



HUDDERSFIELD
CHORAL SOCIETY

**ANNUAL REPORT
AND ACCOUNTS**

30th April 2018



HUDDERSFIELD CHORAL SOCIETY

Founded 1836

A Company Limited by Guarantee registered in England – Company No. 04925029

Registered Charity No. 1100851

Music Director: Martyn Brabbins
Choral Director: Gregory Batsleer
Associate Choral Director: Frances Cooke
Deputy Chorus Master and Accompanist: Daniel Gordon
Deputy Accompanist: Malcolm Hinchliffe

Honorary Patrons: Dame Ingrid Roscoe
Joanne Harris MBE
Alan Titchmarsh MBE
Sir John Tomlinson
Dame Felicity Lott

Patrons: Elizabeth Crowther OBE
Diana Franklin
Donald & Cynthia Haywood
Gerald & Christina Sutton
Alan & Jane Pridmore
Richard Adkinson
Brenda Mosley
Neil & Judith Charlesworth
John & Ann Denham
Julie Kenny CBE
SS Components Ltd
Wilkinson Building Co (Leeds) Ltd
and anonymous Patrons

Registered Office

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Agent

Patrick Garvey Management
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ANNUAL REPORT AND ACCOUNTS 30 April 2018

Auditors

Simpson Wood Limited
Bank Chambers
Market Street
Huddersfield
HD1 2EW

Principal Bankers

The Royal Bank of
Scotland PLC
20 Commercial Street
Halifax
HX1 1TA

Investment Managers

Investec Wealth &
Investment Ltd
Quayside House
Canal Wharf
Leeds
LS11 5PU

Honorary Solicitors

Ramsdens Solicitors LLP
Oakley House
1 Hungerford Road
Edgerton
Huddersfield
HD3 3AL

THE ANNUAL GENERAL MEETING

will be held at
Huddersfield Town Hall
on **Friday 20 July 2018 at 7:30pm**

Agenda

1. Apologies for absence
2. Minutes of the Annual General Meeting held 14 July 2017
3. President's remarks
4. Adoption of Annual Report and Accounts
5. Members who have passed away during the year
6. A vote of thanks for the Officers and Committee
7. Presentations and Life Membership
8. Election of Officers and Committee
9. President 2018 – 2020
10. Re-election of Auditors
11. Any other business

Musical Programme

To be announced

NOMINATIONS FOR OFFICERS AND COMMITTEE

FOR ELECTION AT THE ANNUAL GENERAL MEETING TO BE HELD AT
HUDDERSFIELD TOWN HALL ON 20TH JULY 2018 AT 7.30PM

NOMINATIONS

Chairman	Margaret Atkinson	
General Secretary	Jeremy Garside	
Choir Secretary	Mark Taylor	
Treasurer	Adrian Lee	
Subscribers' Secretary	Jane Armitage	
Sponsorship Secretary	John Harman	
Publicity Officer	Vacant	
Recruitment Officer	Sue Wilde	
Librarian	Susan Sandford	
Programme Officer	Sue Turnbull	
Members' representatives	Helen Martin	(soprano)
	Lucy Pople	(soprano)
	Hilary McLean	(alto)
	Clare Wright	(alto)
	Stephen Brook	(tenor)
	Geoff Priestley	(bass)
	Chris Kneale	(bass)
	Angus Pogson	(bass)
Subscribers' representatives	Cynthia Pratt (also Friends' Secretary)	
	Helen Marshall	
Non-Committee positions:		
Welfare Secretary	Jean Parker	
Archivist	Malcolm Hinchliffe	

RE-ELECTION OF AUDITORS

Simpson Wood Limited

NOTES FROM THE PRESIDENT

In many ways the last two years have gone quickly, however, there have been times when it has been a real rollercoaster ride and that is always to be expected when managing change in an organisation such as The Choral.

The concerts and events over the year are well documented elsewhere and I do not propose to repeat this. Looking at the season as a whole my overriding feeling is that of an improving sound in the choir together with a huge team spirit which was evident at each concert during the year. Most of this development has to be down to our Choral Director, Gregory Batsleer, whose hard work, encouragement and cajoling resulted in the choir giving such thrilling performances. I would also like to mention Martyn Brabbins who willingly agreed to step in to conduct Messiah despite having a busy schedule with English National Opera. Also for his amazing direction of Caractacus which we hope will result in an excellent recording. The producer for this project Andrew Keener from Hyperion Records described the performance as world class so we look forward to its release with great anticipation.

As the traditional feeding ground for the choir is diminishing it has been suggested that we introduce an Academy to help people who would like to join but need some tuition before doing the audition. We hope to have this up and running on two sites by September and this should mean that the choir should start to benefit over the next couple of years.

Our Youth Choirs continue to flourish under the direction of Alison North and I am pleased to report that they had real success in the Mrs Sunderland Competition this year. Steve Kain, the chairman, and his wife Carole, the Secretary, have decided to stand down this summer and we thank them both for all their hard work over a long number of years and wish them well. The new chairman is to be Pat Thompson and we shall look forward to working with her in the coming seasons.

You will be aware from the general secretary's report that the role of president will be changing. My successor will be a titular president who will preside at concerts and generally represent the choir in the wider community.

There is to be a new role created – that of chairman and this person will do exactly that, chair the main committee and be very much part of the running of the Society. This has the advantage of management continuity in the running of the Society which will help also with succession planning, this along with the help of our new administrator should put the Society on a more risk averse path for the future.

There has been change over the two years which I know for some has not always been palatable however there was little option if the Society is to make progress in the 21st Century and retain our reputation. I hope now you can see that we are beginning to reap some of the benefits of these changes as the season's concerts have demonstrated. There is still work to be done and the committee are working to get us there. On the positive side there is much to look forward to and we await our visit to The Proms with eager anticipation.

May I thank the members of the committee and the senior officers for all the hard work they have undertaken, all on a voluntary basis to enable this choir to function. Their willingness to serve and the goodwill towards The Society is truly heartening. One of the joys of coming back as president is to be able to become re-acquainted with subscribers, patrons, sponsors and friends, they all make up the family of the Society and their support and encouragement is much appreciated. Finally to the choir members, you have done a fantastic job this year in all the concerts you have taken part in. From Canada to Caractacus you have shown amazing commitment and you have made me very proud to be your president if not a little envious at being able to sing!! Well done everyone and I am sure we shall go on together making good music with good people in good places.

Margaret Atkinson
May 2018

HCS – CHORAL DIRECTOR'S REPORT

The 2017/18 season has been one of real musical triumph for the Choral. We have demonstrated the great potential we have to grow into a truly exceptional choral ensemble, and at the same time lay down some markers of our significant progress so far.

I have been able to give increased amounts of time to the Choral over the past season and have been delighted to oversee the majority of the preparation for each of our concerts. The year started off with a spritely performance of Haydn's *Creation*. I was delighted that the Choral was able to work with Laurence Cummings for the first time. He is a musician I have worked with on several occasions and I believed he would bring a lot to the Choral Society. It was a glorious success, with generous comments coming from audience members and performers. I hope we're able to welcome Laurence back to the Choral very soon.

One of the real delights of this season was that we had the opportunity to work significantly with our Music Director, Martyn Brabbins. Firstly, within the context of our annual performances of *Messiah* and then more recently as part of our highly significant performances and recording of Elgar's relatively unknown cantata *Caractacus*. These performances gave us the opportunity to really show Martyn the improvements we have made in both our sound and musicianship. Learning *Caractacus* with the Choral will remain a very special musical memory with me for a long time. Elgar's music is the blood of this Choral Society and except for a couple of members, we were all learning this work for the first time together.

The recording days were gruelling and challenging, but I was incredibly proud of the way the Choral acted with such professionalism and integrity. There is a real belief from all who were involved that this will be a very special recording indeed. It was remarked by many that this was some of the finest singing heard from the Choral for many years.

In the months following writing this report the Choral have two very important engagements during the summer. Firstly, we record the sequel to the very successful Hymns recording of 2006, a recording that will also feature our Youth Choirs. Then at the end of the summer I am delighted the Choral will be joining my colleagues from Glasgow to give an eagerly anticipated and hugely important performance of Britten's *War Requiem* at the BBC Proms.

Musically speaking there has been real progress made this year, especially towards the sound of the Choral. This has been aided by the support of our new vocal coach Joyce Tindsley, whose warm ups and individual sessions have helped us to greater develop our understanding of vocal technique. There has been significant work and development taking place outside of the rehearsals too, with exciting engagements and opportunities continuing to come in and new musical partnerships beginning to flourish.

As we continue to grow and develop there are various areas that we must all address with seriousness and urgency. The priority going forward, as far as I am concerned, must be recruitment and PR.

The opportunities offered to singers, by the Choral Society are unrivalled in the region and the ambitions shared by the committee and members is truly exhilarating. However, if we are to stand a chance of achieving more, we all need to be more evangelical about how great singing with the Choral is, and all start taking responsibility for finding new members.

I continue to feel immensely proud and honoured to lead this great organisation. Next season provides us with great opportunities to grow and develop, and I am excited as well to continue to learn and grow with you all.

Gregory Batsleer
Choral Director

MINUTES OF ANNUAL GENERAL MEETING

HELD AT HUDDERSFIELD TOWN HALL, HUDDERSFIELD

ON FRIDAY, 14TH JULY 2017

Present:

The President, Margaret Atkinson, chaired the meeting, which was attended by 84 singing members of the Society, together with non-singing members of the committee, life members, associate members, subscribers, sponsors, friends and Patrick Garvey, Agent.

Welcome

The president opened the meeting by warmly welcoming everyone as members of the extended choral family and thanked them for their interest and support. All were invited to stay afterwards for refreshments and a chat.

Apologies for Absence were received from 9 singing members, 1 committee member and 1 associate member.

Adoption of the Minutes of the Annual General Meeting held on 8 July 2016 was proposed by Michelle Walker. The proposal was seconded by Richard Thompson. All singing members were in favour.

President's Remarks

The president referred to the concert tour to Canada in May where the Choral had given two successful performances of 'Belshazzar's Feast' with the Toronto Mendelssohn Choir, conducted by Sir Andrew Davis, plus a joint concert of miscellaneous items on the final day. Her memories included being absolutely wet through wearing ponchos visiting Niagara Falls on SS Hornblower and of members watching on a giant screen in the hotel bar the vital football match which ensured Huddersfield Town's promotion to the Premier League.

Thanks were expressed to everyone who had taken part in the concert in Gloucester Cathedral the previous Saturday. All had worked extremely hard and the president was very aware that the facilities could have been much better but fortunately the weather was fine. Martyn Brabbins had spoken to her after the concert and was obviously very pleased. The large audience had been very appreciative. Their chorus master had since written to thank the choir for an excellent day's music making and said the strength and solidity of the Choral Society had been a delight. There had been a great spirit of co-operation between the two choirs and he hoped it would not be too long before they could sing together again.

It had been a tough year in many respects but the president did not wish to dwell on this and said that the Society needed to look forward and remember that when patterns were broken, new worlds emerge.

She reminded everyone that there were two very good people heading up both the main Choral Society in Gregory Batsleer and the Youth Choirs with Alison North. We needed to exploit this great opportunity. This week John Harman had run a very successful Business Voice Programme with twenty business people from the local area including the university and the stadium in the hope that HCS can facilitate a forum for Huddersfield business leaders. This hopefully would bring a regular funding programme for the Society to enable us to finance an Administrator. More importantly, we shall be part of a wider community seeking to promote the Huddersfield Brand and working together to do this.

The administrator role would help with recruitment, PR/Media and, most importantly, relieving some senior officers of the burden of paperwork to free them up to do more planning which hopefully would include more prestigious

concerts, recordings and foreign trips. Over the last twelve months the choir members had demonstrated their willingness and ability to deliver excellent performances, sometimes under difficult circumstances. Taking all these facts into consideration, the president said that she, the general secretary and agent are to hold interviews with two recording companies and Specialised Travel towards the end of the month. This hopefully would achieve our objective in seeking to widen our audience and profile. The planning team were also coming up with very interesting programmes including commissioned works and programmes which would involve working with our Youth Choirs.

From the audience point it was noted that the gallery was full for the last subscriber concert, which was due to the work of Jane Armitage and her team. Kirklees have also made helpful suggestions for maximising the use of the town hall and we hope to build on this for the coming season. The president knew how encouraging it is to sing to a full house. We continued to be grateful for our subscriber base; some were here tonight and as a Society we could not thank them enough for their support and encouragement; along with our patrons and sponsors they were vital for our continuing success.

The president also thanked our professionals, Martyn Brabbins, Gregory Batsleer, Daniel Gordon, Frances Cooke and Patrick Garvey, for their patience, guidance and leadership. We were fortunate to have them leading us into the future with such encouragement and support.

She also acknowledged the work the committee had carried out over the last year, keeping things running sometimes in difficult circumstances and, indeed, continuing to plan ahead for the future. She also thanked everyone for the support she had received over the last twelve months. It was not an easy job and she apologised for when she had not got it quite right or had inadvertently missed things.

The president felt that in her opinion the Society was gradually getting the bricks in place for an excellent platform to keep the brand of Huddersfield Choral Society as a first rank choir. As members, we had been challenged to change because we live in a world which is moving on and we must do also.

Adoption of the Annual Report and Accounts

The Accounts to 30 April 2017 were presented by the Treasurer.

The Society was reporting another positive year financially. Every year has its own differences and difficulties and all were challenging in many ways. Our only away performance in the accounting period was the welcome return to the Royal Albert Hall in London. The Canada tour happened in the subsequent accounting period but, as we all know, much work was required over the previous year or two in preparation, not least receiving and paying out significant sums in two currencies. The full financial report on this most enjoyable and successful visit to Toronto will appear in the 2018 accounts.

As he has said on previous occasions, the treasurer strongly believed we were very privileged to be directly associated with The Huddersfield Choral Society and Canada was one of the times when it truly came home to us. It was incumbent on everyone to cherish and respect our shared ownership of this great Society, particularly in changing times.

The headline result on the General Fund was a surplus of £12,097. Had it not been for the release of provisions no longer required, amounting to £9,990 and net gains on investments of £9,925, that result would have been negative and biting into our reserves. There was no place for complacency when times were hard and everyone's support for the Society and its future was needed.

Determination, time and commitment of various people seeking out support on different fronts continues, and we offer our sincerest thanks to all of them. Our colleagues of the Funding Review Group, chaired and kindly hosted by David Armitage, have been working hard. Special thanks must go to Jenny Lockwood, who recently stood down from that group. Her tireless efforts over many years have resulted in good chunks of money coming our way and she would be missed.

Further special thanks must go to John Harman, who was sufficiently and successfully persuaded to take on the role of sponsorship secretary. John's pedigree and local involvements were widely known and the treasurer thanked him for finding time to support HCS in seeking further resources as well as maintaining established providers and supporters, including widening the base of our family of patrons. There would be more to report in due time as his Business Voice initiative begins to take shape and bring reward. Added thanks to John for securing wonderful support from a clutch of business contacts when the Sterling/Canadian dollar rate went adrift following the Brexit vote, right at the time when we were about to make significant currency payments for Toronto.

Bank interest rates were still very low. During the year no changes were made in placement of cash deposits. However, another and wider look at options to help better returns is underway.

The market value of our investment portfolio jumped from just over £80,000 to £90,000 over the year following stock market increases after the Brexit vote. We lived in rapidly changing times. The treasurer continued to report to the committee regularly on a quarterly basis.

The treasurer again recorded thanks to everyone who supported the finance function, in particular his committee colleagues for their willing help with collection, recording and banking of various monies during the year. Similar thanks were again extended to our Youth Choirs and their Treasurer, John Moran, who was standing down this summer.

Merchandising remains an important function. Mavis and Geoff Priestley, along with family members and committee support from time to time, deserve our thanks. David and Jenny Lockwood continue with internet and telephone sales and we sincerely thank them for dealing with those.

The treasurer also thanked Jayne Preston for initiating and organising her team of "Jayne's Ladies" to provide backstage refreshment for visiting orchestras, thus saving the Society the charge from Kirklees.

The report's numbers include the core activities General Fund with the 'Net Movement of Funds', including movement on investments – this year indicated a surplus of £12,697 compared to £20,358 last year. The General Fund, which excludes Friends, Youth Choirs and project-designated and restricted funds, now stands in excess of £162,000 and continues to be within the bounds of our reserves policy, detailed in the body of the accounts.

The review of the Concert Account gave details of the three subscribers' concerts, the public Messiah and the Christmas concert. Concert revenue stood at £173,621.

Total ticket sales remained very comparable year on year. However, there had been a fall in public Messiah sales but an increase in the Christmas concert income. The Society continued to work very hard to sell these public concerts and sincere thanks were expressed to Jane Armitage for her tenacity and hard work in securing audiences.

We had, over many prior years, reported a programmes net deficit, then followed by a few years of surplus, mainly due to savings achieved in design and printing costs. Regrettably, market forces were at work again showing a slight

fall in sales and reduced advertising revenue. The net cost in the past has been lived with in recognition of the excellent quality of our programmes. Thanks were expressed to Sue Turnbull, who continued to do a grand job with all aspects of the programmes. Any good leads to boost advertising revenue would be most helpful.

Sponsorship this year showed a decrease from £25,440 to £16,940. This was due to a different form of support from Syngenta, changes in support of the Christmas concert and a deferral of regular Friends' support. 2018 should see a return to a higher amount.

Entertaining costs have been kept in check wherever possible. The move to Harrogate last spring provided a welcome one-off saving as there was no post-concert reception. It was vital to maintain the excellent quality of entertainment provided for our supportive guests but this area of expenditure was always under scrutiny.

Commission payable on box office sales has returned to its regular level, having had a saving the previous year. PRS payment is usually only in respect of the Christmas concert.

Rehearsal costs were clearly creeping back up to the levels experienced in previous years and this trend is expected to continue.

Other Engagements income totalled £23,750 with expenditure of £23,054. The treasurer could not recall when we have had so few and was sure that members would welcome more. The recording in Rochdale last summer and the visit to London in September had both been well supported. The recording received tremendous financial support from Syngenta as well as many individual sponsors, ably and successfully harvested by Jenny Lockwood, along with good advance sales of the CD. Gift Aid was a significant boost which left only £1,650 to be met from the Tours and Recordings Fund. The invitation to take part in the Verdi Requiem at the Royal Albert Hall was accepted following agreement that all participating members would support by way of a contribution, whether or not they travelled on the organised coaches. In the event, coach costs ended up far in excess of anticipation and almost two-thirds of our limited fee of £1,500 was eaten away. Thus, the surplus on other engagements was £696 as against £1,709 the previous year.

For any truly external engagements we were always keen to protect the Society's fee and our agent negotiates the best possible financial arrangements for transport and accommodation, if required, professional fees and prior rehearsal and music costs. With some engagements, separate rehearsal costs were allocated, but not this year.

Turning to the Statement of Financial Activities (SOFA) the treasurer reported that members' subscriptions at £16,712 were a little down on last year's figure of £17,062. Members and supporters' income of £1,759 included £732 income from sale of puddings and £660 from the early events of the Supper Club. Special thanks must go to the small team organising the Supper Club. Its initial successes boded well and thanks were also due to the team of Choral members who have provided entertainment.

Further increased income from patrons was most welcome, having increased to £6,450 from £6,000. The Treasurer thanked all the patrons for their interest and continuing financial support. The interest from our growing list of honorary patrons was also much appreciated.

Grants and donations this year included £2,380 recorded in the General Fund and £7,500 ring-fenced in the Development Fund, being £5,000 from the Edith Murphy Foundation, who have also helped similarly this season, and £2,500 from The Emerald Foundation for specific use supporting our young people. These represent some of the successes of our Funding Review Group who have worked hard to support the Society and to whom we again offer heartfelt thanks.

Gift Aid receipts were very comparable year on year and were dependent upon particular projects.

Investment income at £3,308 showed a very slight increase from £3,075.

Our partnership association with the University of Huddersfield saw £5,000 coming in this year. A further three years was agreed at the same amount, with an initial £10,000 coming in last year.

Moving on to Expenditure, the Concert account showed outgoings of £182,400. The earlier listed amount of £1,133 Raising Funds included the cost of the first Patrons' Lunch and purchase of puddings for resale.

The amount of £9,990 in brackets was in respect of provisions no longer required, a welcome windfall.

After gains on investment of £9,925 compared with losses last year of £2,687 and the £222 transfer of interest received on the John Harrison Memorial Fund deposit, the Society had recorded a generous surplus, Net Movement of Funds of £12,097 compared with £20,358 in 2016. The General Fund carried forward was therefore £162,789.

Friends' Fund activity showed subscription income of £3,425, a slight increase on 2016. The Friends had not made a contribution to the Society this year, the plan being to hold back and provide larger support in 2018. The Friends continued to be successfully administered by Cynthia Pratt and grateful thanks were expressed to her.

The Youth Choirs had again recorded a deficit. However, there had been an increase in membership income as well as an increase in receipts from members and supporters and grants and donations. Concert activity showed an increased deficit on the previous year. Their committee continued to work hard with the finances and had identified several areas to address in order to turn things round. The Choral Society continued its keen interest and support for the Youth Choirs both financially and in many other ways, and looked forward to helping to secure a solid future. Continuing financial support was by way of meeting their VAT liabilities.

Youth Choirs funds now stand at £10,491.

Turning to the Development Fund, a small amount of interest was shown in addition to the £7,500 grant income. Expenditure charged against the fund this year included £3,750 towards the cost of music folders and £650 young member support for the Canada tour. The fund now stood at £14,762.

The Tours and Recordings Fund now stood at £24,518 after interest received and support of the recording during the year.

Restricted Funds – the Coward/Sargent Fund had received a very small amount of interest and there had been no requests for support this year. The treasurer reminded that the fund was available and applications for assistance were welcomed. The Society supplemented the fund on occasion and it currently stood at £381.

The Welfare Fund stood at slightly in excess of £2,000. Fundraising remained an issue and previous years had seen a welcome boost from the Friends. There were regular sources of support coming in which were much appreciated. Thanks were expressed for the continuing good work of Jean Parker.

The John Harrison Memorial Fund continued in perpetuity and the modest level of interest was taken for general use.

Total funds of the Society now stood at £248,707.

Other income totalled £9,873 – sales of recordings topped £4,000 mainly due to our new recording “Anthem”. Royalties on external sales and downloads have also shown an improvement with an income stream from worldwide royalties in place. Book sales had almost ground to a halt and stocks continued to be reduced by other means.

Sale of music folders had not been as high as we would have hoped.

Managing and administering the Society totalled £60,512. Agent’s fees and expenses were reduced due to the change in VAT status. Printing and stationery was variable but postage continued to be a great expense, encouraging the use of email wherever possible. There was a saving on Annual Meeting expenses, including reduced numbers of the report booklet. AGM costs were down due to the use of Greenhead Masonic rather than the town hall. Music folder costs had been offset by grant income within the Development fund.

In conclusion, the treasurer expressed his thanks to the auditors, Simpson Wood, especially to partner Craig Stratford and his manager, Trevor Balderson, for their hard work and courtesy in their dealings during the audit of the accounts.

Adoption of the Annual Report and Accounts – was proposed by Marilyn Sutcliffe, seconded by Charles Brook. *The motion was carried unanimously.*

Members who had passed away during the year

The following members had passed away during the year and the meeting stood as a mark of respect and gratitude for their service whilst Elgar’s *Nimrod* was played:

George Firth – Past President
Sylvia McGee – Associate Member
Doris Coppell – Associate Member
Tim Moscovitch – Associate Member
Ronald Gee – Associate Member
Audrey Shaw – Associate Member

A Vote of Thanks to the Officers and Committee was proposed by Sue Ellis, who gave various humorous definitions of what a committee was and what it did. The President was likened to Theresa May and the Choir Secretary she viewed as very calm and serious, although he did laugh a lot in Canada. She also drew parallels with various choruses from Messiah, relating For Unto Us a Child is Born to our young Choral Director and the members’ need to get behind the Committee’s efforts to All We Like Sheep. Unfortunately, there was no chorus relating to new dresses.

It had been a turbulent year and our committee had its work cut out in running the Society. There had been various trips, including Canada and, more recently, Gloucester.

Sue thanked the officers and committee for the time they gave to the Society and wished them well for the new season which she hoped would lead to less turbulent times.

The proposal was seconded by James Beattie.

Geoff Priestley, Vice President, responded on behalf of the committee, thanking Sue for her kind remarks and James for agreeing with them. Last year the responder to this same vote of thanks reported on (quote) 'An Onerous Year'. This year had also had its difficulties but overall it had been a different, but musically exciting, twelve months. Gregory Batsleer, our choral director, had been hard at work trying to improve our 'Huddersfield sound' through his enthusiasm and imparting his ideas, methods and ultimate requirements. His success so far was evident through the improvement in our stamina and vocal sound. Of course, none of this would have happened without the members' willingness to listen to him and employ his ideas and their ability and flexibility in implementing his methods was to be commended.

Most people were aware that the committee was presently under strength. Volunteers were needed who were prepared to commit time and effort to assist in the running of this great choir. Despite these shortages the committee had still completed a varied and technically taxing musical year. Looking to the future, we would shortly embark on another interesting year.

The committee existed for the choir members and the vice president expressed thanks for the trust members placed in them. For their part, the committee members tried to fulfil their various roles to the best of their abilities for the benefit of the choir going forward. He hoped we would continue to improve under Gregory's guidance and if we did this we would continue to have the full support of all subscribers, associates, friends and patrons, without whose help we could achieve little. He thanked everyone for their support over the last year and asked that it might continue into the future.

Presentations

Long Service Certificates were awarded to the following members during this season:-

Richard Ainley	(10 years)
Louise Brown	(10 years 6 months)
Cynthia Daniel	(50 years 10 months)
Peter Dawson	(10 years 6 months)
Granville Dransfield	(34 years 3 months)
David Hoddle	(15 years)
John McGahey	(14 years 6 months)
David Robinson	(22 years 6 months)
Alan Stirr	(17 years)

Life Membership was awarded following 50 years of service to:-

Cynthia Daniel
Christopher Arnold

Election of Officers and Committee

Officers and committee were elected at the last Annual General Meeting to serve a two-year term and as such there were no general committee elections this year. During the year the committee had used its powers of co-option

(Rule 5.8) to appoint Sue Wilde as recruitment officer. She was formally proposed by the committee to continue in this role. As there were no other nominations the members were asked to vote on the proposal which was carried unanimously.

In addition, the following nomination had been received by the general secretary in accordance with the notice of meeting circulated:

Vocal Representative: Clare Wright proposed by Ruth Bostock. Clare read out a short CV before the president asked for a vote by show of hands. This was carried unanimously.

Three members of the committee had stood down during the year: Ruth Bostock, Jane Sargent and Jane Williamson and the president thanked all three for their services on the committee.

Re-election of Auditors

A proposal to elect Simpson Wood Limited as auditors of the Society was made by Andrew Marsland, seconded by Pavlina Jeffs. All singing members were in favour.

Any Other Business

A question was asked by D Croft on what the problem was in regard to engaging professional musicians on Friday nights and why was this different to others in the entertainment business. The general secretary said that all the people approached had queried Friday rehearsals as they were often involved in concerts at weekends. Fridays had often been commented upon by Martyn Brabbins and other conductors. It was very much the feedback received during the recruitment process.

M Widdall commented that whilst members were given a vote on appointing the auditors they had not been given a chance to vote on the change of rehearsal night. The general secretary did not accept this as he felt there had been consultation; there had been discussion at the Open Forum and members had been informed by letter. R Myhill was also unhappy at lack of consultation about the change and asked what the projected level of membership was following the announcement. The general secretary said that this had been mentioned at the Open Forum but there had been a fall in membership generally. There had been a few resignations but the majority of these had not been for reason of change of night. Only three people had resigned directly because of it.

The change was driven by declining membership as it had been predicted that numbers would be down to 130 in future years. We were already aware that some people were intending to retire at the end of the season. The prime time for recruitment was the autumn and a recruitment strategy had been presented for committee approval. The necessary funds were being made available to do this. The campaign would culminate in an open rehearsal which he hoped the members would support. As a former recruitment officer, the general secretary said that the best source of recruitment was the members themselves and hoped everyone would support the recruitment initiative.

S Wilde commented that although some members were not happy about the change of night she also knew that others would be willing to join the choir if rehearsals were not on a Friday. This was echoed by A Boswell, who felt that many of the members were in favour of the change.

C V Winterburn requested that another Open Forum would soon be held although he appreciated that there had been little opportunity to hold one this year. He also asked which recommendations from the Structure Review

Group had been implemented and referred particularly to Item 7 of their report which had mentioned better communication with members. The general secretary acknowledged that there had been no recent Open Forum and this was due to the very busy schedule. In regard to implementation, work was ongoing and recommendations would be going to the committee in early September, when hopefully we would be in a position to make progress and the members informed.

C V Winterburn also referred to the vice president's remarks on the shortage of committee members. There were five vacancies on the committee and one officer position. He hoped that greater efforts would be made but also challenged the members to come forward to fill these vacancies. It was time consuming but there were also great rewards. The general secretary commented that the reason for appointment of the administrator was to ease the burden on the committee.

J Harman felt that the committee must hear and respect the concerns expressed by several members. The change of night was a difficult period for people and understanding was needed. Outsiders were surprised at the concern expressed on this issue but this was an ageing choir and we needed to recruit younger members. Anything we could do to assist in this was essential. He wanted the choir to be performing at this level in ten to fifteen years' time and felt we must back G Batsleer in what he was trying to achieve.

The general secretary said that in regard to communication a lot of work was going on behind the scenes. He commented on the fact that there was currently no publicity officer and no-one to look after the notice board. The choir secretary did all he could along with his other duties. Funding had been approved to assist with publicity and the committee was working very hard to address it.

H Martin felt communication had improved immensely over the past fifteen years. Facebook and Twitter pages had been started up and this was of great benefit. She thanked Megan Nelson and Felicity Dunk, the two members involved in maintaining our profile on social media.

There were no further questions and the president hoped the discussions had helped members to understand the motivation behind committee decisions.

Musical entertainment was provided by the following members of the Youth Choir, accompanied on the piano by Jane Robertson:- Alex Davis, Elizabeth Gunshon, Philippa Hazell, Mary Moran, Thomas Moran, Eleanor Philips, Alanis Roberts and Lydia Robertshaw. The president thanked them for their enjoyable contribution to the evening.

The President closed the meeting and asked all present to join in the singing of the National Anthem.

ANNUAL REPORT FOR YEAR ENDED 30 APRIL 2018

To all Singing Members, Life Members, Patrons, Associate Members, Subscribers and Friends.

It is with pleasure that we present our report in the activities of the Society for the year-ended 30 April 2018.

Musical Activities

May/June 2017 saw the Society's much anticipated tour to Toronto. It was the first long haul tour that the Society had undertaken since the Japan tour of 2007.

After taking time out at Niagara Falls to recover from the travel and jetlag, the Society moved on to Toronto and five days of music making. Firstly, with Toronto Mendelssohn Choir and Toronto Symphony Orchestra under the baton of Sir Andrew Davis in two performances of Walton's *Belshazzar's Feast* at Roy Thomson Hall, followed by a joint concert with Toronto Mendelssohn Choir at Yorkminster Park Baptist Church conducted by Gregory Batsleer and Noel Edison which saw the Society performing British Choral music from the recently released Anthem CD.

Things continued apace on our return from Canada with an invitation to the Cheltenham Festival and a performance of Vaughan Williams' *Sea Symphony* and Holst's *Hymn of Jesus* at Gloucester Cathedral with the Salomon Orchestra and the newly formed Cheltenham Festival Chorus, all brought together by our Music Director, Martyn Brabbins.

The 2017/2018 subscription season began on the 26 October 2017 with a performance of Haydn's *Creation* conducted by Laurence Cummings who was making his first appearance with the Society. We were joined on stage by Royal Northern Sinfonia and soloists Mary Bevan, Anthony Gregory and Henry Waddington.

The Society's Christmas Concert moved away from the traditional format of conductor and presenter to allow greater focus on the music. The concert was conducted by Gregory Batsleer and featured a newly written work commissioned by the Society from Richard Shephard entitled '*Ye Nations All*'. Richard Shephard is a composer, Director of Development and Chamberlain of York Minster with the newly commissioned work being published by The Royal School of Church Music. The Society was once again joined on stage by Black Dyke Band conducted by their Music Director, Nicholas Childs and the Youth Choirs conducted by Alison North.

The traditional Messiah concerts were held on 19 and 20 December 2017. Martyn Brabbins. conducted the Royal Northern Sinfonia with soloists Jennifer France, Catherine Wyn Rogers, Paul Nilon and Duncan Rock.

The final subscription concert in the season was on 13 April 2018. This saw the first performance by the Society of Elgar's cantata, *Caractacus*. The performance was recorded by Hyperion for CD and digital release and will hopefully be available at the end of 2018 or early 2019. The Orchestra of Opera North was conducted by Martyn Brabbins with soloists Elizabeth Llewellyn, Alastair Miles, Elgan Llyr Thomas, Roland Wood and Christopher Purves.

The year was then rounded off with a performance of Walton's *Belshazzar's Feast* as guests of Huddersfield Philharmonic Orchestra on the 28 April 2018 conducted by Robert Guy.

Professionals

The year to 30 April 2018 was Gregory Batsleer's first full year as Choral Director of the Society. The 2017 report highlighted the musical strategy introduced by the Society in consultation with Gregory in which change was very much the order of the day.

Change in any organisation is by its very nature disruptive and the Society was no exception in that regard. As the year has gone on however the changes introduced have increasingly become ingrained in the psyche of the Society, and in its performance of Caractacus began to see the benefit of those changes in terms of the musical development of the Choir. The Society is indebted to Gregory for the work that he has done and for his continued inspiration and enthusiasm.

Gregory has been supported throughout by Associate Choral Director, Frances Cooke, our Deputy Chorus Master and Accompanist, Daniel Gordon, our Deputy Accompanist, Malcolm Hinchliffe and our Vocal Coach, Joyce Tindsley. Gregory has throughout stressed the importance of “the team” in delivering the musical strategy and the Society would like to put on record its thanks to Frances, Daniel, Malcolm and Joyce for the support that they have given.

Martyn Brabbins as Music Director has featured regularly in the current season including the prestigious Caractacus recording. Martyn continues to offer invaluable support and advice and despite his hectic schedule as Music Director of ENO continues to find time for the Society which is much appreciated.

Patrick Garvey, the Society’s Agent, continues to offer valuable counsel and support to the senior officers and the planning committee.

January 2018 saw the appointment by the Society of Phil Hazelby as its new administrator. The appointment was part of an overall review of the management structure of the Society which will be dealt with under strategy below.

Committee

The AGM in 2018 will see the current committee stand down at the end of their current two-year term. Thanks go to all those members of Committee for their contributions over the last 12 months.

The committee has been pleased to welcome new members to strengthen the team, Clare Wright having been elected at the 2017 AGM and Helen Martin, Lucy Pople and Angus Pogson having subsequently being co-opted. All will face re-election at the 2018 AGM.

Strategy

Strategy remains a standing item on the agenda for all committee meetings. The past twelve months have seen further progress made building on the structural review reported on twelve months ago as well as a general review of the three-year strategy.

From the report of the structure review group a new committee structure was introduced with the formalisation of a senior officers group which had been meeting for some time and a restructuring of existing committees to reduce sub-committee numbers, increase delegated authority and streamline management and decision making.

The changes saw the creation of a new position of Chair of the Society which in turn saw a change in the role for the president with the president becoming a non-committee appointment and the new chair taking much of the day to day responsibility associated historically with the president’s role.

It is hoped that the appointment of the administrator together with the streamlining of the committee will take pressure away from senior officers making recruitment to officer positions easier.

Choir

Details of new members and those who have retired or resigned are listed elsewhere. During the year, a 40 year long service award was presented to Michael Benn and a 25 year award to Margaret Collison.

Long service certificates to those who have retired after more than 10 years' single membership will be presented at the AGM to Charmaine Beaumont, Gareth Beaumont, Elizabeth Boyle, Dorothy Bradbury, John Brown, Ian Daniel, Julia Harvey, Helen Kettlewell, Martin Kettlewell, Barrie Mortimer, Elizabeth Mortimer, Robin Owen-Morley, Eileen Sheller, Neil Stones and Julie Wootton.

As is our custom at the Annual General Meeting we will remember those who passed away in the previous 12 months. This year we will remember Hilda Barker, Harold Clough, Melvyn Rawnsley, Janey Sykes and Marjorie Upson.

The Society continues to benefit from the support of many individuals but specifically our thanks go to Jean Parker, Welfare Secretary, Malcolm Hinchliffe, Archivist, and Elaine Lee, Minutes Secretary, and the Society could not continue to thrive without the support it receives from its Subscribers, Sponsors, Patrons, Partners and Friends.

In the current season we record our thanks for sponsorship and support received from R Gledhill Ltd, SS Components, W D Currie, Investec Wealth & Investment Ltd, Brewin Dolphin, Julie Kenny CBE, Jean Parker, Helen Marshall, Richard Adkinson, The Elgar Society, The Kenneth Hargreaves Trust, The Edith Murphy Foundation and The Friends.

As part of our role in the wider community and looking to enhance sponsorship income January 2018 saw the launch of Business Voice, an initiative which brings together local businesses, providing a meeting place for companies and organisations which share an interest in promoting the Huddersfield brand nationally and internationally. Our thanks go to the following as members of Business Voice for their support: University of Huddersfield, Syngenta, Hoyer UK, Handelsbanken, Kirklees Stadium Development Ltd, Chadwick Lawrence LLP, Halo Cleantech, The Woodman, Huddersfield Giants, Harron Homes, Revell Ward, Thornhill Estates, Ramsdens LLP, The Sekhon Group, John L Brierley Ltd and Fantastic Media.

The Future

The Society now looks forward to its 183rd season which again promises to be a full and rewarding year for members and subscribers alike.

July will see the Society recording a follow-up disc to its hugely successful Hymns CD recorded some years ago. The Hymns CD remains extremely popular, recently having achieved its one millionth stream download. The Society will be conducted by Gregory Batsleer with Christopher Stokes on the organ. The Society will be joined on the CD by the Youth Choir.

The Autumn promises to be extremely busy. On the 6 September the Society will appear at the BBC Proms Concert to commemorate the 100th anniversary of the end of the First World War with a performance of Britten's War Requiem, which will be performed jointly with RSN and Chorus who are also directed by Gregory Batsleer.

In October immediately before our subscription concert the Society will travel to Liverpool Philharmonic Hall to perform Brahms *German Requiem* conducted by Vasily Petrenko.

The subscription season will begin on Friday 26 October 2018. We will again welcome back Martyn Brabbins with Manchester Camerata in a performance of Brahms *German Requiem*.

As well as commemorating the end of the First World War at the Proms the Society will join with Huddersfield Philharmonic in a performance of War Requiem on Armistice Day 2018. The event will be part of the local authority's programme of commemorative events over the anniversary weekend.

December will see our Christmas concert on 7 December, this year to be conducted by Bob Chilcott and will include pieces composed by him. Messiah is to be conducted by the Society's Choral Director Gregory Batsleer on 18 and 19 December.

The season will conclude on 12 April 2019 with our subscription concert which includes the first performance by the Society of Harmonium written by John Adams.

On behalf of the Officers and Committee
Jeremy Garside
General Secretary

THE FRIENDS OF HUDDERSFIELD CHORAL SOCIETY

REPORT FOR SEASON 2017/2018

Each season we are delighted to welcome new members and wish them many hours of enjoyment, hoping they will benefit from their link with the Society for many years. We hope they will be successful in our prize draws and meeting new Friends.

This year has been another busy and successful year for our Society. We have been pleased to include our Friends, including our new Patrons, and thank them for their enthusiastic and generous support.

May I remind Friends that they have priority on returned tickets for Subscription Concerts (even a few for Messiah) and priority booking for the Christmas Concert on 7 December and Public Messiah in December 2018.

Messiah still remains our greatest attraction for Friends alongside our ever popular Christmas concert, this year again with Black Dyke Band and Huddersfield Choral Youth Choirs with Musical Director Alison North. This December we enjoyed Gregory Batsleer presenting our festive Concert. Each year two Friends are successful in our annual prize draw. This year's winners were the guests of our president for the concert and receptions and were kind enough to write a report for our newsletter.

We hope that as many as possible of our Friends will continue to join us at home in Huddersfield Town Hall and support our singers whenever the choir is fortunate to perform away from home.

In June 2017 our choir had a very successful Canadian Tour performing Walton's *Belshazzar's Feast* in Toronto. Several Friends travelled with them.

In July, with Martyn Brabbins they performed in the Cheltenham Festival.

This season the Friends of Huddersfield Choral Society will make a donation to the Society for general sponsorship and the balance towards enabling the choir to take part in the Proms on 6 September 2018.

To our members, all of whom are listed within this annual report, we give our sincere thanks and appreciation for their continuing loyalty and financial support. We very much look forward to sharing with you another successful year of Choral music making.

Cynthia Pratt
Secretary to The Friends of Huddersfield Choral Society
cynthiaprattis@hotmail.com

JUNIOR CHOIRS ANNUAL REPORT 2017-18

2017-18 has been a year of much success for the Huddersfield Choral Youth Choirs. Now in our second year with Alison North at the helm, the Youth Choirs have gone from strength to strength and now have some silverware to show for their efforts.

After last year finishing just short of winning any categories at the Mrs. Sunderland Festival, this year we had winners in two different categories.

Vocalise finishing in first place in the older category while the Young Voices gained a first and a second place in their categories.

The effort put in by all involved in the festival was second to none, which led to an impeccably high standard of singing, making the Youth Choirs achievement even more impressive.

Not only did we gain success in the Mrs. Sunderland Festival, The Young Voices were in action in the week before October bank holiday sporting their brand new uniforms. The young guns were in fine form at the Holmfirth Music Festival, finishing first! It's a fantastic achievement for the Young Voices and is surely the first of many achievements that will follow in the near future for both the Young Voices and the Youth Choir.

We again joined the Huddersfield Choral Society on the Huddersfield Town Hall stage for their annual Christmas concert which was, as always, a pleasure. The pieces sung by the Youth Choir were tough but the challenge was met brilliantly by all, especially in front of such a big audience. The sound they produced was absolutely fabulous. I'm sure all the members of the Youth Choir would have learned a thing or two from sitting amongst one of the best choirs in the country!

During this season, we've also hosted our own concerts which included our spring concert in 2018 at Kirkburton's All Hallows' Church. The venue wasn't the best to host our concert but the choirs more than made up with it with their enthusiasm and their singing talent.

We're very much looking forward to our next concert which will be on Sunday 15 July at 2:30pm at Gledholt Methodist Church. Adult tickets are priced at £8 and children at £5. If you've got the afternoon free, the Youth Choir would love to see everyone come down and enjoy their singing!

While we've had plenty of concerts to get our teeth into, this year has been a crucial one for the fundraising side of the choir. A race night, organised by Steve and Carole Kain took place this term. Just to explain what a race night is for those that don't know: A board with six horses on it, each allocated a number, move along from start to finish. When the number allocated to the horse is turned over, that horse moves one place until there is a winner. Of course, if you have backed that horse before the race, you win. There were seven races in all and the competitiveness was reaching sky-high levels by the end with so many 50ps on the line. The evening wasn't just about the fundraising however, the event was great fun for all who attended. Some people even left with some profit in their pockets!

Everyone enjoyed it so much, we've got another one planned for later on in the season, keep your eye out!

You'll remember that last year, a small section of the choir headed over the Pennines to Bolton to help film an episode of the CBBC Drama "Creeped Out." The show aired in the autumn last year and featured some excellent shots of some of our choir members. The choir were also recorded singing two songs, plus a vocal warm-up which were used as well as a solo voice.

JUNIOR CHOIRS ANNUAL REPORT 2017–18 (Cont.)

We're still on the lookout for some new talent to add to our ranks, particularly boys! So if you know anyone that loves to sing, then point them in our direction so they can be a part of our growing success and, more importantly, fun!

To finish, we'd like to congratulate our MD Alison North on her MBE. It is thoroughly deserved after all her hard work before joining us and since. Congratulations!

Alex Davis
Huddersfield Choral Society Youth Choir
Publicity Officer

SPONSORS AND BUSINESS VOICE 2017/18

Concert Sponsors 2018

R Gledhill Ltd
Investec Wealth and
Investment Ltd.
Brewin Dolphin Wealth
Management
Bill Currie and friends
Julie Kenny CBE
Fantastic Media

Business Voice members (at April 2018)

University of
Huddersfield
Syngenta
Hoyer UK
Handelsbanken
Kirklees Stadium
Development Ltd
Chadwick Lawrence
LLP

Halo Cleantech
The Woodman
Huddersfield Giants
Harron Homes
Revell Ward
Thornhill Estates
Ramsdens LLP
The Sekhon Group
John L Brierley Ltd
Fantastic Media

Charity's Registered Number: 1100851
Company Registration Number: 04925029

THE HUDDERSFIELD CHORAL SOCIETY
(A Company Limited by Guarantee)

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 APRIL 2018**

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OFFICERS, COMMITTEE AND ADVISERS

Trustees and Directors

Margaret Atkinson
President

Geoff Priestley
Vice President

Jeremy Garside
General Secretary

Adrian Lee
Treasurer

Mark Taylor
Choir Secretary

Jane Armitage
Subscribers' Secretary

John Harman
Sponsorship Officer

Sue Wilde
Recruitment Officer

Vacant
Publicity Officer

Sue Turnbull
Programme Officer

Susan Sandford
Librarian

Stephen Brook

Chris Kneale

Hilary McLean

Cynthia Pratt

David Ward

Ken Wootton

Clare Wright
Appointed 14 July 2017

Angus Pogson
Appointed 17 July 2017

Helen Martin
Appointed 17 October 2017

Lucy Pople
Appointed 5 February 2018

Registered Office

P O Box B30
35 Westgate
Huddersfield
HD1 1PA

Principal Bankers

The Royal Bank of Scotland PLC
20 Commercial Street
Halifax
HX1 1TA

Investment Managers

Investec Wealth & Investment Limited
Quayside House
Canal Wharf
Leeds
LS11 5PU

Auditors

Simpson Wood Limited
Bank Chambers
Market Street
Huddersfield
HD1 2EW

Honorary Solicitors

Ramsdens Solicitors LLP
Oakley House
1 Hungerford Road
Edgerton
Huddersfield
HD3 3AL

Registered Charity Number

1100851

Registered Company Number

04925029

TRUSTEES' REPORT

The trustees present their report and financial statements for the year ended 30 April 2018. The accounts have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), "Accounting and Reporting by Charities" the Statement of Recommended Practice for charities applying FRS 102, the Companies Act 2006 and UK Generally Accepted Accounting Practice as it applies from 1 January 2015. The company is a Public Benefit Entity as defined by FRS 102. The trustees are directors for the purpose of company law.

Reference and Administrative Details of the Charity, its Trustees and Advisers

1. The name of the Charity The Huddersfield Choral Society
2. Charity Registration Number 1100851
Company Registration Number 04925029
3. Registered Office P O Box B30, 35 Westgate, Huddersfield, HD1 1PA
4. The Charity Trustees and Directors as shown on the information page have held office since 1 May 2017 or as indicated.
5. The following also served as a Director of the Company in the financial year ended 30 April 2018:-
Ruth Bostock Resigned 14 July 2017
6. The day to day management of the Charity is delegated by the Directors to the Officers detailed on the information page.
7. Principal Bankers The Royal Bank of Scotland PLC, 20 Commercial Street, Halifax, HX1 1TA
8. Solicitors Ramsdens Solicitors LLP, Oakley House, 1 Hungerford Road, Edgerton, Huddersfield HD3 3AL
9. Auditors Simpson Wood Limited, Bank Chambers, Market Street, Huddersfield, HD1 2EW
10. Investment Managers Investec Wealth & Investment Limited, Quayside House, Canal Wharf, Leeds, LS11 5PU

TRUSTEES' REPORT (Continued)

Statement of Trustees' Responsibilities

The Trustees of The Huddersfield Choral Society (who are also directors for the purpose of company law), are responsible for preparing the Trustees' Report and the Financial Statements in accordance with applicable law, and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable Company and of the incoming resources and application of resources, including the income and expenditure, of the charitable Company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable Company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable Company's auditors are unaware;
- and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Trustees' Interests

No trustee held any interest in the Company at the year end.

Structure, Governance and Management

1. The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary,

TRUSTEES' REPORT (Continued)

Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

2. New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en bloc at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.
3. There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.
4. The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Vocal Sub-Committee, the Finance Sub-Committee, the Management Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.
5. The Charity is not part of a wider network.
6. The Charity has no related organisations or subsidiaries.
7. The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

Objectives and Activities

1. The Memorandum of Association of the Society provides that the objects of the Society are to promote choral music and for the purpose of that objective to form and maintain a Choir, a Youth Choir and a Young Voices Choir and to promote the study, practice and performance of choral works and to give concerts in Huddersfield and at such other place or places in the United Kingdom of Great Britain and Northern Ireland and elsewhere as may be determined by the Committee of the Society from time to time.

TRUSTEES' REPORT (Continued)

2. The main aim of the Charity is to establish and manage a Choir and two Youth Choirs, and to promote a subscription series of concerts comprising three concerts together with other non-subscription events and to facilitate participation by the three Choirs in appropriate musical events promoted by third parties.
3. The above objectives and activities enable the Society to offer the opportunity to the general public to benefit by taking part in or enjoying the work of the Choirs.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

Achievements and Performance

1. The Society makes significant use of volunteers in the course of undertaking its charitable or income generating activities. Whilst measurement issues, including attributing an economic value to such unpaid voluntary contributions, prevent the inclusion of such contributions within the Statement of Financial Activities, it is nevertheless important to understand the role and contribution of such volunteers. Volunteers comprise Members of the Committee and all sub-committees together with non-committee volunteers undertaking specific tasks on behalf of the Society and its sub-committees.
2. The objects of the Society were met through the promotion of the subscription concerts referred to above in the report of musical activities together with participation in the various additional concerts, either promoted by the Society or third parties. The Youth Choirs Committee ensured that the objectives of the Society were met with regard to the promotion of the two Youth Choirs to include concerts promoted by them, concerts promoted by third parties, and other activities.
3. Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-
 - Member subscriptions;
 - Sale of concert tickets;
 - Fees for participation in third party promoted events;
 - Advertising sales;
 - Sponsorship;
 - Merchandise sales, including sales of recordings;
 - Professional fundraising activities as may be required.

The current period of fundraising as set out in the statement of accounts generated sufficient income to meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.

TRUSTEES' REPORT (Continued)

Financial Review

The company had a deficit for the year ended 30 April 2018 of £52,316 (2017 - surplus £14,654).

1. Reserves Policy

It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.

2. No fund is materially in deficit.

3. The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.

4. Investment Policy

There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

Plans for Future Period

The Charity's plans for the future are to pursue the objectives as set out in the Memorandum of Association, to continue with similar activities to those seen in the current period.

Auditors

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members.

On behalf of the officers and committee

Jeremy Garside
General Secretary
18 June 2018

INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES OF THE HUDDERSFIELD CHORAL SOCIETY

Opinion

We have audited the financial statements of The Huddersfield Choral Society for the year ended 30 April 2018 set out on pages 35 to 49. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102. "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

This report is made solely to the charity's Trustees, as a body, in accordance with section 145 of the Charities Act 2011 and the regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's Trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity's Trustees as a body, for our audit work, for this report, or for the opinions we have formed.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2018 and of its incoming resources and application of the resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- The Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or

INDEPENDENT AUDITORS' REPORT (Continued)

- The Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' Report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' responsibilities statement set out on page 27, the Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company

INDEPENDENT AUDITORS' REPORT (Continued)

or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under Section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made as having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Simpson Wood Limited
Chartered Accountants
Statutory Auditors
Bank Chambers
Market Street
Huddersfield
HD1 2EW

18 June 2018

Simpson Wood Limited is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

BALANCE SHEET

30 APRIL 2018

	Notes	2018	2017
Current assets		£	£
Debtors and prepayments	4	15,288	10,560
Investments	5	90,108	89,426
Cash at bank and in hand		<u>197,742</u>	<u>183,238</u>
		303,138	283,224
 Creditors: amounts falling due within one year	 6	 (106,747)	 (34,517)
Net assets		<u>196,391</u>	<u>248,707</u>
 Reserves			
<i>Unrestricted</i>	7		
General Fund		130,455	162,789
HCS Friends' Fund		4,671	8,738
Youth Choirs' Fund		10,791	10,490
Business Voice Fund		373	0
Development Fund		7,963	14,762
Tours and Recordings Fund		<u>14,604</u>	<u>24,518</u>
		<u>168,857</u>	<u>221,297</u>
<i>Restricted</i>	8		
Coward/Sargent Memorial Fund		1,484	381
Welfare Fund		1,050	2,029
John Harrison Memorial Fund		<u>25,000</u>	<u>25,000</u>
		<u>27,534</u>	<u>27,410</u>
 Total charity funds		<u>196,391</u>	<u>248,707</u>

The Company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2018, although an audit has been carried out under section 145 of the Charities Act 2011. No member of the Company has deposited a notice, pursuant to section 476, requiring an audit of these accounts under the requirements of the Companies Act 2006.

The Trustees are responsible for ensuring that the Company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to the accounts, so far as applicable to the companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

These accounts were approved by the Trustees on 18 June 2018 and signed on their behalf by:

M E Atkinson
President

A J Lee
Hon Treasurer

STATEMENT OF FINANCIAL ACTIVITIES
SEASON 2017/2018

	Unrestricted Funds						Total Unrestricted Funds £	Restricted Funds				Total Funds 2018 £	Total Funds 2017 £
	General Fund £	HCS Friends' Fund £	Youth Choirs' Fund £	Business Voice Fund £	Development Fund £	Tours and Recordings Fund £		The Coward/ Sargent Memorial Fund £	Welfare Fund £	The John Harrison Memorial Fund £	Total Restricted Fund £		
INCOME AND ENDOWMENTS FROM													
Generated Funds													
Members' subscriptions	14,752	3,406	3,085	13,667			34,910				0	34,910	23,903
Members and supporters	1,917		1,171				3,088					3,088	3,822
Patrons	8,000						8,000					8,000	6,450
Grants, donations and legacies	5,454		2,349	500			8,303		307		307	8,610	12,889
Tax recovered on income received under Gift Aid	4,082	582	970				5,634				0	5,634	5,699
	<u>34,205</u>	<u>3,988</u>	<u>7,575</u>	<u>14,167</u>	<u>0</u>	<u>0</u>	<u>59,935</u>	<u>0</u>	<u>307</u>	<u>0</u>	<u>307</u>	<u>60,242</u>	<u>52,763</u>
Investments													
Interest	376	28	4		51	86	545	3		86	89	634	1,180
Dividends	1,871						1,871					1,871	2,128
	<u>2,247</u>	<u>28</u>	<u>4</u>	<u>0</u>	<u>51</u>	<u>86</u>	<u>2,416</u>	<u>3</u>	<u>0</u>	<u>86</u>	<u>89</u>	<u>2,505</u>	<u>3,308</u>
Charitable Activities													
Concert account revenue	299,573		3,946				303,519				0	303,519	177,854
Business Voice support	9,500						9,500					9,500	0
Partnership : University	5,000						5,000					5,000	5,000
Other Income	4,505		2,517				7,022				0	7,022	9,873
Total Income and Endowments	<u>355,030</u>	<u>4,016</u>	<u>14,042</u>	<u>14,167</u>	<u>51</u>	<u>86</u>	<u>387,392</u>	<u>3</u>	<u>307</u>	<u>86</u>	<u>396</u>	<u>387,788</u>	<u>248,798</u>
EXPENDITURE ON													
Raising Funds													
	1,222		132				1,354					1,354	1,133
Charitable Activities													
Concert account expenditure	328,237		8,656				336,893				0	336,893	192,414
Provisions no longer required							0					0	(9,990)
Other Expenditure													
Managing and administering the Society	59,385	8,083	4,953	13,794	5,000	10,000	101,215	750	1,286		2,036	103,251	60,512
Total Expenditure	<u>388,844</u>	<u>8,083</u>	<u>13,741</u>	<u>13,794</u>	<u>5,000</u>	<u>10,000</u>	<u>439,462</u>	<u>750</u>	<u>1,286</u>	<u>0</u>	<u>2,036</u>	<u>441,498</u>	<u>244,069</u>
Net gains/(losses) on investments	1,394						1,394					1,394	9,925
Net Income/(Expenditure)	<u>(32,420)</u>	<u>(4,067)</u>	<u>301</u>	<u>373</u>	<u>(4,949)</u>	<u>(9,914)</u>	<u>(50,676)</u>	<u>(747)</u>	<u>(979)</u>	<u>86</u>	<u>(1,640)</u>	<u>(52,316)</u>	<u>14,654</u>
Transfers between funds	<u>86</u>				<u>(1,850)</u>		<u>(1,764)</u>	<u>1,850</u>		<u>(86)</u>	<u>1,764</u>	<u>0</u>	<u>0</u>
NET MOVEMENT IN FUNDS	<u>(32,334)</u>	<u>(4,067)</u>	<u>301</u>	<u>373</u>	<u>(6,799)</u>	<u>(9,914)</u>	<u>(52,440)</u>	<u>1,103</u>	<u>(979)</u>	<u>0</u>	<u>124</u>	<u>(52,316)</u>	<u>14,654</u>
RECONCILIATION OF FUNDS													
Balances b/fwd 1 May 2017	162,789	8,738	10,490	0	14,762	24,518	221,297	381	2,029	25,000	27,410	248,707	234,053
Balances c/fwd 30 April 2018	<u>130,455</u>	<u>4,671</u>	<u>10,791</u>	<u>373</u>	<u>7,963</u>	<u>14,604</u>	<u>168,857</u>	<u>1,484</u>	<u>1,050</u>	<u>25,000</u>	<u>27,534</u>	<u>196,391</u>	<u>248,707</u>

CONCERT ACCOUNT SEASON 2017/2018

Concert No 1	The Creation		Haydn					
Concert No 2	Messiah		Handel					
Concert No 3	Caractacus (Hyperion recording)		Elgar					
	Concert	Concert	Concert	Public	Christmas	Other	Total	Total
	1	2	3	Messiah	Concert	Engagements	2018	2017
	£	£	£	£	£	£	£	£
INCOME								
Ticket sales	19,193	25,354	18,920	31,060	23,869		118,396	123,681
Programme sales	859	1,014	838	883	984		4,578	4,846
Other engagements						139,431	139,431	23,750
	<u>20,052</u>	<u>26,368</u>	<u>19,758</u>	<u>31,943</u>	<u>24,853</u>	<u>139,431</u>	<u>262,405</u>	<u>152,277</u>
<i>Unallocated income:</i>								
Sponsorship, grants and donations							22,564	16,940
Support from Tours and Recordings Fund							10,000	0
Programme advertising							4,604	4,404
Total Income							<u>299,573</u>	<u>173,621</u>
EXPENDITURE								
Conductor, soloists and guests	7,500	7,650	17,033	7,650	2,200		42,033	32,093
Orchestra	23,746	9,400	25,254	9,400	4,940		72,740	60,666
Hall and refreshments	3,217	2,567	4,678	2,333	3,060		15,855	14,706
Music	334	0	742	0	724		1,800	1,332
Programme printing	2,570	1,250	2,500	1,250	2,500		10,070	10,143
Advertising and promotion	0	165	0	165	294		624	581
Entertaining	1,977	1,683	1,923	1,504	1,530		8,617	8,583
Flowers and gifts	100	100	100	100	100		500	500
Commission on ticket sales	0	366	76	1,455	1,098		2,995	2,693
PRS	0	0	0	0	423		423	552
Sundry	0	0	340	0	0		340	285
Other engagements						136,862	136,862	23,054
	<u>39,444</u>	<u>23,181</u>	<u>52,646</u>	<u>23,857</u>	<u>16,869</u>	<u>136,862</u>	<u>292,859</u>	<u>155,188</u>
<i>Unallocated expenditure:</i>								
Rehearsal costs							35,378	27,212
Total Expenditure							<u>328,237</u>	<u>182,400</u>
Deficit							<u>(28,664)</u>	<u>(8,779)</u>

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
OTHER ENGAGEMENTS AND RECORDINGS
SEASON 2017/2018

	Canada	Cheltenham Festival	Hudds Phil Belshazzar	Total 2018	Total 2017
	£	£	£	£	£
INCOME					
Members' and guests' contributions	105,281			105,281	2,400
Gift aid for students	650			650	0
Sponsorship	22,000			22,000	16,270
Gift aid on sponsorship	5,000			5,000	1,930
Donations	1,000			1,000	0
Concert fees and expenses		4,000	1,500	5,500	1,500
Support from The Tours and Recordings Fund				0	1,650
	<u>133,931</u>	<u>4,000</u>	<u>1,500</u>	<u>139,431</u>	<u>23,750</u>
EXPENDITURE					
Travel costs	33,507	2,150		35,657	5,665
Accommodation and other land costs	91,504			91,504	0
Planning visit	5,742			5,742	0
Professional fees and expenses	2,606			2,606	5,601
Hire and purchase of music	318	259		577	1,043
Purchased music transferred to music library				0	(700)
Bank charges	146			146	0
Sundry	630			630	610
Hall and refreshments				0	4,314
Recording company				0	6,521
	<u>134,453</u>	<u>2,409</u>	<u>0</u>	<u>136,862</u>	<u>23,054</u>
SURPLUS				<u>2,569</u>	<u>696</u>

SUMMARY OF INCOME AND EXPENDITURE SEASON 2017/2018

	2018 £	2017 £
Gross Income	387,788	248,798
Gain/(loss) on disposal of investment assets held by income funds	466	502
Total income	<u>388,254</u>	<u>249,300</u>
Total expenditure	(441,498)	(244,069)
Net income/(expenditure) for the year	<u>(53,244)</u>	<u>5,231</u>

The summary income and expenditure account is derived from the statement of financial activities on pages 36 to 37 which together with the notes on pages 42 to 49, provides full information on the movement during the year on all funds of the charity.

Statement of Recognised Gains and Losses	2018 £	2017 £
Net income/(expenditure) for the year	(53,244)	5,231
Unrealised gain/(loss) on investment assets	928	9,423
Unrealised and realised income/(expenditure)for the year	<u>(52,316)</u>	<u>14,654</u>

NOTES AND ACCOUNTING POLICIES

1. Accounting Policies

Company information

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is PO Box B30, 35 Westgate, Huddersfield HD1 1PA.

1.1 Accounting Convention

The accounts have been prepared in accordance with FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland” (“FRS 102”), “Accounting and Reporting by Charities” the Statement of Recommended Practice for charities applying FRS 102, the Companies Act 2006 and UK Generally Accepted Accounting Practice as it applies from 1 January 2015. The company is a Public Benefit Entity as defined by FRS 102.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention, modified to include the revaluation of investments. The principal accounting policies adopted are set out below.

1.2 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.3 Income

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

1.4 Expenditure

Expenditure is shown gross of irrecoverable VAT and is accounted for on an accruals basis.

1.5 Allocation of Expenditure

The costs of activities in furtherance of the Charity’s objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are all other expenses not included above, including professional fees. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

1.6 Current Assets

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of. No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

NOTES AND ACCOUNTING POLICIES (Continued)

1.7 Taxation

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in which the corresponding income is received.

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

1.9 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

NOTES AND ACCOUNTING POLICIES (Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.10 Critical accounting estimates and judgements

In the application of the company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

2. Restricted Funds

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need. An amount of £1,000 was transferred to the fund in 2009 to meet future applications.

A further amount of £1,850 was transferred from the Development Fund in the year, being the net amount of a grant received to support young people.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:-

2014 - £250	2015 - Nil	2016 - Nil	2017 - Nil	2018 - £750
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Welfare Fund

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc. together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc.

The John Harrison Memorial Fund (an Endowment Fund)

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally-Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

NOTES AND ACCOUNTING POLICIES (Continued)

3. Unrestricted Funds

The HCS Friends' Fund

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

Youth Choirs' Fund

This fund is used to administer the finances of the Youth Choir and Young Voices.

Business Voice Fund

This fund utilises amounts received from valued Business Voice members in the support of the Society and various joint activities and initiatives aimed to promote the town of Huddersfield.

Development Fund (*a Designated Fund*)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175th Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

Tours and Recordings Fund (*a Designated Fund*)

This fund was established in 2010 to support touring or recordings made by the Society in the future.

4. Debtors and Prepayments	2018	2017
	£	£
Other debtors	9,836	8,880
Prepayments and accrued income	5,452	1,680
	<hr/>	<hr/>
	15,288	10,560
	<hr/>	<hr/>

NOTES AND ACCOUNTING POLICIES (Continued)

5. Investments	2018	2018	2017	2017
This investment portfolio is held with Investec Wealth & Investment Limited and can be analysed as follows:-	£	£	£	£
	Cost	Market Value	Cost	Market Value
UK fixed interest securities	24,135	24,802	24,135	25,440
Overseas fixed interest securities	5,042	4,821	5,042	4,943
UK equities and funds	19,269	22,640	19,269	21,842
Overseas equities and funds	21,413	28,408	21,266	32,427
Property & alternative assets	8,938	8,859	4,434	4,225
Cash ledger	539	539	512	512
Interest accrued	0	39	0	37
	<u>79,336</u>	<u>90,108</u>	<u>74,658</u>	<u>89,426</u>
			2018	
			£	
			Market Value	
Market value at beginning of year			89,426	
Acquisitions at cost			13,090	
Disposal proceeds			(13,829)	
Cash movement			27	
Net gain on revaluation			928	
Profit on disposal of investments			466	
Market value at end of year			<u>90,108</u>	
6. Creditors: Amounts Falling Due Within One Year			2018	2017
			£	£
VAT payable			2,782	2,130
Other creditors and provisions			41,632	31,042
Deferred income			62,333	1,345
			<u>106,747</u>	<u>34,517</u>
7. Unrestricted Funds			2018	2017
			£	£
Balance brought forward			221,297	206,677
Net income/(expenditure)			(52,070)	4,473
Gross transfers between funds			(1,764)	222
Unrealised Gain/(loss) on investments			928	9,423
Realised Gain/(loss) on disposal of investments			466	502
Balance carried forward			<u>168,857</u>	<u>221,297</u>

NOTES AND ACCOUNTING POLICIES (Continued)

8. Restricted Funds	2018	2017
	£	£
Balance brought forward	27,410	27,376
Net income/(expenditure)	(1,640)	256
Gross transfers between funds	1,764	(222)
Balance carried forward	<u>27,534</u>	<u>27,410</u>

9. Allocation of Assets and Liabilities Between Funds

	2018	2018	2018	2017	2017	2017
	£	£	£	£	£	£
	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
Debtors and prepayments	15,288	0	15,288	10,560	0	10,560
Investments	90,108	0	90,108	89,426	0	89,426
Cash at bank and in hand	170,207	27,534	197,741	155,828	27,410	183,238
Creditors	(106,747)	0	(106,747)	(34,517)	0	(34,517)
	<u>168,856</u>	<u>27,534</u>	<u>196,390</u>	<u>221,297</u>	<u>27,410</u>	<u>248,707</u>

10. Trustees and Related Party Transactions

None of the Trustees, or any such persons connected with them received any remuneration during the year (2017-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to nine trustees in the year appears in note 13 under the heading officers and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

11. Employees

The charitable company had one employee during the year (2017-None).

NOTES AND ACCOUNTING POLICIES (Continued)

12. Incoming Resources from other Activities for Generating Income	2018	2017
	£	£
Sale of recordings and other merchandise	1,093	4,074
Royalties on recordings	2,076	2,329
Sale of books	10	24
Sale of music folders	340	1,940
Sale of dresses etc.	493	272
Sale of shirts	0	8
Sale of promotional garments	0	20
Sale or hire of music	413	31
Sundry	2,597	1,175
	<u>7,022</u>	<u>9,873</u>

NOTES AND ACCOUNTING POLICIES (Continued)

13. Managing and Administering the Society	2018	2017
	£	£
Youth Choirs' donation	521	740
Officers' and secretarial expenses	2,546	1,622
Concert agent's fees and expenses	20,296	19,243
Music Director's fees and expenses	2,266	2,268
Administrator salary and related costs	8,723	2,020
Printing, stationery and postage	650	1,130
Insurance and subscriptions	837	830
Annual meeting expenses	4,411	2,820
Other meetings expenses	491	715
Purchase of recordings and other merchandise	525	3,402
Gifts and donations	137	979
Music purchase and library costs	2,687	1,695
Replacement music	30	0
Music folders	0	5,750
Subsidy from Development Fund	0	(3,750)
Investment manager's costs	1,442	1,283
Bank charges	36	4
Media support and website costs	8,252	1,322
Recruitment advertising and expenses	5,520	0
Subsidy from Development Fund	(5,000)	0
Business Voice : Media Support and website costs	2,788	0
Events and other expenses	1,256	0
Promotional material	250	0
Support granted	9,500	0
Audit fees	2,568	2,488
VAT partial exemption annual adjustment	(130)	(323)
Dressmaking costs	70	340
Newsletter	1,554	1,166
(Over)/under provision for previous years	0	(302)
Currency accounts - losses/(gains)	(19)	(23)
Sundry expenses	972	747
Costs of the Friends of the Society	8,083	0
Costs of the Youth Choirs	4,953	7,263
Costs of the Development Fund	5,000	4,400
Costs of the Tours & Recordings Fund	10,000	1,650
Costs of the Sir Henry Coward and Sir Malcolm Sargent Memorial Fund	750	0
Costs of the Welfare Fund	1,286	1,033
	<u>103,251</u>	<u>60,512</u>
14. Gross Transfer to the General fund	2018	2017
	£	£
Transfer from the John Harrison Memorial Fund	86	222
	<u>86</u>	<u>222</u>

CHOIR ANNUAL REPORT 2018

25 Year Badges

Margaret Collison

40 Year Badges

Michael Benn

Long Service Certificates

Charmaine Beaumont
Gareth Beaumont
Elizabeth Boyle
Dorothy Bradbury
John Brown
Ian Daniel
Julia Harvey
Helen Kettlewell
Martin Kettlewell
Barrie Mortimer
Elizabeth Mortimer
Robin Owen-Morley
Eileen Sheller
Neil Stones
Julie Wootton

New Members

Sopranos

Joanna Cross
Pamela Moore
Lindsey Rosser
Hannah Ward

Altos

Christine Alp
Alice Barford
Lucy Bacon
Ruth Cole
Mollie Davidson
Ruth Robertson
Megan Smith
Nicola Smith

Tenors

Robert Sutcliffe

Basses

Alex Davis
Tim Jones
Barry Russell

Resignations and Withdrawals

Sopranos

Esme Barber	7 years	4 months
Charmaine Beaumont	51 years	6 months
Elizabeth Boyle	18 years	5 months
Dorothy Bradbury	23 years	1 month
Gemma Collins	1 year	10 months
Julia Harvey	32 years	7 months
Helen Kettlewell	29 years	6 months
Emma Kilroy	9 years	
Aurora Lilith	1 year	1 month
Naomi Longhurst	1 year	11 months

Altos

Mollie Davidson		3 months
Poppy Martin	3 years	
Stephanie McKervill	1 year	6 months
Elizabeth Mortimer	24 years	6 months
Verity Quarmby	3 years	6 months
Eileen Sheller	20 years	8 months
Sandra Twitchett	8 years	2 months
Julie Wootton	12 years	4 months

Tenors

Robert Drummond	3 years	8 months
Martin Kettlewell	20 years	4 months
Philip Shergold	7 years	9 months

CHOIR ANNUAL REPORT 2018 (Continued)

Basses

Gareth Beaumont	50 years	
John Brown	37 years	
Ian Daniel	34 years	5 months
Barrie Mortimer	15 years	10 months
Robin Owen-Morley	20 years	3 months
Neil Stones	22 years	9 months

Choir Membership as at 30 April 2018

Sopranos	52
Altos	42
Tenors	24
Basses	28
Total	146

Attendance at Concerts 1 May 2017 to 30 April 2018

08 July 2017	Vaughan Williams (numbers restricted)	Gloucester Cathedral	87
26 October 2017	Haydn The Creation	Huddersfield Town Hall	109
08 December 2017	Christmas Concert	Huddersfield Town Hall	115
19 December 2017	Subscribers' Messiah	Huddersfield Town Hall	120
20 December 2017	Public Messiah	Huddersfield Town Hall	119
13 April 2018	Elgar Caractacus (Live Recording)	Huddersfield Town Hall	109
28 April 2018	Walton (with Huddersfield Phil.)	Huddersfield Town Hall	95

LIST OF MEMBERS AND THEIR ATTENDANCES

1 MAY 2017 – 30 APRIL 2018

* denotes new member

		Rehearsals (max 56)	Concerts (max 7)			Rehearsals (max 56)	Concerts (max 7)
Sopranos							
Lydia	Bayliss	55	7	Jill	Benn	38	6
Carol	Randerson	55	7	Megan	Nelson	38	5
Elaine	Lee	53	7	Susan	Baines	37	5
Patricia	Berry	52	7	Lorna	Aitken	35	6
Colleen	Brown	52	7	Jane	Sargent	34	6
Christine	Broadbent	51	7	Nan	Steinitz	34	6
Helen	Martin	51	7	Denise	Wilkes	34	4
Debbie	Stephens	51	7	Thelma	Simpson	33	4
Cath	Murgatroyd	50	7	Janet	Booth	31	4
Margaret	Atkinson	49	1	Hannah	Ward*	31	5
Jill	Bamford	49	6	Jean	Parker	30	2
Kate	Hyland-Collier	49	7	Lindsey	Rosser*	29	5
Caroline	Jones	48	6	Louise	Alp	28	5
Marilyn	Sutcliffe	48	6	Hilary	Hibbin	28	4
Jovenia	Beevers	47	6	Eleanor	Davies	19	4
Sue	Colven	47	6	Jenny	Ellis	19	3
Gwyneth	Cooper	47	6	Joanna	Cross*	17	1
Sue	Ellis	47	7	Hannah	Dashwood	16	1
Sue	Wilde	47	7	Pam	Moore*	14	4
Ruth	Stones	45	5	Susan	Wilkinson	14	1
Sarah	Wickham	45	7	Ruth	Beattie	0	0
Cathy	Shaida	44	4	Fiona	Hoyle	0	0
Mary	Cadwaladr	42	4				
Anne	Lockwood	42	6				
Margaret	Mallaband	42	6				
Jane	Williamson	41	6				
Jennifer	Dowdell	40	4				
Lucy	Pople	40	6				
Eleanor	Cully	39	6				
Glynis	Wilkinson	39	2				

Altos

		Rehearsals (max 56)	Concerts (max 7)
Christine	Durham	54	7
Sue	Hornby	53	7
Lettice	Thomson	53	7
Rowena	Burton	51	7
Michelle	Walker	51	7
Ruth	Bostock	50	7
Margaret	Collison	50	7
Gaynor	Haliday	50	7
Andrea	Hindson	49	6
Hilary	McLean	49	6
Susan	Turnbull	49	7
Jenni	Wohlman	49	7
Jean	Collison	46	6
Susan	Sandford	45	5
Fiona	Tewson	45	6
Catherine	Wren	44	6
Barbara	Brook	41	5
Pavlina	Jeffs	41	6
Ruth	Cole*	40	6
Jennifer	Sanderson	40	6
Doreen	Smurthwaite	40	6
Clare	Wright	39	6
Ruth	Robertson*	38	6
Pam	Sykes	37	5
Ann	Boswell	36	5
Audrey	O'Hara	36	6
Thelma	Bateman	34	5
Susan	Kirby	34	5
Richard	Hallas	32	5
Felicity	Dunk	30	4
Marjorie	Norton	30	4
Nicola	Smith*	29	5
Lucy	Bacon*	27	5
Alice	Barford*	25	5
Janet	Gabanski	24	5
Judith	Pennington	23	5
Christine	Alp*	15	3
Tania	Jacquier	15	1
Megan	Smith*	14	1
Ruth	Aldred	9	1
Vicki	Scurrah	7	0
Roshan	Reynolds	0	0

Tenors

		Rehearsals (max 56)	Concerts (max 7)
Stephen	Brook	53	7
Gerald	Savage	49	7
Alan	Stephens	49	7
Malcolm	Hinchliffe	47	4
Frances	Durning	46	7
Roy	Hirst	46	6
David	Ward	45	6
Graham	Fearnley	43	6
Tim	Wilkes	42	7
Charles	Brook	40	6
Michael	Benn	38	6
Timothy	Lewis	38	6
Chris	Fawcett	36	7
Jeremy	Garside	34	6
Arthur	Quarmby	32	5
Stuart	Rudd	30	5
David	Lunn	28	4
Bernard	Greaves	27	2
Philip	Ratcliffe	26	4
Richard	Myhill	25	6
Charles R.	Sykes	21	4
David	Croft	19	2
Robert	Sutcliffe	16	3
Michael	Widdall	10	1

Basses

Rehearsals
(max 56)

Concerts
(max 7)

Christopher	Kneale	55	6
David	Hartley	54	7
Mark	Taylor	54	7
Geoffrey	Priestley	51	7
Richard	Thompson	50	7
Keith	Horner	49	6
Jim	Stafford	49	7
Conrad	Winterburn	47	6
John	Harman	45	6
Angus	Pogson	45	7
Terry	Smurthwaite	44	7
Alex	Davis*	42	6
David	Burgess	41	6
Graham	Smelt	41	6
Martyn	Crossley	39	6
Howard	Sandford	39	5
Jim	Cowell	38	6
John	Sandland	37	6
Christopher	Arnold	36	6
Andrew	Wright	35	6
Mike	Corney	26	3
Philip	Carlin	25	3
Tim	Jones *	19	2
Daniel	Hegarty	18	4
Andrew	Marsland	18	1
Barry	Russell *	17	1
James	Beattie	11	1
Garry	Hume	5	0

ATTENDANCES AT COMMITTEE MEETINGS

Full Committee

(figures in brackets denote the maximum possible attendances at meetings when that person was a committee member)

Margaret Atkinson	11 (11)	Jane Armitage	11 (11)	Stephen Brook	10 (11)	Angus Pogson	7 (8)
Geoff Priestley	9 (11)	Sue Wilde	9 (11)	Dave Ward	6 (11)	Clare Wright	8 (11)
Jeremy Garside	9 (11)	Sue Turnbull	9 (11)	Chris Kneale	11 (11)	Lucy Pople	2 (2)
Adrian Lee	11 (11)	Susan Sandford	10 (11)	Ken Wootton	5 (11)		
Mark Taylor	9 (11)	Ruth Bostock	2 (11)	Cynthia Pratt	9 (11)		
John Harman	10 (11)	Hilary McLean	10 (11)	Helen Martin	6 (6)		

Finance Sub Committee

Adrian Lee	1 (1)	Jane Armitage	1 (1)
Jeremy Garside	1 (1)	Geoff Priestley	1 (1)
Margaret Atkinson	1 (1)	Chris Kneale	1 (1)

Music planning sub-committee

Margaret Atkinson	4 (4)	Mark Taylor	4 (4)	Martyn Brabbins	1 (1)
Jeremy Garside	4 (4)	Geoff Priestley	3 (4)		
Adrian Lee	4 (4)	Gregory Batsleer	4 (4)		
Stephen Brook	4 (4)	Patrick Garvey	4 (4)		

Vocal sub-committee

Mark Taylor	3 (4)	Hilary McLean	4 (4)	Clare Wright	2 (4)	Angus Pogson	3 (3)
Margaret Atkinson	4 (4)	Dave Ward	3 (4)	Lucy Pople	1 (1)		
Chris Kneale	4 (4)	Stephen Brook	3 (4)	Helen Martin	2 (2)		

HONORARY LIFE MEMBERS AND ASSOCIATES

Honorary Life Members

Mr C S Arnold
 Mr R Barraclough DL –
 Past President
 Mrs C Beaumont
 Mr D Croft
 Mrs C M Daniel
 Mrs C M Durham
 Mr D Hartley
 Mr J D Haywood DL –
 Past President
 Mrs J Preston
 Mr K Rothery
 Mr G H Slater – Past
 President
 Mrs S Wilman
 Mr C V Winterburn

List of Associate Members

Mr R Ainley
 Mrs P Allsopp
 Mr F Appleyard
 Mrs D Armitage
 Mrs H Ashley-Taylor
 Mr D L Atkinson
 Mrs S Baker
 Mrs C M Bamforth
 Mr L Bardon
 Mr R Barraclough
 Mrs S Beatty
 Mr & Mrs G & C
 Beaumont
 Mrs M Beaumont
 Ms L Bewernick
 Mr J Blagbrough
 Mrs D Boardman
 Mrs S Bostock
 Ms E Bosworth
 Mr G Boyle

Mrs D Bradbury
 Mrs B G Brook
 Mrs J Brook
 Ms L. Brown
 Mr J F Brown
 Mrs J Burhouse
 Mrs M Bywater
 Mrs R Chambers
 Mrs S Christie
 Mrs J Cole
 Mr P Crawshaw
 Mr I Daniel
 Mr P Dawson
 Mr P J Dodd
 Mr & Mrs G & J
 Dransfield
 Mr R Drummond
 Mr & Mrs H & D
 Earnshaw
 Mr R Ellis
 Mrs V Elsey
 Mrs M Fairless
 Mr M Fearnley
 Mr & Mrs P & B Foster
 Ms J Foster
 Mrs S C Garside
 Mrs M J Graham
 Ms D F Grant
 Mrs S Green
 Mrs N Haigh
 Mrs M Halmshaw
 Miss J Harvey
 Mrs M R Henry
 Mrs F Hiley
 Mrs P Hird
 Mr D Hirst
 Mrs J Hobson
 Mr D Hoddle
 Mrs B Hollings
 Mr D Holmes
 Mrs L Hoyle
 Mr M Kaye
 Mrs C Kelly
 Miss M Kendall

Mr & Mrs M & H
 Kettlewell
 Mrs J Kilburn
 Mrs C Kilburn
 Mrs D Lingard
 Mrs D K H Littlewood
 Mr P Lockwood
 Mrs A Martin
 Mrs P Masih
 Mrs P McNeil
 Mrs E C Merlin
 Mrs J Mirfin
 Mr & Mrs T & J Morgan
 Mr & Mrs B & E
 Mortimer
 Mr J Newcombe
 Mrs D Newlove
 Miss J M Newman
 Mrs K Northern
 Mr & Mrs R & A Owen-
 Morley
 Mrs J Pearson
 Mrs S Pioli
 Mrs J Preston
 Mrs J Quarmby
 Mrs J Rankin
 Mrs J Reeve
 Mrs E M Riches
 Mrs S M Rider
 Mrs C Roberts
 Mrs N Roebuck
 Mr D J Robinson
 Mr M J Robinson
 Mrs M Rodwell
 Miss J I Roebuck
 Mr K Rothery
 Mrs T J Sanderson
 Mr J Sawyer
 Mrs M W E Schofield
 Mrs V Sharpe
 Mrs E Sheller
 Mrs P M Simpson
 Mr G Slater
 Mrs S Smelt

Mrs W Smith
 Mrs J Smith
 Drs I & S Smith
 Mr P Spencer
 Mrs F Stafford
 Miss M Stead
 Mr A Stirk
 Mrs S Stocks
 Mr F N Stones
 Mr G Sutton
 Mrs M Swift
 Mr E Szydelko
 Mrs N Talbot
 Mrs V Thompson
 Mrs J M Thorpe
 Mrs B Tippen
 Mrs J Townsend
 Mrs A Walker
 Mr H Walsh
 Mrs J Walters
 Dr D Wetherill
 Mr B Williams
 Mr & Mrs R & S
 Wilman
 Mrs R Withill
 Mrs J Wootton

Associate Members who have passed away during the season:

H W Clough
 Hilda Barker
 Melvyn Rawnsley
 Janey Sykes
 Marjorie Upson

SEASON SUBSCRIBERS 2017/18

Mr R Adkinson	Mrs B Broadbent	Mr David Croft	Mr A R Gledhill
Mr & Mrs G A Aimson	Mr A Brodie-Brown	Miss E Crowther	Mr & Mrs D M Gledhill
Mr & Mrs Alan Aldred	Mrs P Brodrick	Mr & Mrs Ian Daniel	Mrs N G Green
Mr N I Andrews	Mr & Mrs S Brook	Mr W P Davies	Mrs M D Green
Mr & Mrs D U Armitage	Dr A C Brook	Mr & Mrs P & M Davies	Mrs D Green
Mrs E J Armitage	Mrs S Brook	Mrs G R Dawson	Mr M Greenhalgh
Mrs D Armitage	Mr C A Brook	Mr A G Dawson	Mr & Mrs M Greenhalgh
Mr Chris Arnold	Mrs C Brown	Mr J Denham	Mr & Mrs A Guest
Mr R K Ashton	Mr & Mrs D R Brown	Mr C Dent	Dr & Mrs R Gurnham
Miss Margaret Atkinson	Mrs M Brownhill	Mr P J Dodd	Mr & Mrs R Guthrie
Miss S Backhouse	Mr & Mrs R G & J Bryant	Mr & Mrs H M Donaldson	Mr & Mrs G Haigh
Mr & Mrs H Balfour	Mr David Burdsey	Mrs M L Downey	Mr D M Hall
Mr J H Bamforth	Mr J Cowell & Mr D Burgess	Mr & Mrs P G Drake	Mr J M Hall
Mr & Mrs Richard Barraclough	Mrs J E Burhouse	Mr & Mrs G & J Dransfield	Miss M Hall
Mrs R Barraclough	Mr & Mrs K Burkinshaw	Mr & Mrs S Duckett	Dr & Mrs G Hallas
Mr & Mrs R Barwick	Mr R K Burnley	Mrs Kate Dugdale	Dr & Mrs F & M Halmshaw
Mrs J M Bates	Dr & Mrs R Buxton	Mrs Christine Durham	Mr E Hamilton
Mr M E & Ms J L Battye	Mrs M Bywater	Mr & Mrs D B M Earles	Mrs D Hargreaves
Mrs S Beatty	Mrs J V Carter	Mr & Mrs R Earnshaw	Miss S Harling
Mr & Mrs N D Beaumont	Mr & Mrs I Cartlidge	Miss Anne Eastwood	Sir John Harman
Mr & Mrs G M Beaumont	Mrs R Chambers	Mr N Eastwood	Mr & Mrs D Hartley
Mr G Bedford	Mr J N Chapman	Mr & Mrs R A Elliott	Mrs M D Hartley
Mr & Mrs G Bell	Mrs B Chappell	Mr & Mrs J R Ellis	Professor J R Hartley
Mr G Bennett	Mr & Mrs N Charlesworth	Mr A English	Mr I Hartley
Mr B Benster	Mr & Mrs I Chilton- Merryweather	Mr & Mrs D P I Evans	Mr & Mrs J D Haywood
Mrs P A Berry	Mr I Clark	Mr B J Exley	Mr S Haywood
Dr D Biltcliffe	Mr & Mrs J Clay	Mrs M Fairless	Mrs Dorothy Heads
Mr A J Bird	Mr J Clegg	Mr T H Firth	Mrs J Henderson
Mr D Blakeborough	Rev P & Mrs M S Clements-Jewery	Mr & Mrs M Firth	Mrs Margaret Henry
Dr Martyn Blissitt	Mrs S Cliffe	Mr D R Fisher	Mr & Mrs R D B Heppenstall
Mr & Mrs A Booth	Mr A E Cole	Mr G J Flack	Mrs M Hickling
Mr & Mrs G Boothroyd	Mrs A E Collier	Mr & Mrs P Flesher	Mr & Mrs D Hill
Mrs S Bostock	Mr D Connolly	Mr & Mrs D M Foot	Miss B K Hirst
Mrs J L Boulton	Mrs P Cooksey	Miss J M Fordham	Mr & Mrs D Hodgson
Mr D G Bower	Mr Tom Cosens	Ms J Foster	Mr P J Hole
Mr & Mrs R G Bowers	Mr & Mrs R Craggs	Mr D P Fox	Mr M Hopkins
Mr & Mrs J M Bradbury	Mr T H Cran	Mrs D Franklin	Mr P Hornby
Mr & Mrs K H Breare	Mr & Mrs A R Cridland	Ms Janet Gabanski	Mr J P Horsfall
Mrs P E Broadbent		Mr & Mrs M R Gilbert	Mr A G Howard
		Mr L W Gisbourne	Mr A Howarth
		Mr Bruce Gledhill	Miss J M Hoyle

Dr & Mrs J S Hughes	Mrs S Mosley	Mr T L Robson	Mr R H Sutcliffe
Mr & Mrs Andrew Hughes	Mrs P Murray	Mrs Kate Roe	Mr P Sutcliffe
Dr & Mrs D Ireland	Mrs W Murray	Miss K Rothery	Mr Gerald Sutton
Mr G H Jarvis	Mr J Newcombe	Mr & Mrs S Rowley	Mr & Mrs D P Swann
Mr & Mrs J R Jenkinson	Mrs B Newman	Mr P K Runton	J G Sykes
Dr & Mrs F Jennings	Mrs J Normington	Mr J S Sanderson	Mr M Sykes
Mr & Mrs J Jessop	Mr John Oakley	Mrs P E Sandland	Mr P J Sykes
Mr W Miles Jessop	Mrs V M Ogden	Miss Jane Sargent	Mrs N Talbot
MBE	Mrs W H Ogden	Mr G S Savage	Mr & Mrs D J Talboys
Mr & Mrs G Johnes	Mrs M Openshaw	Mr & Mrs B J Schofield	Dr M A Taylor
Mr P T Johnson	Prof M & Mrs C Page	Dr & Mrs R Schofield	Miss M B Tennant
Mrs A Johnson-Hook	Mr D F Parkin	Mr & Mrs AG & J Scott	Mr & Mrs K Thompson
Mr & Mrs R Kenworthy	Mrs C Peagram	Mrs C Self	Mrs L Thomson
Dr & Mrs R B Kershaw	Mr R Pepper	Mr & Mrs CM Shaw	Mrs P Thorburn
Mrs C Kilburn	Ms P Peters	Mrs C M Shaw	Mrs M Thornton
Mrs C E L Kilner	Mrs D A Petty	Mrs J Shaw	Mrs Jane Thornton
Dr Chris Kneale	Mrs E Pfaff-Kane	Miss J Sheard	Mr C D H Tinker
Dr & Mrs Ian Laidler	Mr R Phayer	Mrs E J Sheard	Mr A D C Turnbull
Mr Brian Lawrence	Mr & Mrs D J Pike	Mrs P A Shires	Mrs V M Turner
Mrs M C Lawton	Mr & Mrs A & K Pinnock	Mrs A Shires	Mr & Mrs R Vincent
Mr & Mrs A J Lee	Mr R W Place	Mrs J Sills	Mr & Mrs P Wade
Mr Timothy Lewis	Miss M J Plested	Mr & Mrs J P Singleton	Mr & Mrs R Waite
Mr & Mrs M Littler	Mrs P Pogson	Mr G H Slater	Mr & Mrs J Wakefield
Mrs M Lloyd	Mrs L Pollock	Mr J Slater	Mrs M Walker
Mr & Mrs D I Lockwood	Mr & Mrs E J N Pratt	Ms Judith Slawinski	Mr & Mrs J Walker
Mrs B A Lockwood	Mr & Mrs C Preddle	Mr & Mrs S Smith	Mr Dave Ward
Mr P S Lockwood	Mrs J Preston	Mr & Mrs G H Smith	Mr B G Ward
Mrs A C Lockwood	Mr & Mrs A Pridmore	Dr & Mrs D Smith	Mr D Ward
Mr & Mrs P Mackenzie	Mr & Mrs G H Priestley	Mrs Nicki Smith	Ms S Ward
Mr & Mrs B Mallinson	Mrs M Pullan	Mr & Mrs P M Smith	Mr J A Ward
Mrs J Marriott	Mrs A Queenan	Mr & Mrs A G Spice	Mrs A Wells
Mrs Helen Marshall	Mr S Rattigan	Mr & Mrs J & F Stafford	Mrs M Wells
Dr H C Masson	Rev S C Rawling	Mrs J E Stanfield	Dr D M Wetherill
Miss C McDonald	Mrs L E Rawnsley	Miss M Stead	Mr & Mrs E & M Whalley
Mr & Mrs M McMurdo	Mrs G R Redgrove	Mr & Mrs G Stead	Mrs J A Whittaker
Ms J E Mellor	The Rev Canon J A Rendall	Mr & Mrs R Stimson	Mrs C M Wilkinson
Mr J C Midgley	Rev D & Mrs N Rhodes	Mr N Stoker	Mrs Susan Wilkinson
Mrs J Mirfin	Dr & Mrs T Richardson	Mr & Mrs D Stone	Mr B Williams
Ms F Mitchell	Professor P and Mrs J Roberts	Mr Neil Stones	Mr Peter Williamson
Mr & Mrs B Moore	Mr & Mrs M Robinson	Mrs J L Straughan	Mrs Marilyn Willwohl
Mr C Morley	Mr M J Robinson	Mr N Makin & Miss B M Sumner	Mr & Mrs R & S Wilman
Mrs B Mosley		Mr & Mrs P Sunderland	Mr G Wilson

Mr C Winterburn
Mrs N M Wise
Mr & Mrs R D
 Wolstenholme
Mrs & Mrs G R Wood
Mr & Mrs R & J Wood
Dr E F Wood
Ms Carole Wood
Mr & Mrs M J
 Woodhead
Mrs M Woodhead
Mr & Mrs C J Wooller
Mr K Wootton

FRIENDS OF THE HUDDERSFIELD CHORAL SOCIETY

Mr R D Adkinson	Mr S C Coleshill	Mr M A & Mrs J Hall	Mrs J Kenny
Mr & Mrs G A Aimson	Mrs A E Collier	Dr & Mrs G Hallas	Mr E A Kilner
Mr I A Aldred	Mr & Mrs R V & P Collins	Miss M L Halstead	Mr B King
Mr & Mrs J K Allen	Mr J Collinson	Mr & Mrs E Hannon	Mrs C W Knowlson
Mrs B M Anderson	Mrs P Cooksey	Mr & Mrs D Hartley	Mr & Mrs A J Lee
Mrs J M Andrews	Mr J Coulson	Mr & Mrs W Hartley	Miss S Lee
Mrs D Armitage	Mr & Mrs S & S M Crossland	Mrs M Haynes	Ms D G Lewis
Mr & Mrs D U Armitage	Miss E A Crowther	Mr & Mrs J D Haywood	Mrs L M Lewis-Harding
Mrs E Speight & Mrs J B Armitage	Miss S Crowther	Mr & Mrs T Heeley	Mr & Mrs D I Lockwood
Mrs E Y Armitage	Mrs K M Daffern	Mr & Mrs P Hegarty	Mr A Long
Mr R F Atkin	Mr & Mrs W P Davies	Mrs C A Henderson	Prof T W I & Mrs D M Lovel
Mr & Mrs G & M Atkinson	Mr R M Davis	Mr & Mrs A Hey	Mrs J K Madden
Miss M E Atkinson	Mr & Mrs G E Day	Mr & Mrs R G Hey	Rev Canon B W & Rev P M Maguire
Mrs A Barraclough	Mr & Mrs J C Denham	Mr & Mrs D Hinchliff	Mrs A Mannall
Mr & Mrs P G Bassett	Mr & Mrs C Dent	Mr C G Hodges	Miss M M Marriott
Mr & Mrs C C Beardsell	Mrs D Drinkwater	Mr & Mrs E J Holdroyd	Mrs H Marshall
Mrs J M Bedford	Mr & Mrs R W Driver	Mr & Mrs M C Holford	Mr & Mrs R Marshall
Mr & Mrs G Bell	Ms C Duff	Dr & Mrs J G Hollingsworth	Mr & Mrs R F D Marshall
Dr & Mrs A J Bird	Dr C A Eales	Mrs J M Hollingworth	Mr & Mrs W J Mayers
Mr & Mrs E A Blackmore	Mrs G M Eastwood	Ms J Hunter & Mr D Hollinworth	Mr & Mrs K McCormick
Mr & Mrs A Booth	Mr & Mrs R A Elliott	Mr & Mrs J C Holmes	Mrs T McDonagh
Mr B Hughes & Ms W Boothroyd	Mrs C J Ellis	Mrs P M Holmes	Mrs M E Mercer
Mr & Mrs J E Bowman	Mr S R J Etherington	Mr & Mrs A G Holroyd	Mr & Mrs P D L Mercer
Mr L S Bramley	Dr M Ette	Mr & Mrs J N Holt	Miss E A Millar
Mr & Mrs K H Breare	Mr & Mrs D I Firth	Mr A P Howatson	Mr D U Miller
Mr & Mrs S Brook	Mr & Mrs P S Flesher	Mr & Mrs I H Howatson	Mrs M R Mills
Mrs E Brooke	Mr & Mrs D Foster	Mrs D Hunt	Mrs D Mingsins
Mr & Mrs R C Brooks	Mr & Mrs P R Foster	Dr & Mrs D Ireland	Mrs F Mitchell
Mrs P D Brunt	Mrs D S Franklin	Mr G H Jarvis	Mrs A Mortimer
Mrs F E Carty	Mr & Mrs A J Gillham	Mr & Mrs H J Jenkins	Mrs A Morton
Mr & Mrs J K Case	Mr B King & Mrs J Goodall	Mrs J Jenkins	Mrs A M Morton
Mr N Charlesworth	Mrs L Goodwin	Mr & Mrs J R Jenkinson	Mrs B M Mosley
Mrs J Charlesworth	Mr & Mrs J C W Gray	Mr & Mrs J Jessop	Mr & Mrs D J Mossman
Mr & Mrs M R Chorlton	Mr & Mrs R Green	Mr & Mrs R S Jessop	Prof R G & Mrs P E Munro
Mrs J Clampett	Mr & Mrs A Greenwood	Mr C Johnson	Mr & Mrs C D Naylor
Mr & Mrs T Clayton	Mrs J Gregory	Mr R B Johnson	Mr & Mrs G Naylor
Dr & Mrs H R Cochrane	Mr & Mrs R C Gudgeon	Mr & Mrs E C Jones	Mr P Needham
	Squadron Leader P N Guy	Mrs J Jones	Mr J Newcombe
	Mr F W Hall	Mrs F M Kaye	
		Mr M J Keeton	
		Mr & Mrs D J & S Kelly	

Rev R Nicholson	Mr N Makin & Miss B
Ms K Noden	M Sumner
Mr & Mrs M Nolan	Mr & Mrs G Sutton
Mrs J Normington	Mr & Mrs J A Swift
Prof & Mrs M I Page	Mr J G Sykes
Mr & Mrs A D Park	Mr P J Sykes
Mr & Mrs I C Paterson	Mr & Mrs D J Talboys
Mr V Pearson	Cdr & Mrs R G
Mr & Mrs P Peters	Teasdale
Mrs E Pfaff Kane	Mr & Mrs M Thewlis
Mr & Mrs D J Pike	Miss H Thomlinson
Mr & Mrs E J N Pratt	Mrs D Thornton
Mrs J Preston	Mr & Mrs M Thornton
Mr C A & Mrs J	Mrs M E Tiffany
Pridmore	Mrs A Vesela
Mrs A Queenan	Mrs D Vincent
Mr M Rawnsley	Mr & Mrs J M Von
Mrs M Read	Emloh
Mrs G R Redgrove	Mr S R Wadsworth
Mr & Mrs A B Reeve	Miss P M Waite
Mrs D Renshaw	Mr & Mrs R Waite
Mr W H Robbins	Mr & Mrs J E J Wakley
Mr & Mrs E L	Mr B G Ward
Roobottom	Mr S Waskowycz
Mr R Roper	Mrs B A Webb
Dr I M & Mr M Roscoe	Mr & Mrs R C Wenban
Prof & Mrs E Royle	Mr R L West
Mr & Mrs A G	Mr & Mrs I W Whitson
Schofield	Mr P Whitworth
Mr R Scruton	Mr & Mrs E B Wilkins
Mrs R M Seed	Dr W A Williamson
Mr & Mrs I Shaw	Mrs A Wilson
Mr & Mrs M Sheehan	Mr R G Wilson
Mrs M J Sheehan	Ms J D Windle
Mr C S Slater	Mrs A Winstone-
Mr & Mrs A E Smith	Dickson
Mr & Mrs G H Smith	Mr & Mrs R I
Mr & Mrs S Smith	Womersley
Mr & Mrs S Snook	Mr & Mrs D E & D
Mr H E Souten	Wood
Mr & Mrs A G Spice	Mrs & Mrs G R Wood
Mr S Stafford	Mrs M Wood
Mr & Mrs R C V	Mr N J Yates
Stimson	

PROGRAMME FOR 183RD SEASON

2018–2019

Subscribers' Concerts

Friday 26 October 2018

7.30pm

Pre-concert talk 6.40pm.

Brahms – Academic Festival Overture.

Parry – Hear My Words, Ye People.

Brahms – A German Requiem.

Manchester Camerata

Conductor Martyn Brabbins

Soloists Louise Alder

Ashley Riches

Tuesday 18 December 2018

7.15pm

Handel – Messiah.

Royal Northern Sinfonia

Conductor Gregory Batsleer

Soloists Mary Bevan

Catriona Morison

Andrew Staples

Ashley Riches

Friday 12 April 2019 7.30pm

Pre-concert talk 6.40pm.

Tarik O'Regan – A Celestial Map of the Sky

Parry – Blest Pair of Sirens

Bernstein – Dance Suite from West Side Story

John Adams – Harmonium

Orchestra of Opera North

HCS Youth Choirs

Conductor Paul Daniel

Additional Public Concerts

Friday 7 December 2018

Christmas Concert

Conductor and

Presenter Bob Chilcott

Black Dyke Band

HCS Youth Choirs

Organ Neil Taylor

Wednesday 19 December 2018

Handel – Messiah

Royal Northern Sinfonia

Conductor Gregory Batsleer

Soloists Mary Bevan

Catriona Morison

Andrew Staples

Ashley Riches

Other Engagements

Friday – Sunday 13-15 July 2018

Huddersfield Town Hall (Closed Sessions)

Hymns Recording for Signum Records

Conductor Gregory Batsleer

Organ Christopher Stokes

Thursday 6 September 2018

7pm

Royal Albert Hall, London (BBC Promenade Concert)

Britten – War Requiem

Royal Scottish National Orchestra

Royal Scottish National Orchestra Chorus

Royal Scottish National Orchestra Junior Chorus

Conductor Peter Oundjian

Soloists Erin Wall

Allan Clayton

Russell Braun

Sunday 21 October 2018

2.30pm

Philharmonic Hall, Liverpool

Hindemith – Overture, Cupid and Psyche

Mozart – Exultate Jubilate

Brahms – A German Requiem

Royal Liverpool Philharmonic Orchestra

Conductor Vasily Petrenko

Soloists Louise Alder

Andrew Foster Williams

Sunday 11 November 2018

3.30pm

Huddersfield Town Hall

Britten – War Requiem

Huddersfield Philharmonic Orchestra

Conductor Robert Guy

Soloists Rachel Nicholls

Joshua Ellicott

Matthew Brook

Sunday 3 February 2019

Huddersfield Town Hall

Messiah – Workshop

Leader Gregory Batsleer

Saturday 23 February 2019

Huddersfield Town Hall

Mrs Sunderland Music Festival Gala Concert

To include a commissioned piece

By Will Todd for Chorus and Small Jazz Group