as we step into the future.

Some professional musicians have been able to return to work, albeit with distancing restrictions which make performance difficult, but amateur singers are unable to meet. Restrictions that we had hoped would be lifted in May 2021 have remained in place, much to our disappointment, and there is no indication of when this might change. We have been fortunate in benefitting from the creative minds of our president, James Olley and our Choral Director, Greg Batsleer. They have been generating various ideas for discussion and in this manner, we are keeping ourselves active. James has given advice and help with the development of our communications and we are extremely grateful for his support.



Now is the time for Huddersfield Choral Society to decide how it moves forward and how it might need to adapt. It has become apparent that, when we start to plan live rehearsals and then concerts, we will need to continue to utilise technology in our work. An on-line newsletter is part of that development, together with on-line auditions. We have been pleased to welcome new members during the pandemic via the on-line auditions. Holding our Choral Workshops on-line has enabled us to extend our international reach and engage with many more people than we could with in-person Workshops. The number of participants who signed up for the first Workshop gave a much-needed fillip to our work. We enjoyed the company of professional performers at the Workshops. First, Roderick Williams joined us from Amsterdam where he was stuck in a hotel room due to Covid restrictions in the Netherlands. Next, we were joined by Iestyn Davies and Mark Seow. Both Workshops proved interesting and educational. Special thanks go to our professionals, Joyce Tindsley, our Vocal Coach and our Choral Director, Greg Batsleer, for the popularity and success of these events. Joyce is gathering quite a following for her excellent advice and tips on vocal technique. Greg showed great expertise in his leadership of the workshops, sharing his extensive musical knowledge. His enthusiasm for the music was also transmitted through the ether. Greg also demonstrated excellent skills in interviewing the guests, making these events thoroughly enjoyable from start to finish.

Greg and Joyce have been constants during our on-line rehearsals and our Workshops. Always upbeat, always sharing enthusiasm and positivity. At one point, Officers discussed the risk of members falling by the wayside through Zoom fatigue; we wondered whether we should consider reducing the frequency of on-line rehearsals. At the first rehearsal following that discussion, the number of members logging on offered a tremendous affirmation of the eagerness which exists to keep singing with the Society whatever the circumstances. Huddersfield Choral Society is a truly remarkable organisation.

It would be wonderful to think that whenever amateur choral singing begins again, the Society might be part of a renaissance of live choral concerts. Everything will hinge on regulations and of course, finance. The loss of income during the 185th Season has been a significant worry. Our main concerns have been not to let the Society falter in its membership or its finances. Through careful financial husbandry, overheads and running costs have been trimmed back as much as possible and we have survived, but we are in a convalescent state. The Officers are tentatively planning into 2022. Hope and positivity must illuminate the way ahead. On-line workshops will become part of our regular offering, particularly given their national and international popularity, but we desperately need to restore some more reliable sources of income. There will no doubt be setbacks, but sadly we are getting used to dealing with those.

Our first proper HCS concert will be an emotionally charged occasion, whenever it is and whatever the programme. The possibility of singing in a live concert in Huddersfield Town Hall is a very emotional thought. When I was standing in the empty concert hall recently during a meeting with Town Hall staff, I felt an unexpected sense of the enormity of all that has been lost. Selecting the music for that first concert will be difficult as there is so much we will want to perform. Music is meant to touch our emotions, but I wonder how many of us will be able to reach the end of our first performance of Messiah without some tears, such is the power of the music and the strength of the connection to the Society. By the time we reach the Amen Chorus I suspect there will be many people in the concert hall with tissues in hand because of the sheer joy and exuberance of participating in a live performance of such a well-loved piece. It is a concert that will be eagerly anticipated by many.

Our resilience during this past year has been founded on the tenacity of our members and followers. In one dictionary the definition of 'society' is given as 'a group of people involved with one another through persistent relations'. That feels appropriate for our Society.

However, for Huddersfield Choral Society, a more appropriate description might be that we have an abundance of 'Yorkshire grit' - that inherent personal quality of showing a refusal to be ground down. With the continued support of our members and supporters, for which I again give you my unreserved thanks, the Society will rise like a phoenix from the ashes of a devastated musical landscape. This is a strange and uncertain time - we have sadness for the past and yet happiness, excitement and anxiety for the future and the possibilities it holds. So much has changed, but music is our constant. I hope that we can use it to carry us forward together to better, happier and more fulfilled times.

**Jane Sargent**  
Huddersfield Choral Society Chair  
May 2021

# ANNUAL REPORT FOR YEAR ENDED 30 APRIL 2021

**To all Singing Members, Life Members, Patrons, Associate Members, Subscribers and Friends.**

It is with pleasure that we present our report on the activities of the Society for the year ended 30th April 2021.

## **Musical Activities**

The Covid-19 pandemic which had caused cancellation of the final concert of the 2019/20 concert season continued to impact on the musical activities of the Society for the whole of the 2020/21 concert season. With lockdown, social distancing and other rules in place the Society was unable to rehearse other than in small groups of no more than 20 for a short period in the autumn of 2020. The DCMS (Department for Digital, Culture, Media & Sport) relied heavily on research which identified singing as a high-risk pastime and as a result, as lockdown was relaxed in some areas, the restrictions on amateur music making seemed to tighten with no more than 6 people ultimately allowed to sing together in an indoor group and 30 people outdoors.

As a result of the above the Society was unable to promote the usual Huddersfield concert season with no live performances being given by the Society at all in the 2020/21 season. Like many organisations the Society was forced to fall back on the wonders of Zoom for both rehearsals and performances.

Another victim of the pandemic was a proposed visit by the Society to Paris to record works by Widor and Vierne. The recording was scheduled for the last week in May 2020 but was unable to go ahead.

Whilst business as usual was not possible, the Society was determined to maintain a level of interaction with members and audience alike and a series of online activities was planned with a view to raising the profile of the Society online. The Society was pleased to commission a new choral piece with words by Simon Armitage set to music in two parts, *We'll Sing* composed by Cheryl Frances Hoad and *The Song Thrush* and the *Mountain Ash* with music by Daniel Kidane. The window in late summer last year where limited rehearsal was permitted allowed the choir to meet in reduced numbers with a recording of the new work being recorded and edited together. The commission was then launched online with its premiere hosted by Greg Batsleer on the 28 November 2020. The commission attracted a significant amount of publicity nationally, being covered by the BBC and broadsheet newspapers with significant coverage on social media. The result was an online audience in excess of 1500 people with the music and recording being well received by audience and press alike and audience members logging on from all over the world.

Without the usual Christmas programme to look forward to the Society participated in an online recording and release of Messiah promoted by the London Handel Festival with many other choirs participating. The music was recorded over Zoom and the event was then streamed live on the 28th November 2020.

In place of the Christmas concert came the HCS Christmas Hamper, with a number of musical items being released on a daily basis to those on the ever-expanding HCS database compiled of our traditional supporters and the growing number of people registering for on-line events and rehearsals. Not quite a traditional HCS Christmas concert but something for all our supporters in difficult times.

Into the New Year and there was some hope of a return of live rehearsals and concerts only to be scuppered by a further lockdown. The Society did agree to participate in a live performance in June 2021 in Almondbury only for HCS participation to be dashed by lockdown restrictions once more, whilst the event itself with Black Dyke Band was able to continue.

As the country comes out of lockdown there is still considerable uncertainty in future planning. There is hesitancy amongst some members and our audience around an immediate return to normal with restrictions preferred. The committee of the Society continue to address these issues and to plan for every eventuality, but it is hoped that we will be able to welcome back members and audiences in the Autumn of 2021

## Professionals

The Society owes a great deal to our Choral Director, Greg Batsleer, for the leadership he has given in very difficult times. He was very much the inspiration for a lot of what we were able to deliver and worked tirelessly on our behalf.

Lockdown has meant we have not had much opportunity to work with our other professionals, but our thanks go to Associate Choral Directors, Frances Cooke and Ellie Slorach, Deputy Chorus Master and Accompanist Daniel Gordon, Deputy Accompanist Malcolm Hinchcliffe, and Vocal Coach Joyce Tindsley for their continued support.

The Society's Music Director, Martyn Brabbins, continues his much-appreciated support of the Society offering advice and support in the difficult lockdown period.

## Committee

The traditional pattern of Society governance has been disrupted by the pandemic. The 2020 AGM was delayed until December and was held over Zoom. The 2021 AGM has been delayed in the hope that we will be able to meet in person but with the choir returning in smaller groups a large AGM gathering cannot be facilitated so the AGM will once again be on Zoom.

In the year we welcomed Elizabeth Jenkins on to committee who has now accepted a formal role as Publicity Officer. We also saw the retirement of Chris Ball as an officer of the Society. We thank Chris for his contribution.

## Choir

Details of new members and those who have retired or resigned are listed elsewhere. During the year 50-year long service award was presented to Margaret Atkinson, and 25 year award to Debbie Stephens.

Long service certificates to those have retired after more than 10 years singing membership would have been presented at the AGM but will this year be sent to Jennifer Sanderson, Janet Booth, Fiona Hoyle, Jean Collison and Howard Sandford.

It is our usual custom at the annual general meeting to remember those who passed away in the previous 12 months. There will this year be no AGM, but we remember Sue Green – Associate, Janet Dransfield – Associate, Jenny Blyth – Former HCS Agent, Nora Haigh – Associate, Jean Smith – Associate and Ken Rothery - Honorary Life Member.

The Society continues to benefit from the support of many individuals. Our thanks go to Jean Parker who has continued in the role of Welfare Secretary, to Malcolm Hinchcliffe our Archivist and to all subscribers, sponsors, patrons, partners and friends without whom the Society would not continue to thrive.

In the current season we record our thanks for sponsorship and support received from The University of Huddersfield, Syngenta, Hoyer UK, Kirklees Stadium Development Ltd,

Ramsden LLP, Revell Ward LLP, Thornhill Estates, Harron Homes Ltd, Chadwick Lawrence LLP, John L. Brierley Ltd, Huddersfield Giants RLFC, Fantastic Media, Walker Singleton / Hanson Chartered Surveyors and Poppleton & Appleby.

The Business Voice initiative continues to bring together local businesses and in doing so provides support for the Society. Opportunities to meet have been restricted in the past 12 months but thanks go to those Companies that have continued to offer their support in difficult times.

## The Future

As already set out above future planning is difficult because of the ongoing uncertainty around the pandemic and the concerns members and audiences have around the return to normal. We have to plan therefore with caution. It must be a flexible programme which can respond to possible challenges around the reluctant return of people but also possible restrictions in the autumn and winter period.

A concert season is planned but on a limited basis. The Autumn concert will take place at the Town Hall on the 29th October. It will be choir accompanied by organ and a small number of instrumentalists and will feature works by Bernstein, Parry, Elgar, Whitacre and Quartel. It is likely that the programme will be shorter than historical programmes and will not have an interval.

Hopefully by Christmas we will see a return to normal. A Christmas concert is scheduled for 10th December with the return of Black Dyke Band with conductor Ellie Slorach and RNS conducted by Greg Batsleer will join us for Messiah on the 14/15 December.

The Spring Concert will be a performance of Bach's St John Passion with Manchester Camerata.

Needless to say, whilst we will do our utmost to deliver the advertised programme we are in the hands of others and may need to change plans to react to any restrictions that may be imposed.

It has, all in all, been a very different and difficult year for the Society. We are, as a Society, extremely grateful for all the support we have had from members, subscribers and supporters. We look to return to rehearsals in good spirits, coming out of the restrictions in reasonable shape both in terms of our membership and financially. There were times when we feared not just for HCS but for the arts generally, but having ridden out the worst of the pandemic now is the time to look forward and to plan for the future success of the Society.

On behalf of the Officers and Committee

**Jeremy Garside**

General Secretary



## HCS VOICES REPORT 2020-2021

The second season of HSC Voices carried on from where the first season ended, still with the only option to rehearse being via zoom.

The choir being led by Abi Kitching, who has taken to the medium of Zoom like a born broadcaster, making rehearsals fun and interesting.

Members taking part have all enjoyed the sessions and eagerly look forward to the next one whilst the music that we have looked at has been extremely varied, jazz, spirituals, carols, folk songs and music by modern composers.

Rehearsing via zoom has enabled the choir still to have a feeling of purpose and belonging but all are looking forward to the day when we can meet and return to face -to -face rehearsals and perform in concert.

# SPONSORS AND BUSINESS VOICE 2020/2021

Business Voice, the Society's business network, was set up in 2018. Membership was suspended during the pandemic and is resuming from July 2021. The companies in membership in 2019 were therefore carried over into 2020 and were:

The University of Huddersfield Syngenta

Hoyer UK

Kirklees Stadium Development Ltd

Ramsden LLP

Revell Ward LLP

Thornhill Estates

Harron Homes Ltd

Chadwick Lawrence LLP

John L Brierley Ltd

Huddersfield Giants RLFC

Fantastic Media

Walker Singleton / Hanson Chartered Surveyors

Poppleton & Appleby

Charity's Registered Number: 1100851  
Company Registration Number: 04925029 (England and Wales)

# THE HUDDERSFIELD CHORAL SOCIETY

(A COMPANY LIMITED BY GUARANTEE)

## ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 APRIL 2021





**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

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THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)  
YEAR ENDED 30 APRIL 2021

## LEGAL AND ADMINISTRATIVE INFORMATION

### Trustees

J Sargent (*Appointed 01 August 2020*)

Mr J Garside

Mr C Brook

M Taylor

J Armitage

J Harman

S Turnbull

H McLean

G Priestley

C Wright

A Pogson

H Martin

H Marshall

E Jenkins (*Appointed 01 August 2020*)

C Kneale

L Pople

### Secretary

Mr J Garside

### Charity Number

1100851

### Company Number

04925029

### Registered Office

Revenue Chambers  
St Peter's Street  
Huddersfield  
HD1 1DL

### Auditor

Simpson Wood Limited  
Bank Chambers  
Market Street  
Huddersfield  
HD1 2EW

### Principal Bankers

Virgin Money  
28 St Andrew Square  
Edinburgh  
EH2 1AF

### Solicitors

Ramsdens Solicitors LLP  
Oakley House  
1 Hungerford Road  
Edgerton  
Huddersfield  
HD3 3AL

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-

- a. Member subscriptions;
- b. Sale of concert tickets;
- c. Fees for participation in third party promoted events;
- d. Advertising sales;
- e. Sponsorship;
- f. Merchandise sales, including sales of recordings;
- g. Professional fundraising activities as may be required.

The current period of fundraising as set out in the statement of accounts generated sufficient income to meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.

### **Financial review**

It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.

No fund is materially in deficit.

The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.

There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

The Trustees have assessed the major risks to which the Charitable company is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

The Charity's plans for the future are to pursue the objectives as set out in the Memorandum of Association, to continue with similar activities to those seen in the current period, and prior to the Covid - 19 pandemic, as far as permissible under the rules and regulations set out to deal with the Covid-19 crisis.

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

### Structure, governance and management

The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary, Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Sargent (Appointed 1 August 2020)

Mr J Garside

Mr C Brook

M Taylor

J Armitage

J Harman

C Ball (Resigned 23 November 2020)

S Turnbull

H McLean

G Priestley

C Wright

A Pogson

H Martin

H Marshall

E Jenkins (Appointed 1 August 2020)

C Kneale

L Pople

New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en bloc at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Outlook Sub-Committee, the Vocal Sub-Committee, the Finance Sub-Committee, the Senior Officers Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.

The Charity is not part of a wider network.

The Charity has no related organisations or subsidiaries.

There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.

**Auditor**

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members.

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## **STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The Trustees, who are also the directors of The Huddersfield Choral Society for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the Charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

### Opinion

We have audited the financial statements of The Huddersfield Choral Society (the 'Charitable company') for the year ended 30 April 2021 which comprise the statement of financial activities, the balance sheet and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

### Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The Trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## **INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY**

### **Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 require us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.

### **Responsibilities of Trustees**

As explained more fully in the statement of Trustees' responsibilities, the Trustees, who are also the directors of the Charitable company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the Trustees are responsible for assessing the Charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

### **Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below.

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- we identified the laws and regulations applicable to the company through discussions with directors and other management and from our commercial knowledge.
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company.
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence. Identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.



**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

We assessed the susceptibility of the charitable company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud.
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.
- performed analytical procedures to identify any unusual or unexpected relationships.
- tested journal entries to identify unusual transactions.
- assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation.
- reading the minutes of meetings of those charged with governance.
- enquiring of management as to actual and potential litigation and claims.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion

A further description of our responsibilities is available on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

### **Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

Simpson Wood Limited  
Chartered Accountants Statutory Auditors  
Bank Chambers, Market Street, Huddersfield, HD1 2EW

9 August 2021

Simpson Wood Limited is eligible for appointment as auditor of the Charitable company by virtue of its eligibility for appointment as auditor of a company under of section 1212 of the Companies Act 2006.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES  
INCLUDING INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 30 APRIL 2021

	Notes	Unrestricted funds 2021	Restricted funds 2021	Total 2021	Unrestricted funds 2020	Restricted funds 2020	Total 2020
<b>INCOME FROM:</b>							
<b>INCOME AND ENDOWMENTS FROM</b>		£	£	£	£	£	£
Generated Funds	3	75,750	360	76,110	103,954	115	104,069
Charitable activities	4	13,573	-	13,573	134,356	-	134,356
Investments	5	2,441	354	2,795	3,124	384	3,508
<b>Total Income</b>		<b>91,764</b>	<b>714</b>	<b>92,478</b>	<b>241,434</b>	<b>499</b>	<b>241,933</b>
<b>EXPENDITURE ON:</b>							
Charitable activities	6	103,507	587	104,094	227,056	1,950	229,006
Other	10	(5,200)	-	(5,200)	-	-	-
<b>Total Expenditure</b>		<b>98,307</b>	<b>587</b>	<b>98,894</b>	<b>227,056</b>	<b>1,950</b>	<b>229,006</b>
Net gains/(losses) on investments	11	<b>12,137</b>	-	<b>12,137</b>	<b>(4,822)</b>	-	<b>(4,822)</b>
Net incoming resources before transfer		<b>5,594</b>	<b>127</b>	<b>5,721</b>	<b>9,556</b>	<b>(1,451)</b>	<b>8,105</b>
Gross transfers between funds		<b>353</b>	<b>(353)</b>	-	<b>375</b>	<b>(375)</b>	-
<b>Net movement in funds</b>		<b>5,947</b>	<b>(226)</b>	<b>5,721</b>	<b>9,931</b>	<b>(1,826)</b>	<b>8,105</b>
<b>FUND BALANCES:</b>							
Balances at 01 May 2020		<b>200,385</b>	<b>27,257</b>	<b>227,642</b>	<b>190,454</b>	<b>29,083</b>	<b>219,537</b>
Balances at 30 April 2019		<b>206,332</b>	<b>27,031</b>	<b>233,363</b>	<b>200,385</b>	<b>27,257</b>	<b>227,642</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

BALANCE SHEET

30 APRIL 2021

	Notes	2021	2019
<b>Current assets</b>		£	£
Debtors and prepayments	12	25,250	26,462
Investments	13	95,354	84,383
Cash at bank and in hand		131,691	145,813
		<u>252,295</u>	<u>256,658</u>
Creditors: amounts falling due within one year	14	(18,932)	(29,016)
<b>Net current assets</b>		<u><b>233,363</b></u>	<u><b>227,642</b></u>
<b>Income funds</b>		£	£
Restricted funds	15	27,031	27,257
Unrestricted funds		206,332	200,385
		<u><b>233,363</b></u>	<u><b>227,642</b></u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2021, although an audit has been carried out under section 144 of the Charities Act 2011.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 9 August 2021

**J Sargent**                      **Mr C Brook**  
**Trustee**                         **Trustee**

**Company Registration No. 04925029**

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## NOTES TO THE FINANCIAL STATEMENTS

### 1. Accounting Policies

#### Charity information

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is Revenue Chambers, St Peter's Street, Huddersfield, HD1 1DL.

#### 1.1 Accounting Convention

The financial statements have been prepared in accordance with the Charitable company's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The Charitable company is a Public Benefit Entity as defined by FRS 102.

The Charitable company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the Charitable company. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of investments at fair value. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

The financial statements have been prepared on the going concern basis. The Trustees have considered the future of the company in the light of the COVID-19 pandemic and the impact the pandemic has had, and may continue to have, on the company going forward.

They have looked at the company's performance after adapting the way in which it has operated since the pandemic started in order to assess future performance. The Trustees do not believe that there will be a material effect on the company and therefore continue to adopt the going concern basis.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

#### 1.4 Income

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

Legacies are recognised on receipt or otherwise if the Charitable company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

#### 1.5 Expenditure

The costs of activities in furtherance of the Charity's objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are all other expenses not included above, including professional fees. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## NOTES TO THE FINANCIAL STATEMENTS

### 1.6 **Current Assets**

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of. No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

### 1.7 **Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

### 1.8 **Financial instruments**

The Charitable company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the Charitable company's balance sheet when the Charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the Charitable company's contractual obligations expire or are discharged or cancelled.

### 1.9 **Taxation**

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in which the corresponding income is received.

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## NOTES TO THE FINANCIAL STATEMENTS

### 1.10 Government grants

Government grants are recognised at the fair value of the asset received or receivable where there is reasonable assurance that the grant conditions will be met and the grants will be received.

### 2. Critical accounting estimates and judgements

In the application of the Charitable company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

### 3. Income and endowments from generated funds

	2021 £	2021 £	2021 £	2020 £	2020 £	2020 £
	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
Donations, grants and gifts	35,054	360	35,414	16,746	115	16,861
Membership fees	27,396	-	27,396	65,701	-	65,701
Members and supporters	50	-	50	1,671	-	1,671
Patrons	9,250	-	9,250	9,960	-	9,960
Tax recoverable on income received under Gift Aid	4,000	-	4,000	9,876	-	9,876
	<u>75,750</u>	<u>360</u>	<u>76,110</u>	<u>103,954</u>	<u>115</u>	<u>104,069</u>

#### 4a. Charitable activities 2021

	2021 £	2021 £	2021 £	2021 £
	Concert Account	Other Income	Banking Incentive Receipt	Total
Income within charitable activities	<u>3,005</u>	<u>9,568</u>	<u>1,000</u>	<u>13,573</u>

#### 4b. Charitable activities 2020

	2020 £	2020 £	2020 £	2020 £	2020 £
	Concert Account	Other Income	Partnership University	Banking Incentive Receipt	Total
Income within charitable activities	<u>122,085</u>	<u>4,121</u>	<u>5,000</u>	<u>3,150</u>	<u>134,356</u>

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

**NOTES TO THE FINANCIAL STATEMENTS**

**5. Investments**

	2021	2021	2021	2020	2020	2020
	£	£	£	£	£	£
	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
Income from listed investments	1,420	-	1,420	1,760	-	1,760
Interest receivable	1,021	354	1,375	1,364	384	1,748
	<u>2,441</u>	<u>354</u>	<u>2,795</u>	<u>3,124</u>	<u>384</u>	<u>3,508</u>

6. Charitable activities	Unrestricted Funds 2021	Restricted Funds 2021	Total 2021	Unrestricted Funds 2020	Designated Funds 2020	Restricted Funds 2020	Total 2020
	£	£	£	£	£	£	£
Rehearsal costs	6,538	587	7,125	15,079	2,400	1,950	19,429
Conductor, soloists & guests	5,105	-	5,105	31,273	-	-	31,273
Youth choir costs	165	-	165	1,900	-	-	1,900
Orchestra	-	-	-	31,131	-	-	31,131
Hall and refreshments	-	-	-	12,500	-	-	12,500
Music	-	-	-	3,403	-	-	3,403
Programme printing	-	-	-	8,836	-	-	8,836
Concert expenditure: HCSYCs	-	-	-	10,655	-	-	10,655
Entertaining	-	-	-	5,782	-	-	5,782
Flowers and gifts	-	-	-	616	-	-	616
Commissions on ticket sales	-	-	-	2,606	-	-	2,606
PRS	(246)	-	(246)	925	-	-	925
Advertising	-	-	-	849	-	-	849
Tours	-	-	-	29,741	-	-	29,741
Recording company	1,300	-	1,300	-	-	-	-
Travel expenses	580	-	580	-	-	-	-
Workshop expenses	710	-	710	-	-	-	-
Consultancy fees	18,000	-	18,000	-	-	-	-
Computer running costs	885	-	885	-	-	-	-
We'll Sing expenses	19,017	-	19,017	-	-	-	-
	<u>52,054</u>	<u>587</u>	<u>52,641</u>	<u>155,296</u>	<u>2,400</u>	<u>1,950</u>	<u>159,646</u>
Share of support costs (see note 7)	46,353	-	46,353	66,960	-	-	66,960
Share of governance costs (see note 7)	5,100	-	5,100	2,400	-	-	2,400
	<u>103,507</u>	<u>587</u>	<u>104,094</u>	<u>224,656</u>	<u>2,400</u>	<u>1,950</u>	<u>229,006</u>

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

**NOTES TO THE FINANCIAL STATEMENTS**

6. Charitable activities	Unrestricted Funds 2021	Restricted Funds 2021	Total 2021	Unrestricted Funds 2020	Designated Funds 2020	Restricted Funds 2020	Total 2020
<b>Analysis by fund</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Unrestricted funds	103,507	-	103,507	224,656	2,400	-	227,056
Restricted funds	-	587	587	-	-	1,950	1,950
	<u>103,507</u>	<u>587</u>	<u>104,094</u>	<u>224,656</u>	<u>2,400</u>	<u>1,950</u>	<u>229,006</u>

7. Support Costs	Support Costs 2021	Governance Costs 2021	Total 2021	Support Costs 2020	Governance Costs 2020	Total 2020
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Business Voice expenditure	-	-	-	2,616	-	2,616
Officers' and secretarial expenses	284	-	284	1,944	-	1,944
Concert agent's fees and expenses	-	-	-	125	-	125
Choral directors' fees and expenses	22,044	-	22,044	18,361	-	18,361
Music director's fees and expenses	2,000	-	2,000	130	-	130
Administrator salary and related costs	12,743	-	12,743	17,956	-	17,956
Recruitment expenses	-	-	-	552	-	552
Printing, postage and stationery	240	-	240	1,364	-	1,364
Insurance and subscriptions	873	-	873	808	-	808
Annual meeting expenses	-	-	-	5,387	-	5,387
Other meeting expenses	-	-	-	193	-	193
Purchase of recordings etc	525	-	525	-	-	-
Purchase of books for resale	-	-	-	263	-	263
Gifts and donations	450	-	450	333	-	333
Music purchase and library costs	155	-	155	1,571	-	1,571
Investment manager's charges	1,331	-	1,331	1,355	-	1,355
Bank charges	-	-	-	62	-	62
Media support and website costs	3,514	-	3,514	4,384	-	4,384
Media development costs	900	-	900	-	-	-
Advertising and promotional material	-	-	-	1,146	-	1,146
Bookkeeping and payroll costs	759	-	759	694	-	694
Purchase of garments for resale	-	-	-	1,910	-	1,910
Newsletter	-	-	-	892	-	892
Currency accounts - losses/(gains)	-	-	-	(8)	-	(8)
Sundry expenses	535	-	535	388	-	388
Costs of the Friends of the Society	-	-	-	3,964	-	3,964
Costs of the Youth Choirs	-	-	-	570	-	570
Audit fees	-	5,100	5,100	-	2,400	2,400
	<u>46,353</u>	<u>5,100</u>	<u>51,453</u>	<u>66,960</u>	<u>2,400</u>	<u>69,360</u>
Analysed between Charitable activities	<u>46,353</u>	<u>5,100</u>	<u>51,453</u>	<u>66,960</u>	<u>2,400</u>	<u>69,360</u>



**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

**NOTES TO THE FINANCIAL STATEMENTS**

**8. Trustees**

None of the Trustees, or any such persons connected with them received any remuneration during the year (2020-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to 2 trustees in the year appears in note 7 under the heading officers' and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

**9. Employees**

The average monthly number of employees (excluding trustees) during the year was:

	<b>2021</b>	<b>2020</b>
	<b>Number</b>	<b>Number</b>
	1	1
	<hr/>	<hr/>

**10. Other**

Provisions no longer required

	<b>Unrestricted</b>	
	<b>Funds</b>	<b>Total</b>
	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
	(5,200)	-
	<hr/>	<hr/>

**11. Net gains/(losses) on investments**

Revaluation of investments  
Gain/(loss) on sale of investments

	<b>Unrestricted</b>	<b>Unrestricted</b>
	<b>Funds 2021</b>	<b>Funds 2020</b>
	<b>£</b>	<b>£</b>
	11,543	(4,749)
	594	(73)
	<hr/>	<hr/>
	12,137	(4,822)
	<hr/>	<hr/>

**12. Debtors**

**Amounts falling due within one year:**

Other debtors  
Prepayments and accrued income

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
	16,842	17,994
	8,408	8,468
	<hr/>	<hr/>
	25,250	26,462
	<hr/>	<hr/>

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## NOTES TO THE FINANCIAL STATEMENTS

<b>13. Current asset investments</b>	<b>2021</b>	<b>2020</b>
	£	£
Market value of listed investments	95,354	84,383
<b>14. Creditors: amounts falling due within one year</b>	<b>2021</b>	<b>2020</b>
	£	£
Other taxation and social security	2,075	5,205
Deferred income	2,400	9,900
Other creditors and provisions	14,457	13,911
	18,932	29,016

**15. Restricted Funds**

**The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund**

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:

2016 - Nil	2017 - Nil	2018 - £750	2019 - Nil	2020 - Nil	2021- Nil
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**Welfare Fund**

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc with support from the Society from time to time.

**The John Harrison Memorial Fund (an Endowment Fund)**

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally- Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

**16. Unrestricted Funds**

**The HCS Friends' Fund**

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

**THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)**  
**YEAR ENDED 30 APRIL 2021**

## NOTES TO THE FINANCIAL STATEMENTS

### Youth Choirs' Fund

This fund is used to administer the finances of the Youth Choir and Young Voices.

### General Fund

This fund represents the unrestricted funds of the Society which are available to be used for the general purposes of the society. This includes funds derived from the valued Business Voice members in the support of the Society and various joint activities aimed to promote the town of Huddersfield, and funds received from members of HCS Voices subsequent to the initial grants and donations received for the academy of £5,000 as outlined below.

Net income derived from Business Voice in the year and included within general fund amounted to £7,500 (2020 - £27,801) and from HCS Voices net expenditure amounting to £3,038 (2020 - Net income amounting to £1,437).

### HCS Voices Academy Fund (a Designated fund)

This fund was created in the year to 30 April 2020 in order to support the HCS voices and academy launched in the year, the initial donations being designated for this purpose.

### Development Fund (a Designated Fund)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175th Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

### Tours and Recordings Fund (a Designated Fund)

This fund was established in 2010 to support touring or recordings made by the Society in the future.

#### 17. Analysis of net assets between funds

	2021 £	2021 £	2021 £	2020 £	2020 £	2020 £
	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
Fund balances at 30 April 2021						
are represented by: Current assets/ (liabilities)	205,979	27,384	233,363	200,385	27,257	227,642
	<u>205,979</u>	<u>27,384</u>	<u>233,363</u>	<u>200,385</u>	<u>27,257</u>	<u>227,642</u>

#### 18. Related party transactions

There were no disclosable related party transactions during the year (2020 - none).

# CHOIR ANNUAL REPORT 2021

## 25 Year Award

Debbie Stephens

## 50 Year Award

Margaret Atkinson

## Long Service Certificates

Jennifer Sanderson Janet Booth

Fiona Hoyle Jean Collison

Howard Sandford

## New Members

### Sopranos

Michelle Barnes

Frances Turner

Rebecca Wright

### Altos

Rosemary Shackleton

### Tenors

Simon Denson

### Basses

Geraint Johnes

Isaac Lyons

Tim Stephenson

## Resignations and Withdrawals

### Sopranos

Janet Booth 18 years

Eleanor Cully 3 years

Fiona Hoyle 17 years

Jane Williamson 5 years

### Altos

Jean Collison 42 years

Francesca Drake 1 year

Tania Jacquier 3 years

Jennifer Sanderson 18 years

Katie Wallis 6 months

### Basses

James Beattie 9 years

Howard Sandford 14 years

Tom Persinaru 2 years

## Choir Membership as at 30 April 2021

Sopranos 62

Altos 33

Tenors 18

Basses 27

**Total 140**

# LIST OF MEMBERS

1 May 2020 – 30 April 2021

## Sopranos

---

Lorna Aitken	Sue Colven	Caroline Jones	Debbie Stephens
Louise Alp	Gwyneth Cooper	Elaine Lee	Ruth Stones
Margaret Atkinson	Eleanor Davies	Anne Lockwood	Sophie Stones
Lucy Bacon	Jennifer Dowdell	Suzanne Longley	Marilyn Sutcliffe
Susan Baines	Sue Ellis	Helen Martin	Hannah Thomson
Jill Bamford	Jenn Ellis	Mary Moran	Fiona Timms
Michelle Barnes	Elizabeth Fraser	Megan Nelson	Charlotte Town
Lydia Bayliss	Helena Galley	Lucy Pople	Frances Turner
Jovenia Beevers	Laura Gaworska	Carol Randerson	Sarah Wickham
Jill Benn	Kathryn Gouda	Sally Robertshaw	Sue Wilde
Patricia Berry	Daisy Gregory	Lindsay Rosser	Denise Wilkes
Megan Bilsland	Hilary Hibbin	Jane Sargent	Susan Wilkinson
Christine Broadbent	Rosemary Hoggart	Cathy Shaida	Joanna Williams
Colleen Brown	Samantha Hopkins	Kate Shepherd	Rebecca Wright
Mary Cadwaladr	Kate Hyland-Collier	Thelma Simpson	
Georgia Collier	Elizabeth Jenkins	Nan Steinitz	

## Altos

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Christine Alp	Christine Durham	Audrey O'Hara	Ellen Stokes
Alice Barford	Janet Gabanski	Judith Pennington	Lettice Thomson
Suzanne Barraclough	Gaynor Haliday	Ruth Robertson	Susan Turnbull
Thelma Bateman	Richard Hallas	Natasha Rudd	Michelle Walker
Emily Bland	Andrea Hindson	Susan Sandford	Catherine Wren
Ruth Bostock	Sue Hornby	Rosemary Shackleton	Clare Wright
Rowena Burton	Pavlina Jeffs	Nicola Smith	
Jennifer Butler	Hilary McLean	Megan Smith	
Ruth Cole	Cath Murgatroyd	Doreen Smurthwaite	

## Tenors

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Michael Benn	Chris Fawcett	Richard Myhill	Alan Stephens
Charles Brook	Jeremy Garside	Philip Ratcliffe	David Ward
Simon Denson	Malcolm Hinchliffe	Trevor Robson	Tim Wilkes
Ben Drury	Timothy Lewis	Stuart Rudd	
Frances Durning	David Lunn	Gerald Savage	

## Basses

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Christopher Arnold	Keith Horner	Angus Pogson	Jim Stafford
Chris Ball	Geraint Johnes	Geoffrey Priestley	Tim Stephenson
Pete Carlile	Dale Johnson	Adam Robinson	Mark Taylor
Mike Corney	Tim Jones	Colin Shires	Richard Thompson
Martyn Crossley	Christopher Kneale	Barry Slater	Conrad Winterburn
Alex Davis	Isaac Lyons	Graham Smelt	Andrew Wright
John Harman	Andrew Marsland	Terry Smurthwaite	

## HCS Choral Scholars 2020-2021

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Elizabeth Fraser – First Soprano	Georgia Collier – Second Soprano	Simon Denson – First Tenor
Helena Galley – First Soprano	Daisy Gregory – Second Soprano	Adam Robinson – First Bass
Charlotte Town – First Soprano	Samantha Hopkins – Second Soprano	Colin Shires – First Bass

# HONORARY LIFE MEMBERS AND ASSOCIATES

## Honorary Life Members

---

Mr C S Arnold	Mrs C M Durham	Mr P Garvey	Mr A Pogson
Mr R Barraclough DL – Past President	Mr D Hartley		Mrs J Preston
Mrs C Beaumont	Mr J D Haywood DL – Past President		Mr G H Slater – Past President
Mr G Beaumont	Mr A J Lee – Past President		Mrs S Wilman
Mrs C M Daniel	Mr J T Lewis		Mr C V Winterburn - Past President

## List of Associate Members

---

Mrs P Allsopp	Mrs CM Daniel	Mrs DKH Littlewood	Mrs MWE Schofield
Mr F Appleyard	Mr I Daniel	Mr P Lockwood	Ms VA Scurrah
Mrs D Armitage	Mr P Dawson	Mrs A Martin	Mrs V Sharpe
Mrs H Ashley-Taylor	Mr PJ Dodd	Mrs P Masih	Mrs E Sheller
Mr DL Atkinson	Mr G Dransfield	Mrs P McNeil	Mrs PM Simpson
Mrs S Baker	Mrs S Drummond	Mrs EC Merlin	Mr G Slater
Mrs CM Bamforth	Mr RB Drummond	Mrs J Mirfin	Mrs S Smelt
Mr L Bardon	Mr & Mrs H Earnshaw	Mr & Mrs T Morgan	Mrs W Smith
Mr R Barraclough	Mr R Ellis	Mrs EA Mortimer	Drs I & S Smith
Mrs S Beatty	Mrs V Elsey	Mr B Mortimer	Mr P Spencer
Mrs M Beaumont	Mrs M Fairless	Mr J Newcombe	Mrs F Stafford
Ms L Bewernick	Mr M Fearnley	Mrs D Newlove	Mr S Stirik
Mr J Blagbrough	Mr JG Fearnley	Miss JM Newman	Mrs S Stocks
Mrs D Boardman	Mr & Mrs P Foster	Mrs K Newman	Mr FN Stones
Mrs JE Booth	Ms J Foster	Mrs K Northern	Mrs M Swift
Mrs S Bostock	Mrs SC Garside	Mrs A Owen-Morley	Mr CR Sykes
Mrs A Boswell	Mrs MJ Graham	Mr R Owen-Morley	Mrs PR Sykes
Ms E Bosworth	Ms DF Grant	Miss JK Parker	Mr E Szydelko
Mr G Boyle	Mrs M Halmshaw	Mrs J Pearson	Mrs N Talbot
Mrs EA Boyle	Ms JA Harvey	Mrs S Pioli	Mrs V Thompson
Mrs D Bradbury	Mrs MR Henry	Mrs J Preston	Mrs JM Thorpe
Mrs BG Brook	Mrs F Hiley	Mrs J Quarmby	Mrs B Tippen
Mrs J Brook	Mrs P Hird	Mrs J Rankin	Mrs J Townsend
Mrs B Brook	Mr D Hirst	Mrs J Reece	Mrs A Walker
Ms L Brown	Mrs J Hobson	Mrs EM Riches	Mr H Walsh
Mr JFW Brown	Mr DL Hoddle	Mrs SM Rider	Mrs J Walters
Mr D Burgess	Mrs L Hoyle	Mrs C Roberts	Dr D Wetherill
Mrs J Burhouse	Mrs F Hoyle	Mr DJ Robinson	Mr M Widdall
Mrs M Bywater	Mr M Kaye	Mr MJ Robinson	Mrs GM Wilkinson
Mrs R Chambers	Mrs C Kelly	Mrs M Rodwell	Mr B Williams
Mrs S Christie	Miss M Kendall	Mrs N Roebuck	Mrs S Wilman
Mrs J Cole	Mr M Kettlewell	Miss JI Roebuck	Mrs R Withill
Mrs MM Collison	Mrs HL Kettlewell	Mrs J Sanderson	Mrs J Wohlman
Mrs J Collison	Mrs J Kilbutn	Mr H Sandford	Mrs J Wootton
Mr AJJ Cowell	Mrs C Kilburn	Mr JA Sandland	
Mr P Crawshaw	Mrs D Lingard	Mr J Sawyer	

## Members, Associate Members & Past Presidents who have passed away during the season:

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Janet Dransfield – Associate  
 Jennie Blyth – Former Agent  
 Sue Green – Associate

Nora Haigh – Associate  
 Jean Smith – Associate  
 Ken Rothery – Honorary Life Member

## SEASON SUBSCRIBERS 2020/2021

Mr & Mrs A Aldred	Dr & Mrs R Buxton	Mrs D Green
Mr NI Andrews	Mrs J Byrne	Mrs M Marken & Mr D Green
Mr & Mrs DU Armitage	Mrs JV Carter	Mrs NG Green
Mrs EJ Armitage	Mrs R Chambers	Mr M Greenhalgh
Mrs D Armitage	Mr JN Chapman	Mr & Mrs M Greenhalgh
Mr C Arnold	Mrs B Chappell	Mr & Mrs A Guest
Dr RK Ashton	Mr & Mrs N Charlesworth	Mr & Mrs R Guthrie
Miss M Atkinson	Mr & Mrs I Chilton-Merryweather	Mr & Mrs G Haigh
Miss S Backhouse	Mr & Mrs J Clay	Mr DM Hall
Mr & Mrs H Balfour	Rev P & Mrs MS Clements-Jewery	Mr JM Hall
Mr & Mrs J Bamford	Mrs AE Collier	Dr & Mrs G Hallas
Mr JH Bamforth	Mr D Connolly	Mrs E Hamilton
Mrs R Barraclough	Mrs P Cooksey	Sir J Harman
Mr & Mrs R Barwick	Mr T Cosens	Mrs MD Hartley
Mrs JM Bates	Mr & Mrs R Craggs	Mr 7 Mrs D Hartley
Mr & Mrs J Batsleer	Mr TH Cran	Mr I Hartley
Mr ME & Ms JL Battye	Miss E Crowther OBE	Mr H Hayes
Mrs S Beatty	Mr WP Davies	Mr D Haywood
Mr & Mrs GM Beaumont	Mr & Mrs P Davies	Mr SS Haywood
Mr & Mrs ND Beaumont	Mr AG Dawson	Mrs D Heads
Mr G Bedford	Mrs GR Dawson	Mrs J Henderson
Mr & Mrs G Bell	Mr & Mrs J Denham	Mrs M Henry
Mr G Bennett	Mr C Dent	Mr & Mrs RDB Heppenstall
Mr B Benster	Mr PJ Dodd	Mrs M Hickling
Mrs PA Berry	Mr & Mrs HM Donaldson	Mr & Mrs D Hodgson
Dr D Biltcliffe	Miss L Downey	Mr PJ Hole
Dr & Mrs AJ Bird	Mr & Mrs PG Drake	Mr M Hopkins
Dr D Blakeborough	Mr & Mrs G Dransfield	Mr P Hornby
Dr M Blissitt	Mr & Mrs S Duckett	Mr JP Horsfall
Mr & Mrs A Booth	Mrs K Dugdale	Mr AG Howard
Mrs S Bostock	Mrs C Durham	Miss JM Hoyle
Mrs JL Boulton	Mr & Mrs DBM Earles	Dr & Mrs N Hughes
Mr DG Bower	Mr & Mrs R Earnshaw	Mr & Mrs A Hughes
Mr & Mrs RG Bowers	Mr N Eastwood	Mr & Mrs D Ireland
Mrs D Bradbury	Mr & Mrs JR Ellis	Mr G Jarvis
Mr & Mrs JM Bradbury	Mr & Mrs DPI Evans	Mr & Mrs JR Jenkinson
Mr & Mrs KH Breare	Mr BJ Exley	Dr & Mrs F Jennings
Mrs PE Broadbent	Mrs M Fairless	Mr & Mrs J Jessop
Mr A Brodie-Brown	Mr TH Firth	Mr WM Jessop MBE
Mrs P Brodrick	Mr & Mrs M Firth	Professors G & J Johnes
Mrs J Brook	Mr DR Fisher	Mr PT Johnson
Mr CA Brook	Mr GJ Flack	Mr & Mrs R Kenworthy
Mr & Mrs CM Brook	Mr & Mrs P Flesher	Dr & Mrs RB Kershaw
Dr AC Brook	Mr & Mrs DM Foot	Mrs C Kilburn
Mrs S Brook	Miss JM Fordham	Mrs CEL Kilner
Mrs B Brook	Ms J Foster	Dr C Kneale
Mrs C Brown	Ms J Gabanski	Dr & Mrs I Laidler
Mr & Mrs DR Brown	Mr & Mrs MR Gilbert	Mrs MC Lawton
Mrs M Brownhill	Mr LW Gisbourne	Mr & Mrs AJ Lee
Mr D Burdsey	Mr AR Gledhill	Mr T Lewis
Mrs JE Burhouse	Mr & Mrs DM Gledhill	Mr & Mrs DI Lockwood
Mr & Mrs K Burkinshaw	Mrs MD Green	Mrs BA Lockwood

## SEASON SUBSCRIBERS 2020/2021

Mr PS Lockwood	Mrs K Roe	Mrs A Wells
Mrs AC Lockwood	Mr & Mrs S Rowley	Mrs M Wells
Mr & Mrs P Mackenzie	Mrs PE Sandland	Dr DM Wetherill
Mr & Mrs B Mallinson	Miss J Sargent	Mr & Mrs E Whalley
Mrs E Marchant	Mr & Mrs BJ Schofield	Mrs JA Whittaker
Mrs J Marriott	Dr & Mrs R Schofield	Mrs CM Wilkinson
Mrs H Marshall	Mr & Mrs AG Scott	Mr B Williams
Mr & Mrs P Martin	Mrs C Self	Mrs M Willwohl
Professor HC Masson	Mr & Mrs CM Shaw	Mrs S Wilman
Miss C McDonald	Mrs CM Shaw	Mr C Winterburn
Mr & Mrs M McMurdo	Miss J Sheard	Mrs NM Wise
Ms JE Mellor	Mrs EJ Sheard	Mr & Mrs GR Wood
Mr JC Midgley	Mr N Sheard	Mr & Mrs R Wood
Mrs F Mitchell	Mrs A Shires	Dr EF Wood
Mr & Mrs B Moore	Mrs PA Shires	Dr R Wood
Mrs J Morella	Dr & Mrs M Sills	Ms C Wood
Mr C Morley	Mr & Mrs JP Singleton	Mr & Mrs MJ Woodhead
Mrs B Mosley	Mr GH Slater	Mrs EM Woodhead
Mrs S Mosley	Mr JA Slater	Mr & Mrs CJ Wooller
Mrs P Murray	Mrs GH Smith	Mr K Wootton
Mr J Newcombe	Dr & Mrs D Smith	Mr NJ Yates
Mrs B Newman	Mr & Mrs PM Smith	
Mrs J Normington	Mr & Mrs AG Spice	
Mr J Oakley	Mr & Mrs J Stafford	
Mrs VM Ogden	Mr & Mrs R Stimson	
Mrs WH Ogden	Mr N Stoker	
Mrs M Openshaw	Mr & Mrs D Stone	
Ms J Parker	Mrs P Strachan	
Mr R Pepper	Mrs JL Straughan	
Mrs DA Petty	Mr N Makin & Miss BM Sumner	
Dr & Mrs M Phayer	Mr & Mrs P Sunderland	
Mr & Mrs DJ Pike	Mr DP Swann	
Mr & Mrs A Pinnock	Mr PJ Sykes	
Mr RW Place	Mr JG Sykes	
Miss MJ Plested	Mr M Sykes	
Mrs P Pogson	Mr & Mrs DJ Talboys	
Mrs L Pollock	Dr MA Taylor	
Mr & Mrs EJN Pratt	Miss MB Tennant	
Mrs J Preston	Mr & Mrs R Thomas	
Mr & Mrs GH Priestley	Mis L Thomson	
Mrs M Pullan	Mrs P Thorburn	
Mrs A Queenan	Mrs J Thornton	
Mr S Rattigan	Mrs MB Thornton	
Mrs L Rawling	Mr CDH Tinker	
Mrs LE Rawnsley	Mr ADC Turnbull	
Mrs GR Redgrove	Mr & Mrs R Vincent	
The Rev Canon JA Rendall	Mr & Mrs J Wakefield	
Dr & Mrs T Richardson	Mrs M Walker	
Professor P Roberts	Mr & Mrs J Walker	
Mr & Mrs M Robinson	Mr BG Ward	
Mr MJ Robinson	Ms S Ward	
Mr TL Robson	Mr D Ward	
Dr M Rodgers	Mr JA Ward	



# FRIENDS OF THE HUDDERSFIELD CHORAL SOCIETY

Mr & Mrs I Aldred	Mr CG Hodges	Mr & Mrs IC Paterson
Mrs JK Allen	Mr & Mrs EJ Holdroyd	Mr V Pearson
Mrs BM Anderson	Mr & Mrs MC Holford	Mr & Mrs P Peters
Mrs EY Armitage	Mr & Mrs JG Hollingsworth	Mr T Lycett-Smith & Ms MS
Mr & Mrs G Atkinson	Mrs JM Hollingworth	Prys-Jones
Mrs A Barraclough	Mrs PM Holmes	Mrs A Queenan
Mr & Mrs CC Beardsell	Mr & Mrs JN Holt	Mrs M Read
Mrs JM Bedford	Mrs A Howarth	Mrs D Renshaw
Mr & Mrs JE Bowman	Mr AP Howatson	Mr & Mrs EL Roobottom
Mr LS Bramley	Mr & Mrs IH Howatson	Mr R Roper
Mrs E Brooke	Ms W Boothroyd & Mr B Hughes	Dr & Mr IM Roscoe
Mr & Mrs RC Brooks	Mr D Hollinworth & Ms L Hunter	Professor & Mrs E Royle
Mr & Mrs FE Carty	Dr & Mrs D Ireland	Mr & Mrs AG Schofield
Mr & Mrs J Case	Mrs PA Jenkins	Mr R Scruton
Mr & Mrs J Clappett	Mrs J Jenkins	Mrs RM Seed
Dr & Mrs T Clayton	Mr & Mrs RS Jessop	Mr & Mrs I Shaw
Dr HR Cochrane	Mr RB Johnson	Mr & Mrs M Sheehan
Mr & Mrs SC Coleshill	Mr C Johnson	Mrs MJ Sheehan
Mr RV Collins	Mr & Mrs EC Jones	Mr CS Slater
Mr J Collinson	Mrs J Jones	Mr & Mrs AE Smith
Mr J Coulson	Mr MJ Keeton	Mrs R Souten
Mr & Mrs S Crossland	Mr & Mrs DJ Kelly	Mr S Stafford
Mrs S Crowther	Dame J Kenny	Cdr & Mrs RG Teasdale
Mr & Mrs G Day	Mrs CW Knowlson	Mr & Mrs M Thewlis
Mr & Mrs LJRP Dearnley	Ms S Lee	Mrs H Thomlinson
Mrs RW Driver	Mr & Mrs DI Lockwood	Mrs D Thornton
Dr C Duff	Mr A Long	Mr & Mrs M Thornton
Mrs CA Eales	Professor & Mrs T Lovel	Mrs M Tiffany
Mrs CA Ellis	Mrs J Madden	Mrs A Vesella
Dr RJ Etherington	Canon BW & Rev PM Maguire	Mr & Mrs JM Von Emloh
Dr M Ette	Mrs A Mannall	Mr SR Wadsworth
Mr & Mrs DI Firth	Miss MM Marriott	Mr & Mrs R Waite
Mrs M Foster	Mr & Mrs RFD Marshall	Mr & Mrs JEJ Wakley
Mrs PR Foster	Mr & Mrs WJ Mayers	Me S Waskowycz
Mr DW Garside	Mrs K McCormick	Mr & Mrs RC Wenban
Mr & Mrs S Gillham	Mrs ME Mercer	Mr RL West
Professor B King & Mrs J Goodall	Mr & Mrs PDL Mercer	Mr & Mrs IW Whitson
Mr & Mrs L Goodwin	Mr & Mrs DU Miller	Mr P Whitworth
Mr & Mrs JCW Gray	Mr 7 Mrs GOA Mills	Mr & Mrs EB Wilkins
Mr & Mrs R Green	Mrs D Minging	Mrs A Wilson
Mrs A Greenwood	Mrs A Morton	Mr RG Wilson
Squadron Leader J Gregory	Mrs AM Morton	Mrs JD Windle
Mrs A Gudgeon	Mr & Mrs DJ Mossman	Mrs A Winston-Dickson
Mr & Mrs MA Hall	Professor & Mrs RG Munro	Mr & Mrs RD Wolstenholme
Ms ML Halstead	Mr & Mrs CD Naylor	Mr & Mrs RI Womersley
Mr EA Kilner & Mrs M Haynes	Mr & Mrs G Naylor	Mr & Mrs DE Wood
Mr & Mrs T Heeley	Mr P Needham	Mrs M Wood
Mr & Mrs P Hegarty	Rev & Mrs RD Nicholson	Mr J Woodhead
Mrs CA Henderson	Ms K Noden	Mrs H Seed
Mr & Mrs A Hey	Mr & Mrs M Nolan	Mr & Mrs R Shore
Mr & Mrs RG Hey	Professor & Mrs M Page	
Mr & Mrs D Hinchliff	Mr & Mrs AD Park	

# PROGRAMME FOR 186<sup>TH</sup> SEASON

2021 – 2022

## **29th October 2021 – Autumn Concert**

Parry – I Was Glad

Eric Whitacre – Cloudburst

Sarah Quartel – How can I keep from singing

Instrumental Interlude tbc

Elgar - Go Song of Mine

Bernstein – Chichester Psalms

## **10th December 2021 – Christmas Concert**

Black Dyke Band

Conductor Ellie Slorach

## **14th & 15th December 2021 -Messiah**

Orchestra – Royal Northern Sinfonia

Conductor – Gregory Batsleer

Soloists – tbc

*(Possibly Saturday 18th December Sage Gateshead)*

## **2nd April 2022 – Spring Concert**

Bach – St John Passion

Orchestra – Manchester Camerata



