



HUDDERSFIELD
CHORAL SOCIETY

**ANNUAL REPORT
AND ACCOUNTS**

30th April 2019



HUDDERSFIELD CHORAL SOCIETY

Founded 1836

A Company Limited by Guarantee registered in England – Company No. 04925029

Registered Charity No. 1100851

Artistic Advisor: Martyn Brabbins
Choral Director: Gregory Batsleer
Associate Choral Director: Frances Cooke
Second Associate Choral Director: Ellie Slorach
Choral Director – HCS Voices: Abi Kitching
Deputy Chorus Master and Accompanist: Daniel Gordon
Deputy Accompanist: Malcolm Hinchliffe

Honorary Patrons:
Ed Anderson, Lord Lieutenant of West Yorkshire
Dame Felicity Lott
Joanne Harris MBE
Sir John Tomlinson
Alan Titchmarsh MBE
Brian Kay

Registered Office

PO Box B30
35 Westgate
Huddersfield
HD1 1PA

Patrons:
Elizabeth Crowther OBE
Diana Franklin
Mr & Mrs D Haywood
Gerald & Christina Sutton
Jane and Alan Pridmore
Richard Adkinson
Brenda Mosley
Neil & Judith Charlesworth
John and Ann Denham
Julie Kenny MBE
Martin and Dorothy Littler
Wilkinson Building (Leeds) Ltd
SS Components Ltd
and an anonymous patron

ANNUAL REPORT AND ACCOUNTS

30 APRIL 2019

Auditors

Simpson Wood Limited
Bank Chambers
Market Street
Huddersfield
HD1 2EW

Principal Bankers

Royal Bank of Scotland PLC
Drummond House
1 Redheughs Avenue
Edinburgh
EH12 9JN

Investment Managers

Investec Wealth &
Investment Ltd
3 Wellington Place
Leeds
LS1 4AP

Honorary Solicitors

Ramsdens Solicitors LLP
Oakley House
1 Hungerford Road
Edgerton
Huddersfield
HD3 3AL

THE ANNUAL GENERAL MEETING

WILL BE HELD AT HUDDERSFIELD TOWN HALL
ON FRIDAY 12 JULY 2019 AT 7:30PM

Agenda

1. Apologies for absence
2. Minutes of the Annual General Meeting held 20 July 2018
3. Chairman's remarks
4. Adoption of Annual Report and Accounts
5. Members who have passed away during the year
6. A vote of thanks for the Officers and Committee
7. Presentations and Life memberships
8. Election of Officers and Committee
9. Re-election of Auditors
10. Any other business

Musical Programme

To be announced

OFFICERS AND COMMITTEE

President	Gwyneth Hughes	
Chairman	Margaret Atkinson	
General Secretary	Jeremy Garside	
Choir Secretary	Mark Taylor	
Treasurer	Charles Brook (to be confirmed)	
Subscribers' Secretary	Jane Armitage	
Sponsorship Secretary	John Harman	
Publicity Officer	Chris Ball (to be confirmed)	
Recruitment Officer	Sue Wilde	
Librarian	Hilary McLean (to be confirmed)	
Programme Officer	Sue Turnbull	
Members' representatives		
	Helen Martin	(soprano)
	Lucy Pople	(soprano)
	Hilary McLean	(alto)
	Clare Wright	(alto)
	Stephen Brook	(tenor)
	Geoff Priestley	(bass)
	Chris Kneale	(bass)
	Angus Pogson	(bass)
Subscribers' representatives		
	Cynthia Pratt	
	Helen Marshall (also Friends' Secretary)	
Non-Committee positions:		
Welfare Secretary	Jean Parker	
Archivist	Malcolm Hinchliffe	

RE-ELECTION OF AUDITORS

Simpson Wood Limited

NOTES FROM THE PRESIDENT

It's hard to believe it's only a little over a year since our Chairman, Margaret Atkinson, invited me for what I thought was an innocent cup of tea at the Queen's Hotel in Leeds. Was I surprised when she proceeded to invite me to take on the new role of President? No – it's more accurate to say I was astonished! And very proud.

My first year has flown by in a whirlwind of beautiful singing. I've been thrilled to meet a lot of fantastically talented and hardworking people, and I've shamelessly taken huge pleasure - and credit I don't deserve - for "my" choir's achievements. A brilliant Prom, a moving Brahms *German Requiem*, a vivid *Messiah*, and finally this season, that extraordinary spring concert of contemporary music which raised the rafters in the Town Hall, and changed perceptions of what the Choral can achieve.

I want to offer my personal thanks to all the people who've made this first year such a joy for me, and in particular Gregory Batsleer, Margaret Atkinson, Jeremy Garside, John Harman; always patient, always helpful.

But above all my thanks go to the singers, whose artistry and commitment never fail to raise our spirits in challenging times. The Choral has been around for so long that we all take for granted its musical excellence in the traditional repertoire. This year has shown how willingly our members reach out to new audiences through new music. I can't wait to share the joy in the year to come.

Gwyneth Hughes

April 2019

HCS – CHORAL DIRECTOR'S REPORT

Our 2018/2019 season has been one of a great musical triumph as well as important strategic development. As ever our season has contained a wonderful variety of music and there have been some key developments and notable progression in the overall growth of the Choral Society.

One of my aims for 2018/19 was to stretch the Choral musically, to continue to explore what the singers are capable of as well look at ways of challenging our audiences with new and exciting repertoire. Outside the important musical core, our top aims this year have been to continue to push recruitment as well as continue to seek out exciting opportunities for the Choir external to our work in Huddersfield.

Following the successful performance of Britten's *War Requiem* at the BBC Proms in early September, we had a quick turn around to get Brahms *Requiem* ready for performances with the Royal Liverpool Philharmonic and Vasily Petrenko in addition to our concert season performance in Huddersfield with Martyn Brabbins and the Manchester Camerata. (Despite fielding a smaller choir than we've had in a long time) The concerts were well received by all and I felt the performance in Huddersfield had something particularly special about it. It is worth noting that having the regular opportunity to work with leading international conductors such as Martyn Brabbins and Vasily Petrenko is an important and unique part of the Choral's identity and these are partnerships we must continue to nurture.

For our annual Christmas Concert we welcomed choral celebrity Bob Chilcott as Guest Conductor. Working with the Choral for the first time it was an experience that was enjoyed by all. Following on from this concert I had the honour of conducting our famous annual performances of *Messiah*. The reason for requesting to perform this with the Choral is that I felt I wanted to share a particular interpretation of the work that had been growing inside me.

The two performances we shared will remain with me for the rest of my life and are real highlights of my musical life thus far. We managed to find a way for this great work to speak in new ways and I am incredibly grateful to each member for bringing such personality and spirit to each performance.

In the early spring we had two important engagements as part of the Mrs Sunderland Festival in its special anniversary year. The first of which was a 'Come and Sing' *Messiah*, where we collaborated with the Kirklees Youth Orchestra. The second was the premier performance of Will Todd's *When Music Sounds* giving singers an opportunity to work with Will for the first time in anticipation of our performance of his *Mass in Blue* next spring.

The Subscription concert in early April was without doubt one of the most challenging programmes the Choral will ever perform. At the centre of the programme was a performance of John Adams' thrilling and greatly exciting choral blockbuster *Harmonium*. This piece is greatly challenging for any choir and I am in great admiration for how members of the Choral got to grips with the work. I strongly believe that the hard work we spent on this piece will be felt for years to come. Our musicianship has been greatly enhanced by performing a programme like this and in having such a successful performance it enables us to be increasingly fearless and adventurous with our programming.

Also as part of the spring concert we welcomed members of the Youth Choir to join us for the performance of Tarik O'Regan's *A Celestial Map of the Sky*. This collaboration is one I hope we can grow and develop over forthcoming seasons.

This has been a wonderful year for the vocal development of the Choral. Our relationship with Vocal Coach, Joyce Tindsley, goes from strength to strength. Her work with individual singers has been fantastic and continues to help improve the overall sound of the Choral. Throughout the year we've been very fortunate to have great support from Associate Choral Director, Frances Cooke, as well as the ongoing support from Accompanist and Assistant Chorus Master, Daniel Gordon.

We have this year taken in a healthy number of new members, including a handful of students who have remained largely committed throughout the year. All new members bring a great deal to the Choral and recruitment is the number one priority for the future of this amazing ensemble. We are making music to an exceptionally high standard, singing as well as I've heard this choir sound and now we have to be evangelical about who we are and really demonstrate that this is the Choral ensemble to be in if you are a singer in the region who wants to perform at exceptional levels.

I remain as excited as ever about the trajectory of the Choral. There is constant work to do to ensure things run smoothly and that we are challenging ourselves musically but also providing a space for singers to enjoy themselves and thrive in their music making. Next season brings us an other diverse and exciting programme of music for us to get our teeth into and as part of the wider development of the Choral we will see the launch of our new Choral Academy, another key and important milestone in the history of the Choral.

Gregory Batsleer
Choral Director

MINUTES OF ANNUAL GENERAL MEETING

HELD AT HUDDERSFIELD TOWN HALL, HUDDERSFIELD
ON FRIDAY, 20TH JULY 2018

Present:

The President, Margaret Atkinson, chaired the meeting, which was attended by sixty-two singing members of the Society, together with non-singing members of the committee, Life Members, Associate Members, Subscribers, Sponsors, Friends and Patrick Garvey, Agent.

Welcome

The president warmly welcomed everyone to the meeting as members of the extended choral family and thanked them for their interest and support. All were invited to stay afterwards for refreshments.

Apologies for Absence were received from nineteen singing members, three committee members, one Life Member and one Associate Member.

Adoption of the Minutes of the Annual General Meeting held on 14th July 2017 was proposed by Jean Parker and seconded by Keith Horner. All singing members were in favour.

President's Remarks

The president referred to the hymns recording which had taken place the previous weekend which had gone very well and both Gregory Batsleer and the record producer had been much impressed by the choir's work ethic and ability to get things right. The contribution of items from the Youth Choir was also praised.

Her presidency had been a rollercoaster ride in many ways and there had been some challenging aspects to developing the Society in a changing musical world. Sadly, a small minority of members had vented their feelings in an unacceptable and inappropriate fashion, and she hoped that in future people would speak to their choir representative or one of the officers rather than rumour and speculation.

Highlights of the year began early in the season with Haydn's *The Creation*, a standing ovation for Messiah and finally a recording and concert performing Elgar's *Caractacus* which the producer had termed as being world class. It was noticeable that Martyn Brabbins was very keen to work with us despite his workload with ENO. However, the drive, enthusiasm and vision of Gregory Batsleer had resulted in the success seen over the last twelve months and everyone was looking forward to the next season.

Our new members were showing real commitment and had volunteered to assist the Society in various ways, including later that evening. It had been a real pleasure to welcome them.

Business Voice had been set up by John Harman, with the Society acting as facilitator, to form a partnership with businesses in the town together with the University and the Stadium to support 'Brand Huddersfield'. The president thanked John for his efforts which she hoped would benefit all participants and hoped it would fund our administrator, Phil Hazelby, over the next few years.

Thanks were extended to Geoff Priestley, Vice President, and his wife Mavis. He had volunteered his support for the president in this way two years ago but with no wish to go forward as president. He had done as he had promised, deputising when necessary and helping to entertain the guests at concerts. He had also been greatly involved with the Youth Choirs. Flowers were presented to Mavis with the Society's thanks.

Martyn Brabbins and Gregory Batsleer had already been mentioned but the president now expressed thanks to the other professional musicians who helped the Society, namely Daniel Gordon, our Accompanist and Deputy Chorus Master; Frances Cooke, Associate Choral Director; Joyce Tindsley, Vocal Coach, and Deputy Accompanist, Malcolm Hinchliffe. All had supported the choir well over the last season and we looked forward to working with them again after the break. Our other professional, Patrick Garvey, Agent, was present this evening.

It was good to see so many Associate Members at the meeting as it gave an opportunity to meet old friends. Other members of our extended Choral family were thanked for their support both in person and financially.

The president extended thanks to the officers and committee members for the time and effort put in to achieve the quality of music and for liaison with both audience and sponsors. Any crises were dealt with efficiently and professionally and their support and team spirit had been a great asset.

Finally, the president thanked the singing members for a wonderful season. They had worked extremely hard over the year which had paid off in the quality of music performed. Vocal assessments were stressful for everyone but we were going to the Proms in September and sometimes it was good to remind ourselves of the privilege of possessing a voice that gets us to such prestigious concerts.

Adoption of the Annual Report and Accounts

The accounts for the year ended 30th April 2018 were presented by Adrian Lee, Treasurer.

Whilst looking at the General Fund deficit of over £30,000, the Society had actually received in excess of £62,333 which will appear in next year's accounts as deferred income shown in creditors on the balance sheet. This included Friends' support, Business Voice subscriptions for the remainder of 2018 paid in advance and a substantial sponsorship arrangement already received but intended for the 2018/19 season.

The financial year had brought many challenges but high spending in some areas was in the expectation of extra income coming in over the two-year period.

The excellent Canada tour had taken place during the year and had resulted in only a small deficit, which was a wonderful result following the worries of the pound's slide following the 2016 Brexit referendum.

Other activities had been limited to the Gloucester Cathedral concert last summer and the performance of *Belshazzar's Feast* with Huddersfield Philharmonic more recently. However, we eagerly await the stunning recording of the Elgar *Caractacus* concert and also last weekend's *Hymns* recording. Other activities that generate surpluses are always desirable and any potential deficit-creating engagements must be properly funded and supported. Determination, time and commitment of various people seeking out financial support on different funds continued and required our sincerest thanks. Colleagues of the Funding Review Group, chaired and hosted by David Armitage, had not met for some while and it may be that their observations and advice could again provide an outside steer.

Repeated special thanks were due to John Harman, our Sponsorship Secretary. As well as dealing with our established sponsors and supporters, including our growing family of patrons, his Business Voice initiative has taken shape and is bringing reward to the Society.

Bank interest rates were still very low but during the year a few safe places to deposit funds have been found yielding interest of between 1.25% and 1.5%. Interest on maturing funds will fall into the next accounting period.

The market value of the Society's investment portfolio stayed around the £90,000 level each year in a fluctuating market and the committee receives regular reports on this on a quarterly basis along with detailed financial information. The financial sub committee has opportunity for comments or queries before presentation to the full committee.

The treasurer expressed his thanks to everyone who supported the financial function. Committee colleagues willingly help with the collection, recording and banking of various monies received throughout the year and their valued efforts were appreciated. Similar thanks were again extended to our Youth Choirs and their Treasurer, Elizabeth Mortimer.

Merchandising remained an important function and again Geoff and Mavis Priestley, along with their family and committee support from time to time, deserve our thanks. David and Jenny Lockwood continue with internet and telephone sales and we sincerely thank them for dealing with these.

The spirit of helping with Society finances continued for a few years with 'Jayne's Ladies' providing back-stage refreshments for visiting orchestras, thereby saving the Society the charge from Kirklees. This valued help has now sadly ceased and we record our thanks to Jayne Preston for initiating and organising, as well as to those who joined in and gave their time supporting it.

The accounts included the core activities General Fund with the 'Net Movement of Funds' including investments and the 'bottom line' this year indicated a deficit of £32,334 compared to the surplus of £12,097 last year.

The General Fund, which excludes Friends, Youth Choirs, Business Voice and project-designated and restricted funds, now stands at a little over £130,000 which was still within the bounds of the reserves policy, adjusting for the year's exceptional Canada spend, all detailed in the body of the accounts.

The Concert account deficit for the season was £28,664, significantly higher than the previous year. There had been a fall of £5,000 in ticket sales with fluctuations over different concerts year on year. The public *Messiah* and Christmas concerts were each down £3,000 but with an increase on the subscriber *Messiah* of £3,000. We continued to work very hard to sell these public concerts and the growing number of remains for our subscriber concerts and sincere thanks were expressed to Jane Armitage for her tenacity in securing audiences to the best of her ability, with the aid of the growing social media pushes made whenever possible.

There was a continued net deficit on programmes of approximately £900 following a few short years of surplus achieved through savings in design and printing costs, but regrettably market forces remained at work. The net cost must be regarded as acceptable in recognising the excellent quality of the programmes. Thanks were extended to Sue Turnbull, Programme Officer, who continued to do a great job with all aspects of our programmes. It would help to boost advertising revenue if people could provide good leads.

Sponsorship had shown an increase of £6,000 mainly due to the grant received from the Elgar Society for *Caractacus* and the return of a contribution from the Friends.

This year there had been expensive concerts in both autumn and spring. Traditionally, the plan was to have a less expensive spring concert but this year involved additional costs of a huge orchestra, the setting up of the live recording, recording surcharges by professionals and orchestra, plus extra hall and refreshment costs. The recording cost element was in excess of £14,000, supported by £10,000 from the Tours and Recording Fund. Sadly, the recording had not been overly supported by sponsorship or ticket sales and it was hoped that people would buy the CD, which is of a very high quality.

Entertaining costs at concerts had been kept in check as far as possible, although it is important to maintain an excellent quality for our sponsors and supportive guests. However, this area of expenditure was under regular scrutiny.

Commission payable on box office remained consistent but will grow as the Society was forced more and more to sell subscription concert remaining tickets via Kirklees. Performing Rights Society payments were usually only for the Christmas concert.

Rehearsals costs of £35,000 had risen with a vengeance as predicted and had been well discussed in committee. The trend was being addressed with detailed budgets and monitoring.

Other engagements showed income of £139,431 and expenditure of £136,862. Fees for the Gloucester and *Belshazzar* concerts generated a little over £3,000 and these were enjoyable extras that added interest for our membership. Canada was one of those extra-special events that came along every few years. It was a big project which took lots of preparation and planning. Student support was offered by way of a grant received (shown incorrectly as £650 Gift Aid rather than Grant Aid). The Brexit result had undoubtedly had a negative effect on sterling and the Society was greatly indebted to John Harman and sponsors secured at relatively short notice to rescue our plans. This outside support plus a donation and some Gift Aid brought in £28,000. This allowed a fairly painless deficit of £522 with no further financial burden on those taking part.

Turning to the Statement of Financial Activities (SOFA), Members' subscriptions of £14,752 were a little down on last year's £16,712. Members and supporters' income of £1,917 included £644 income from puddings and £1,158 from the Supper Club. Special thanks were expressed to the small team who master-minded the Supper Club initiative which now received regular support. Thanks also to the Choral members who had supported by entertaining everyone so very well.

Further increased income from patrons was most welcome, increasing from £6,450 to £8,000. Sincere thanks to all our patrons for their interest and continuing financial support. The interest from our honorary patrons was also much appreciated. The treasurer was especially pleased to organise Prom tickets for Dame Felicity Lott, who in return had helped the Society by supporting the *Hymns 2* appeal.

Gift Aid receipts were comparable year on year and any movements were dependent on particular projects.

Investment income, in total, had taken a dive to £2,505 (£3,308) mostly due to timing of the receipt of deposit interest.

Business Voice support was recorded at £9,500. Subscription monies already received but relating to the rest of the calendar year 2018 were in excess of £18,000 – part of the deferred income included in creditors on the balance sheet. Subject to continuing/new memberships the treasurer was hopeful that we would see support of at least £30,000 in future years.

Our partnership association with the University of Huddersfield saw a further £5,000 come in this year. A further two years' support was agreed at the same amount with an initial £10,000 coming in the first year of the five-year agreement. The university was a generous and active member of Business Voice and thanks were due to Vice Chancellor Bob Cryan for his ongoing practical support.

The Friends Fund activity showed income of £3,406 this year. The Friends had made a contribution of £8,000 to the Society this year, in line with the plan to withhold contribution in 2017 in order to make a greater one in 2018. Of that contribution, £4,000 was deferred income for use in the year 2018/19. Grateful thanks were extended to Cynthia Pratt for successfully administering the Friends for over ten years.

The Youth Choirs have this year recorded a small surplus of £301. However, there had been a decrease of £700 in membership income alongside a slight decrease in receipts from supporters, grants and donations. Concert activity had seen a sizeably reduced deficit on the previous year. The Choral Society continued its keen interest and support and looked forward to helping maintain a solid future as various changes unfold. Society support has been by way of meeting their VAT liabilities to HMRC. Funds now stand at £10,791.

A small amount of interest was received for the Development Fund, less £5,000 supporting recruitment, advertising and expenses. Last year we received a grant of £2,500 to help support our young people. The balance of £1,850, after student support for Canada, has been transferred to the Coward/Sargent Memorial Fund. The Development Fund now stood at £7,963.

Tours and Recording Fund now stood at £14,605 after interest received and support of the *Caractacus* recording.

Moving to Restricted Funds of £1,484, the Coward/Sargent Fund had received a very small amount of interest and the transfer of the net grant from Development which had enabled the Society to support appeals for assistance to a total of £750. The treasurer reminded all that the fund was available and applications welcomed.

The Welfare Fund currently stood at just over £1,000 and thanks were expressed to Jean Parker for her continued good work. Fundraising was always an issue and in previous years had seen a welcoming boost from the Friends. Regular sources of income came in and sincere thanks went to all those who provided it. There were plans for a fundraiser later in the year and support for this would be very welcome.

The John Harrison Memorial Fund continued in perpetuity with a currently modest level of interest.

Total funds of the Society were recorded at £196,391.

Sales of recordings fell back to similar levels as before. Royalties on sales and downloads had fallen slightly although still an improvement with the income stream from worldwide royalties. Book sales had almost ground to a halt.

Costs of Managing and Administering the Society gave details of agent's fees and the new administrator. Printing and stationery costs were variable but because of high postage charges we were encouraged to use email wherever possible and to achieve savings where possible.

Annual Meeting expenses (hall hire, supper and report booklet) had increased following the return to the town hall.

Music purchase and library hire costs had shown an increase. It was sometimes cheaper to buy scores than hire for extended periods and occasionally scores were purchased and sold on to the members.

Media support and recruitment costs had clearly been significant. The former monthly retainer arrangements had now ceased in favour of a more focused project basis. Recruitment had been supported from the Development Fund.

The treasurer referred to the balance sheet with the reserves total agreeing with the SOFA fund balances. Movement on debtors was principally due to early purchase of *War Requiem* scores and the deposit for the Will Todd commission to be performed next year.

The Summary of Income and Expenditure and the STRGL was included as a specific requirement for charitable organisations.

Looking towards the future, much planning continued in the hope of benefiting and attracting membership and supporters. With the Society's limited resources, growing fixed financial commitment and concert costs, there was an evermore pressing need to work hard to maintain established income streams as well as developing new ones. There was also a need to commit to projects only with surety of income to support and this was being addressed.

The treasurer once again expressed his thanks to the auditors, Simpson Wood and in particular the partner responsible, Craig Stratford and his manager Trevor Balderson, for their hard work and courtesy during the audit of the accounts.

There were no questions from the floor and the president expressed her thanks to the treasurer for his continued hard work for the Society and his report this evening.

Adoption of the Accounts for the year ended 30th April 2018 was proposed by Alan Stephens, seconded by Pat Berry. The motion was carried unanimously.

Members who had passed away during the year

The following members had passed away during the year and the meeting stood as a mark of respect and gratitude for their service whilst Elgar's *Nimrod* was played:

Hilda Barker	Associate Member
Harold Clough	Associate Member
Melvyn Rawnsley	Associate Member
Janey Sykes	Associate Member
Marjorie Upton	Associate Member
John McGahey	Associate Member

A Vote of Thanks to the Officers and Committee was proposed by David Hartley. He recalled his audition for the Society at Queen Street Mission and also shared some memories of Sir Malcolm Sargent. David had been asked why he had never served on the committee, to which he had replied because he had never been asked, although he had been the chairman of the Youth Choir for its first ten years.

Recalling committee members, he referred to Bill Drake, who had held every post except that of treasurer. He had organised the Society's American trip and had caused great amusement by asking members to let him know who they wanted to sleep with – David had not got his wish and had to share with Ken Rothery! The other officer who stood out was Andrea Crawshaw, who was nothing if not straightforward. She was well known for asking people not to ring her at home as her answer phone was 85 and deaf!

David appreciated the work of the committee and recalled some of the many difficult times, including a disagreement between conductor and chorus master, the tour to Czechoslovakia when the airline had gone out of business the very day the choir was about to fly out, this had necessitated urgent action and it was a great credit to the organiser that arrangements were made with another airline and departure was only a few hours late. The

demise of our previous chorus master has also been a great sadness to him and the Society. The change of rehearsal night had also been a challenge and time would tell whether it had been the right decision.

The committee's workload had increased; we had already heard about the appointment of the administrator and David wished him well. He had looked at the list of committee members for 1986 and said that at that time there were thirty-three, whereas now there were twenty. On the 1986 committee were three members who were still singing with the Society – Jane Sargent, Timothy Lewis and Stephen Brook, who had done most jobs and had carried out a tremendous amount of work for the Society. Stephen was typical of the dedication shown when people were elected to the committee. David had, therefore, much pleasure in proposing this vote of thanks.

The proposal was seconded by Ann Boswell.

John Harman, Sponsorship Secretary, responded on behalf of the committee and thanked David for his kind words. He also wondered that he had not been a committee member as he had observed more committees than anyone in the room over his sixty years in the choir. He himself had only been a member for ten years and coming into the Choral Society he had no idea of what went on behind the scenes. As a singer he just wanted to contribute to the sound, which was the real point of all the effort we put in, and the music was the end product. On joining the committee he could see for the first time the enormous effort that went into the organisation to produce that joyous sound. It was a nationally important organisation, run mainly by volunteers. It had no backing from an orchestra or another institution and was self-sufficient. As reported by the treasurer, it is a sizeable business and part of the Huddersfield identity and the senior officers put in a huge amount of time. All this came together in the quality of our sound. In responding to the vote of thanks he in turn wanted to reciprocate those thanks to the members who put in all the work to produce that glorious sound. In conclusion, he urged members to come forward to serve on the committee.

Presentation and Life Membership

Life Membership was awarded following 50 years of service to Gareth Beaumont.

Long Service Certificates were awarded to the following members during this season:-

Charmaine Beaumont	(51 years)
Gareth Beaumont	(50 years)
Elizabeth Boyle	(18 years)
Dorothy Bradbury	(23 years)
John Brown	(37 years)
Ian Daniel	(34 years)
Julia Harvey	(27 years)
Helen Kettlewell	(30 years)
Martin Kettlewell	(20 years)
Robin Owen-Morley	(20 years)
Barrie Mortimer	(15 years)
Elizabeth Mortimer	(24 years)
Eileen Sheller	(20 years)
Neil Stones	(22 years)
Julie Wootton	(12 years)

The president congratulated all these members on their achievement.

Election of Officers and Committee:

Officers and committee members were elected for a two-year term and as such the whole of the committee was this year subject to re-election. The Extraordinary Meeting on 20th February 2018 had seen a change to the structure of the Society, which was to be implemented for the first time. The role of president would be going forward to a titular role and as such did not require ratification by the members at the AGM. The rule change saw the creation of the new position of Chair of the Committee.

One nomination for the position of chair had been proposed by the committee which was Margaret Atkinson, who handed over the voting procedure to the general secretary.

In the absence of any other nominations she was duly elected as the first Chair of the Society and a vote of thanks was given by the general secretary on behalf of the committee for her work as president. She was presented with a Robert Thompson table lamp and a bouquet.

In her speech as incoming chair, Margaret said she had accepted the position in order to give continuity going forward, particularly in the light of unfinished business. However, during her period of office she and the other officers would be actively looking for a replacement in two years' time. Ideally, she would like the next chair to have some time working with her prior to taking office.

In regard to unfinished business, the chair referred to recruitment, development of the administrator's role, the academy due to launch next year to run alternately in Huddersfield and Leeds, audience development and PR/ media including social media.

The new chair pledged to do her best to support the Society as it moved forward.

A list of committee nominations appeared in the annual report. No additional nominations had been received and the members were asked to vote for the officers and committee en bloc. The vote was carried with one against and no abstentions.

President 2018 – 2020

The new President, Gwyneth Hughes, had first come to Margaret's notice in 2016 when she had hosted the high court judge who attended a *Messiah* concert at the time when her husband was High Sheriff. It was not until later that she learned that Gwyneth was, in fact, a very famous screenwriter. Her full time writing career also involved attending screen shoots but she was keen to support the Society whenever she could and was able to do most things apart from the AGM today. She had many connections in media and television and was also familiar with trusts giving grants to the arts. The new president will attend a rehearsal in September, when the chain of office will be presented to her.

Youth Choirs Chair – at the same time, Pat Thompson was introduced to the meeting as the new Youth Choirs Chair. Pat had recently retired as head teacher at Lindley Junior School, where she had worked with Alison North, and subject to ratification of the appointment by the committee, we wished her every success in this role.

Margaret thanked Steve Kain for his twelve months as chair and also his wife Carole, who was staying on for a further year as secretary. Both had worked extremely hard with the young people over the last twenty years and the Society owed them a great debt for their dedication.

Re-election of Auditors

A proposal to elect Simpson Wood Limited as auditors of the Society was made by Andrew Marsland, seconded by Pavlina Jeffs. All singing members were in favour.

Any Other Business

Paris – the general secretary informed the meeting that much hard work had been taking place on organising this trip and hopefully it would not be necessary to change from the original dates.

Musical entertainment was provided by choir members Colleen Brown, Rowena Burton, Jen Dowdell and Pavina Jeffs. The chair thanked them for their enjoyable contribution to the evening.

The meeting was closed by the chair, who invited all present to join in the singing of the National Anthem.

ANNUAL REPORT FOR YEAR ENDED 30 APRIL 2019

To all Singing Members, Life Members, Patrons, Associate Members, Subscribers and Friends.

It is with pleasure that we present our report on the activities of the Society for the year ended 30th April 2019.

Musical Activities

In June of 2018 the Society recorded Hymns 2 with Signum. A follow-up disc to the hugely successful Hymns CD recorded some years ago. The recording blended together popular hymns together with a new arrangement of *Amazing Grace* specially written for the recording by Richard Wilberforce. The Society was conducted by Gregory Batsleer with Christopher Stokes on the organ. The Society was also pleased to welcome members of the Youth Choir. The hymns recording was subsequently released in April 2019 as was the much acclaimed recording of Elgar's Cantata *Caractacus*. *Caractacus* had been recorded as part of the 2018 spring subscription concert. Both recordings are now available through the Society website

2018 saw commemoration of the 100th anniversary of the end of the First World War. As part of those celebrations the Society was privileged to take part in two performances of Britten *War Requiem*.

The first performance saw the Society return to the BBC Proms on 6th September 2018. The Society performed jointly with the Royal Scottish National Orchestra Chorus and the Royal Scottish National Orchestra conducted by Peter Oundjian. The soloists were Erin Wall (soprano), Allan Clayton (tenor) and Russell Braun (baritone). The Society then went on to perform *War Requiem* jointly with the Huddersfield Philharmonic Orchestra as part of commemoration events in Huddersfield. The concert was conducted by Robert Guy with Rachel Nicholls (soprano), Joshua Ellicott (tenor) and Matthew Brook (bass) and the HCS Youth Choir.

The subscription season started on 26th October 2018 with a performance of Brahms *Requiem*. Manchester Camerata was conducted by Martyn Brabbins. The programme also included an orchestral piece the *Academic Festival Overture* and Parry, *Hear My Words*, *Ye People* performed on the centenary of the death of the composer. The Society was joined by soloists Eleanor Dennis and Ashley Riches.

Immediately prior to the performance of the Brahms *German Requiem* in Huddersfield the Society travelled to Liverpool Philharmonic Hall where the work was performed jointly with the Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko. The soloists were Louise Alder and Andrew Foster-Williams.

December saw the usual Christmas and *Messiah* concerts. On 7th December 2018 the Society was joined by composer and conductor Bob Chilcott who conducted the Society with the Black Dyke Band. Huddersfield Choral Society Youth Choirs were guests of the Society and were conducted by Alison North MBE.

The traditional *Messiah* concerts were held on 18th and 19th December 2018. The Society was conducted by its Choral Director, Greg Batsleer, and was accompanied by Royal Northern Sinfonia. A strong quartet of soloists joined the Society, Mary Bevan (soprano), Catriona Morrison (mezzo), Andrew Staples (tenor) and Ashley Riches (bass).

The spring period was a busy one for the Society as it helped the Mrs Sunderland Musical Festival celebrate its 130th anniversary. On 3rd February 2019 the Society participated in a *Messiah* workshop led by Greg Batsleer followed on the 23rd February 2019 by a performance at the Mrs Sunderland Gala Concert. A new work, *When Music Sounds*, was jointly commissioned by HCS and the Mrs Sunderland to mark the occasion. The Society was then joined on stage by the conductor Will Todd who conducted the performance from the piano.

The season was rounded off with the spring subscription concert on Friday, 12th April 2019 which included a first performance by the Society of Adams' *Harmonium*. The work posed numerous challenges for the choir and orchestra alike with the massed forces requiring an additional stage extension in the Town Hall. Alongside the Adams the concert had a mixed programme which again involved the Choral Society Youth Choirs in a performance with the Society of Tarik O'Regan's *Celestial Map of the Sky*. This again was a first performance of the work by the Society.

The concert opened with Parry, *Blest Pair of Sirens* and also included two short orchestral pieces Vaughan Williams, *The Lark Ascending* and Delius, *Walk to the Paradise Garden*.

The orchestra of Opera North was conducted by Paul Daniel.

Professionals

The Society was led during the year by Choral Director, Greg Batsleer, supported throughout by Associate Choral Director, Frances Cooke, Deputy Chorus Master and Accompanist, Daniel Gordon, Deputy Accompanist, Malcolm Hinchcliffe and Vocal Coach Joyce Tindsley. In addition the Society was pleased to work with Choral Trainer Ellie Slorach.

The Society's Music Director, Martyn Brabbins, joined the Society for the autumn concert. The Society very much appreciates the commitment that Martyn continues to make to the Society.

April 2019 saw the end of the long association the choir has had with Patrick Garvey management. Patrick Garvey has acted as the Society's agent for 17 years and throughout has offered valuable counsel and support to the senior officers of the Society participating actively in the planning committee. The Society would like to thank Patrick for his loyalty and dedication during that period and to wish him all the best for the future.

The officers of the Society continue to be supported by Phil Hazelby.

Committee

The 2018/19 season saw the introduction of the new committee structure including the appointment of Margaret Atkinson as the first Chair of the Society and Gwyneth Hughes' appointment as President. The Society is grateful to all committee members who give willingly of their time.

Special recognition must this year go to Adrian Lee who will stand down at the AGM as the Society's Treasurer. Adrian has represented the Society in various capacities over a period of 24 years, including acting as its President. For the last 11 years Adrian has however been Treasurer of the Society an important role which he has fulfilled with commitment and diligence making sure the Society's finances are at all times a priority. Adrian's contribution will be very much missed and special thanks go to him for his service over the years.

Choir

Details of new members and those who have retired or resigned are listed elsewhere. During the year 40 year long service awards were presented to Elaine Lee, Jane Sargent, Jean Collison and Martyn Crossley, and also a 25 year award to Christine Broadbent. The year also saw two members, Timothy Lewis and Angus Pogson, each achieve 50 years of service with the Society and were presented with silver salvers.

Long service certificates to those who have retired after more than 10 years' singing membership will be presented at the AGM to Ann Boswell, Barbara Brook, Margaret Collison, David Croft, Graham Fearnley, David Hartley, Jean Parker, Arthur Quarmby, Vicki Scurrah, Charles R. Sykes, Pam Sykes, Michael Widdall, Glynis Wilkinson and Jenni Wohlman.

As is our custom at the annual general meeting we will remember those who passed away in the previous 12 months. This year we will remember John McGahey, Bob Wilman, Granville Sutton, Roy Hirst (singing member), Dr John Hughes (Past President), Richard Ainley and Marjorie Norton (singing member)

The Society continues to benefit from the support of many individuals. Our special thanks this year go to two longstanding supporters. Jean Parker has acted as Welfare Secretary for many years and having retired from the choir 12 months ago will now stand down as welfare secretary. Elaine Lee has acted as Minutes Secretary to the Committee again for a considerable number of years but has indicated her intention to stand down at the next AGM. Our special thanks go to both Jean and Elaine for their many years of service. Thanks also go to Malcolm Hinchcliffe our Archivist and to all subscribers, sponsors, patrons, partners and friends without whom the Society would not continue to thrive.

In the current season we record our thanks for sponsorship and support received from R Gledhill Ltd, Investec Wealth & Investment, Brewin Dolphin Wealth Management, Bill Currie and friends, Julie Kenny MBE, The Greenbank Group, Fantastic Media, Helen Marshall, Jean Parker and Williams & Co.

The Business Voice initiative continues to bring together local businesses and in doing so provides support for the Society. The initiative provides a meeting place for companies and organisations which share an interest in promoting Huddersfield both nationally and internationally. Our thanks go to the following for their support of Business Voice: The University of Huddersfield, Syngenta, Hoyer UK, Handelsbanken, The Woodman Inn (Leslie Country Inns), Halo CleanTech, Kirklees Stadium Development Ltd, Ramsden LLP, Revell Ward LLP, The Sekhon Group, Thornhill Estates, Harron Homes Ltd, Chadwick Lawrence LLP, John L Brierley Ltd, Huddersfield Giants RLFC and Fantastic Media

The Future

The Society now looks forward to its 184th season which sees a varied programme.

The 15th June will see the Society host a Come and Sing event as part of its recruitment initiative. Members of the public will be invited to come and perform Faure *Requiem* with the Society at St Paul's Hall. In addition, the Society will perform works by Vaughan Williams and Whitacre.

The first subscription concert of the season will be on Friday, 1st November 2019 and will see Sofi Jeannin conduct the Halle Orchestra in performance of Britten – *St Nicolas and Mozart Mass in C Minor*

The Christmas concert will be on 6th December 2019 with *Messiah* on 17th and 18th December 2019. *Messiah* sees the return to the Society season of former principal conductor Jane Glover who will conduct Orchestra of Opera North.

The spring subscription concert will be on Friday, 3rd April 2020 and will see the Society once again work with Will Todd and The Will Todd Big Band. The Society will be performing *Mass in Blue* by Will Todd but will also see a first half performance of Bernstein *Chichester Psalms* accompanied by choir, organ, harp and percussion.

On behalf of the Officers and Committee

Jeremy Garside
General Secretary

THE FRIENDS OF HUDDERSFIELD CHORAL SOCIETY

REPORT FOR SEASON 2018 /2019

Over the past ten years I have had the pleasure to welcome and meet many new and longstanding *Friends* of Huddersfield Choral Society. I am also a *Friend* and will remain so after handing over to a new secretary for The *Friends* of Huddersfield Choral Society. I have really enjoyed the closeness it has given me to both *Friends*, members, and subscribers who very generously have also been *Friends*.

During the past twenty-three years as one of the Subscribers' representatives, I have travelled with *Friends* and our choir the length of the country and abroad. It has been a pleasure and an honour and I will continue as a Subscribers' representative for one more year.

Each season we are delighted to welcome new members and wish them many hours of enjoyment, hoping they will benefit from their link with the Society for many years, making new *Friends* and perhaps being successful in our prize draws!

This year has been another busy and successful year for our Society. We have been pleased to include our *Friends*, including our new patrons, and thank them for their enthusiastic and generous support.

In December 2018 we were privileged to have Bob Chilcott, the British choral composer, conductor and singer to present and conduct our concert. His obvious enjoyment and enthusiasm was contagious.

Each year two *Friends* are successful in our annual prize draw. They were the guests of our president for this concert and receptions and were kind enough to write a report for our newsletter.

Messiah still remains our greatest attraction for Friends alongside our ever-popular Christmas Concert, this year again with Black Dyke Band and our popular Junior Choirs with Alison North MBE. May I remind *Friends* that they have priority on returned tickets for Subscription Concerts (even a few for *Messiah*) and priority booking for the Christmas Concert on 6 December and *Messiah* in December 2019.

We hope that as many as possible of our *Friends* will continue to join us at home in Huddersfield Town Hall and also support our singers whenever the choir is fortunate to perform away from home.

To our members, all of whom are listed within this annual report, we give our sincere thanks and appreciation for their continuing loyalty and financial support. We very much look forward to sharing with you another successful year of choral music making.

Cynthia Pratt

Secretary to The Friends of Huddersfield Choral Society
cynthiaprattis@hotmail.com

JUNIOR CHOIRS ANNUAL REPORT 2018–19

Musical activities

It has been a very busy and exciting twelve months for the Youth Choirs. In July 2018 we held our final concert of the 2017-2018 season in Gledholt Methodist Church on one of the hottest days of the summer. Our audience was treated to excellent performances by the Young Voices, Vocalise and the Youth Choir, as well as several soloists, despite almost melting in soaring temperatures.

Our first concert of the 2018-19 season took place at All Hallows Church, Almondbury, at the invitation of the Governors of All Hallows Infant and Nursery School, which is where we rehearsed. This was closely followed by participation in the Holmfirth Music Festival, when thirty-nine members of the Young Voices won their class. The adjudicator commented: 'what a beautiful opening, disciplined with so much warmth. Sense of pitch and treatment of phrases is excellent and so musical.'

In autumn, Vocalise joined HCS and the Huddersfield Philharmonic Orchestra in a moving performance of Britten's *War Requiem* on Sunday, November 11th, Armistice Day, to commemorate the centenary of the end of WW1.

'Business Voice' kindly sponsored our Christmas concert 'Countdown to Christmas', held in Huddersfield Parish Church. The event was a great success despite the temporary power supply problems requiring torches and candles to be in readiness, no interval and the 'blackout' of all the buildings on the street as soon as the audience had left. We are grateful to the vicar and the workmen from Northern Powergrid who enabled a shortened concert to take place.

Sharing the stage of Huddersfield Town Hall with HCS and the Black Dyke Band for the HCS Christmas Concert, conducted by Bob Chilcott, was an absolute highlight. Alison North always includes his music in the repertoire of the choirs, and she was thrilled to share the platform with him. Our Christmas season concluded as guests of Lindley Band at their Christmas Gala concert held in St Paul's Hall.

After a well-earned rest, we returned for some hard work before the Mrs Sunderland Festival in February. Learning repertoire to perform at the Festival develops the technique and emotional response of singers. Our choirs performed with precision and passion in three highly competitive classes, achieving second places with 'outstanding' judgements from the adjudicator.

In March, all three Youth Choirs were delighted to take part in "The Greatest Show", as guests of Honley Ladies Choir, at Huddersfield Town Hall. There were many joint items alongside Honley Ladies, Honley Girls Choir, an invited men's chorus, flautist Simeon Wood and Scandalous Dance Group. It was a lot of fun to do with a great variety of musical theatre pieces and a packed-out Town Hall. It meant a lot to me to be singing on the platform myself, along with a choir who I think are fantastic and I was very proud.

Just a week later, the Youth Choirs joined Lindley Community Choir in a sell-out concert for the 'Northorpe Hall Child and Family Trust' at Holy Trinity Church, Huddersfield, which raised £2,525 for the charity. Alison North, our musical director, started and conducts Lindley Community Choir and some of our members sing in both choirs.

Vocalise were thrilled to be invited to join HCS to sing *Celestial Map of the Sky* at the HCS final subscriber concert. Our young singers rose to the challenge, performing with confidence. It was an experience that they will not forget, and I know they all enjoyed themselves immensely. We were all very proud of each and every one of our singers on the platform.

Professionals

Alison North MBE is now in her third year with the Youth Choirs and her skill and ambition has enabled a significant improvement in the performance level of the choirs. Alison has a great rapport with all our young singers and has built relationships of mutual respect. She is ably supported by Jane Robertson (accompanist) and by Ruth Aldred whom we appointed as Deputy Musical Director in September 2018.

Choir membership

Membership of the Youth Choirs has increased this year from 62 to 78 singers. There are 25 members of Young Voices (up to 11 years of age); the membership of Vocalise and the Youth Choir is primarily younger teenagers with only 10 singers aged 15 years or over. Recruitment continues to be a priority.

Organisation

The Youth Choirs' committee meets at least once per school term, with members supporting the Wednesday rehearsals, at Lindley Methodist Church. The church has kindly provided storage for music and equipment as well as providing rehearsal spaces.

Our Treasurer and Friends' Secretary, Elizabeth Mortimer, resigned from the committee in April, having supported the Youth Choirs over many years. She leaves with our grateful thanks and best wishes. The committee has asked Treena Boothby to become our next Treasurer.

We are grateful to Helen Gunshon for our Twitter account; Dom Hibbin for our Instagram account and YouTube channel as well as supporting Emily Stones with the website. We are most grateful to the members of HCS who attend the rehearsals to support our young singers, their help is invaluable.

Challenges

This choir is a very special one, but it does not run on its own. There are a lot of people who help and support the organisation week in, week out, and to these people we are very grateful. The parents and carers of our members are also very cooperative and contribute to the running of the choir in all they do, transporting and backing their children so they can make the most of their membership opportunity.

It takes considerable financial effort to enable the choir to run and the sponsorship we have received this season from 'Business Voice' was very much appreciated. In the 2018-2019 season we have sought to increase our audience base beyond friends and family hoping they may then attend future concerts.

We are very thankful for the continued support from the Huddersfield Choral Society and really enjoy sharing the platform with them.

Future musical events

The Youth Choirs' summer concert on Sunday, 30th June at Lindley Methodist Church concludes the 2018-2019 season.

Highlights of the 2019-2020 season include Britten's *St Nicolas* Cantata with HCS for the first subscriber concert on 1st November and the HCS Christmas concert in Huddersfield Town Hall on 6th December.

The Youth Choirs' own Christmas concert will take place at Holy Trinity Church on Sunday, 1st December and the Youth Choirs will be the guests of Lindley Band at their Gala Concert on Friday, 20th December 2019.

We are looking forward to another successful season in 2019/20.

Carole Kain
Secretary of Huddersfield Choral Youth Choirs

SPONSORS AND BUSINESS VOICE 2018/19

Concert Sponsors

R Gledhill Ltd
Investec Wealth & Investment
Brewin Dolphin Wealth Management
Bill Currie and friends
Julie Kenny MBE
The Greenbank Group

The Society wishes to thank for their continuing support

Fantastic Media
Helen Marshall
Jean Parker
Williams & Co

Business Voice members

The University of Huddersfield
Syngenta
Hoyer UK
Handelsbanken
The Woodman Inn (Leslie Country Inns)
Halo CleanTech
Kirklees Stadium Development Ltd
Ramsden LLP
Revell Ward LLP
The Sekhon Group
Thornhill Estates
Harron Homes Ltd
Chadwick Lawrence LLP
John L Brierley Ltd
Huddersfield Giants RLFC
Fantastic Media

Charity's Registered Number: 1100851
Company Registration Number: 04925029

THE HUDDERSFIELD CHORAL SOCIETY

(A COMPANY LIMITED BY GUARANTEE)

ANNUAL REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 APRIL 2019

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

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THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

OFFICERS, COMMITTEE AND ADVISERS

Trustees and Directors

Margaret Atkinson
Chairman

Jeremy Garside
General Secretary

Adrian Lee
Treasurer

Mark Taylor
Choir Secretary

Jane Armitage
Subscribers' Secretary

John Harman
Sponsorship Officer

Sue Wilde
Recruitment Officer

Vacant
Publicity Officer

Sue Turnbull
Programme Officer

Susan Sandford
Librarian

Geoff Priestley

Stephen Brook

Chris Kneale

Hilary McLean

Cynthia Pratt

Clare Wright

Angus Pogson

Helen Martin

Lucy Pople

Helen Marshall
Appointed 20 July 2018

Registered Office

P O Box B30
35 Westgate
Huddersfield
HD1 1PA

Principal Bankers

The Royal Bank of Scotland PLC
Drummond House
1 Redheughs Avenue
Edinburgh
EH12 9JN

Investment Managers

Investec Wealth & Investment Limited
3 Wellington Place
Leeds
LS1 4AP

Auditors

Simpson Wood Limited
Bank Chambers
Market Street
Huddersfield
HD1 2EW

Honorary Solicitors

Ramsdens Solicitors LLP
Oakley House
1 Hungerford Road
Edgerton
Huddersfield
HD3 3AL

Registered Charity Number

1100851

Registered Company Number

04925029

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

TRUSTEES' REPORT

The trustees present their report and financial statements for the year ended 30 April 2019. The accounts have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), "Accounting and Reporting by Charities" the Statement of Recommended Practice for charities applying FRS 102, the Companies Act 2006 and UK Generally Accepted Accounting Practice as it applies from 1 January 2015. The company is a Public Benefit Entity as defined by FRS 102.

The trustees are directors for the purpose of company law.

Reference and Administrative Details of the Charity, its Trustees and Advisers

- | | |
|--|---|
| 1. The name of the Charity | The Huddersfield Choral Society |
| 2. Charity Registration Number | 1100851 |
| Company Registration Number | 04925029 |
| 3. Registered Office | P O Box B30, 35 Westgate, Huddersfield, HD1 1PA |
| 4. The Charity Trustees and Directors as shown on the information page have held office since 1 May 2018 or as indicated. | |
| 5. The following also served as a Director of the Company in the financial year ended 30 April 2019:-
David Ward resigned 20 July 2018
Ken Wootton resigned 20 July 2018 | |
| 6. The day to day management of the Charity is delegated by the Directors to the Officers detailed on the information page. | |
| 7. Principal Bankers | The Royal Bank of Scotland PLC, Drummond House,
1 Redheughs Avenue, Edinburgh EH12 9JN |
| 8. Solicitors | Ramsdens Solicitors LLP, Oakley House,
1 Hungerford Road, Edgerton, Huddersfield HD3 3AL |
| 9. Auditors | Simpson Wood Limited, Bank Chambers,
Market Street, Huddersfield, HD1 2EW |
| 10. Investment Managers | Investec Wealth & Investment Limited,
3 Wellington Place, Leeds LS1 4AP |

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

TRUSTEES' REPORT (CONTINUED)

Statement of Trustees' Responsibilities

The Trustees of The Huddersfield Choral Society (who are also directors for the purpose of company law), are responsible for preparing the Trustees' Report and the Financial Statements in accordance with applicable law, and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable Company and of the incoming resources and application of resources, including the income and expenditure, of the charitable Company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements, and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable Company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable Company's auditors are unaware;
- and the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Trustees' Interests

No trustee held any interest in the Company at the year end.

Structure, Governance and Management

1. The Charity is a Company Limited by Guarantee governed by its Memorandum and Articles of Association which at paragraph 5.1 vests management of the Society in the Committee consisting of elected Officers (being pursuant to Article 5.2 as amended by way of Special Resolution dated 20 February 2018, a Chair (formerly a President, and Vice-President), Treasurer, General Secretary, Choir Secretary, Subscribers' Secretary, Publicity Officer, Sponsorship Officer, Programme Officer, Recruitment Officer and Librarian and such other Officers as may be deemed necessary by the Committee) who need not be Members of the Society, a total of eight Members of the Choir of whom at least one is to be chosen from each of the four principal vocal sections and two subscribers, who must not be Members of the Society. The Committee has control over all the affairs and property of the Society and may prescribe, alter or cancel rules for the regulation of the Society and shall exercise all such powers of the Society as it thinks fit, except as otherwise provided by the Articles.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

TRUSTEES' REPORT (CONTINUED)

Structure, Governance and Management (continued)

2. New Directors are recruited by nomination from the Members pursuant to the Articles and by vote in general meeting. Additionally, Directors may be appointed by the Committee either to fill a casual vacancy or as an addition to the existing number of Members. Committee Members serve for a period of two years resigning en block at the Annual General Meeting. Any Director appointed by Committee other than in general meeting serves until the date of the next Annual General Meeting.
3. There are no formal policies for the induction of new Directors and training is by way of discussion with existing and outgoing Directors.
4. The Committee meets monthly or as frequently as may be required to carry out the normal activities of the Society. Committee responsibilities are delegated to Sub-Committees, generally the Outlook Sub-Committee, the Vocal Sub-Committee, the Finance Sub-Committee, the Senior Officers Committee and the Youth Choirs' Committee. All decisions of Sub-Committees are reported by way of minutes to the Committee, such minutes are then adopted by the Committee or amended as appropriate. The day to day management of the Society is delegated to the Officers and Sub-Committees subject to oversight by the main committee.
5. The Charity is not part of a wider network.
6. The Charity has no related organisations or subsidiaries.
7. The Society undertakes risk assessments covering all identifiable risks including financial management and control, insurable risks, all areas of discrimination and the major risks to which the Charity is exposed as identified by the Directors have been reviewed and systems or procedures where appropriate have been established to manage those risks.

Objectives and Activities

1. The Memorandum of Association of the Society provides that the objects of the Society are to promote choral music and for the purpose of that objective to form and maintain a Choir, a Youth Choir and a Young Voices Choir and to promote the study, practice and performance of choral works and to give concerts in Huddersfield and at such other place or places in the United Kingdom of Great Britain and Northern Ireland and elsewhere as may be determined by the Committee of the Society from time to time.
2. The main aim of the Charity is to establish and manage a Choir and two Youth Choirs, and to promote a subscription series of concerts comprising three concerts together with other non-subscription events and to facilitate participation by the three Choirs in appropriate musical events promoted by third parties.
3. The above objectives and activities enable the Society to offer the opportunity to the general public to benefit by taking part in or enjoying the work of the Choirs.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charitable company should undertake.

Achievements and Performance

1. The Society makes significant use of volunteers in the course of undertaking its charitable or income generating activities. Whilst measurement issues, including attributing an economic value to such unpaid voluntary contributions, prevent the inclusion of such contributions within the Statement of Financial Activities, it is nevertheless important to understand the role and contribution of such volunteers. Volunteers comprise Members of the Committee and all sub-committees together with non-committee volunteers

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

TRUSTEES' REPORT (CONTINUED)

undertaking specific tasks on behalf of the Society and its sub-committees.

2. The objects of the Society were met through the promotion of the subscription concerts referred to above in the report of musical activities together with participation in the various additional concerts, either promoted by the Society or third parties. The Youth Choirs Committee ensured that the objectives of the Society were met with regard to the promotion of the two Youth Choirs to include concerts promoted by them, concerts promoted by third parties, and other activities.
3. Fundraising activities have been undertaken to meet the cost of the activities referred to above. Funds were generated through the following sources:-
 - a) Member subscriptions;
 - b) Sale of concert tickets;
 - c) Fees for participation in third party promoted events;
 - d) Advertising sales;
 - e) Sponsorship;
 - f) Merchandise sales, including sales of recordings;
 - g) Professional fundraising activities as may be required.

The current period of fundraising as set out in the statement of accounts generated sufficient income to meet the charitable objectives of the Society. The Directors are satisfied that the assets of the Society together with the proposed future fundraising activities are sufficient to meet anticipated expenditure in future periods.

Financial Review

The company had a surplus for the year ended 30 April 2019 of £23,147 (2018 - deficit £52,316).

1. Reserves Policy
It is the policy of the Society to maintain unrestricted funds which are the free reserves of the Society, at a level which equates to no less than six months unrestricted expenditure. This provides sufficient funds to cover management and administration of the Society whilst seeking to maintain and build on its reserves through prudent financial management and whilst also committing itself fully to its objectives and activities. With regard to reserves in restricted funds, these continue to be held principally in the John Harrison Memorial Fund which will remain in perpetuity.
2. No fund is materially in deficit.
3. The principal funding sources are set out above which meet expenditure in the year under review thereby supporting the key objectives of the Charity.
4. Investment Policy
There are no restrictions on the Society's powers to invest. The Investment Policy set by the Society is of a low to medium risk nature and takes account of the cash flow requirements of the Society together with the desire to generate income from short term and longer term sources. The Society maintains accounts of monies on demand and on short term notice and holds a portfolio of investments managed by appointed investment managers. The investment managers are fully aware of the Society's Investment Policy and have full discretion within such limits set by the Society in accordance with its Investment Policy. This policy is reviewed from time to time, in terms of risk, as well as social, environmental and ethical considerations.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

TRUSTEES' REPORT (CONTINUED)

Plans for Future Period

The Charity's plans for the future are to pursue the objectives as set out in the Memorandum of Association, to continue with similar activities to those seen in the current period.

Auditors

A resolution proposing that Simpson Wood Limited be reappointed as Auditors of the Company will be put to the Members

On behalf of the Officers and Committee

Jeremy Garside
General Secretary

10 June 2019

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

**INDEPENDENT AUDITORS' REPORT TO THE TRUSTEES
OF THE HUDDERSFIELD CHORAL SOCIETY**

Opinion

We have audited the financial statements of The Huddersfield Choral Society for the year ended 30 April 2019 set out on pages 33 to 47. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102. "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

This report is made solely to the charity's Trustees, as a body, in accordance with section 145 of the Charities Act 2011 and the regulations made under section 154 of that Act. Our audit work has been undertaken so that we might state to the charity's Trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity's Trustees as a body, for our audit work, for this report, or for the opinions we have formed.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 30 April 2019 and of its incoming resources and application of the resources for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the Trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

INDEPENDENT AUDITORS' REPORT (CONTINUED)

Other information

The Trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees' Report; or
- Sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of Trustees

As explained more fully in the Trustees' responsibilities statement set out on page 25, the Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

INDEPENDENT AUDITORS' REPORT (CONTINUED)

Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under Section 145 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made as having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Simpson Wood Limited
Chartered Accountants
Statutory Auditors
Bank Chambers
Market Street
Huddersfield
HD1 2EW

10 June 2019

Simpson Wood Limited is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

BALANCE SHEET

30 APRIL 2019

	Notes	2019	2018
		£	£
Current assets			
Debtors and prepayments	4	11,896	15,288
Investments	5	90,436	90,108
Cash at bank and in hand		174,908	197,741
		<u>277,240</u>	<u>303,137</u>
Creditors: amounts falling due within one year	6	(57,703)	(106,747)
Net assets		<u><u>219,537</u></u>	<u><u>196,390</u></u>
Reserves			
<i>Unrestricted</i>	7		
General Fund		143,819	130,455
HCS Friends' Fund		4,795	4,671
Youth Choirs' Fund		12,977	10,791
Business Voice Fund		1,108	373
Development Fund		8,029	7,963
Tours and Recordings Fund		19,726	14,603
		<u>190,454</u>	<u>168,856</u>
Restricted	8		
Coward/Sargent Memorial Fund		1,492	1,484
Welfare Fund		2,591	1,050
John Harrison Memorial Fund		25,000	25,000
		<u>29,083</u>	<u>27,534</u>
Total charity funds		<u><u>219,537</u></u>	<u><u>196,390</u></u>

The Company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 30 April 2019, although an audit has been carried out under section 145 of the Charities Act 2011. No member of the Company has deposited a notice, pursuant to section 476, requiring an audit of these accounts under the requirements of the Companies Act 2006.

The Trustees are responsible for ensuring that the Company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to the accounts, so far as applicable to the companies subject to the small companies' regime and in accordance with FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

These accounts were approved by the Trustees on 10 June 2019 and signed on their behalf by:

M E Atkinson
Chairman

A J Lee
Hon Treasurer

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES

SEASON 2018/2019

	Unrestricted Funds							Restricted Funds				Total Funds 2019	Total Funds 2018
	General Fund	HCS Friends' Fund	Youth Choirs' Fund	Business Voice Fund	Designated Funds		Total Unrestricted Funds	The Coward/Sargent Memorial Fund	Welfare Fund	The John Harrison Memorial Fund	Total Restricted Funds		
	£	£	£	£	£	£	£	£	£	£	£	£	£
INCOME AND ENDOWMENTS FROM Generated Funds													
Members' subscriptions	15,224	3,462	4,583	32,291			55,560			0	55,560	34,910	
Members and supporters	979		973				1,952				1,952	3,088	
Patrons	8,650						8,650				8,650	8,000	
Grants, donations and legacies	24,560		900			0	25,460		2,523	2,523	27,983	8,610	
Tax recovered on income received under Gift Aid	4,092	625	962				5,679			0	5,679	5,634	
	<u>53,505</u>	<u>4,087</u>	<u>7,418</u>	<u>32,291</u>	<u>0</u>	<u>0</u>	<u>97,301</u>	<u>0</u>	<u>2,523</u>	<u>0</u>	<u>99,824</u>	<u>60,242</u>	
Investments													
Interest	1,383	37	3			66	1,612			317	1,937	634	
Dividends	1,894						1,894				1,894	1,871	
	<u>3,277</u>	<u>37</u>	<u>3</u>	<u>0</u>	<u>66</u>	<u>123</u>	<u>3,506</u>	<u>8</u>	<u>0</u>	<u>317</u>	<u>3,831</u>	<u>2,505</u>	
Charitable Activities													
Concert account revenue	222,170		8,316				230,486			0	230,486	303,519	
Business Voice support	24,000						24,000				24,000	9,500	
Partnership : University	5,000						5,000				5,000	5,000	
Other Income	4,805		1,035				5,840			0	5,840	7,022	
Total Income and Endowments	<u>312,757</u>	<u>4,124</u>	<u>16,772</u>	<u>32,291</u>	<u>66</u>	<u>123</u>	<u>366,133</u>	<u>8</u>	<u>2,523</u>	<u>317</u>	<u>368,981</u>	<u>387,788</u>	
EXPENDITURE ON Raising Funds													
Concert account expenditure	219,065		10,607				229,672			0	229,672	336,893	
Provisions no longer required	0						0				0	0	
Other Expenditure													
Managing and administering the Society	76,282	4,000	3,979	31,556	0	0	115,817	0	982	982	116,799	103,251	
Total Expenditure	<u>296,143</u>	<u>4,000</u>	<u>14,586</u>	<u>31,556</u>	<u>0</u>	<u>0</u>	<u>346,285</u>	<u>0</u>	<u>982</u>	<u>0</u>	<u>347,267</u>	<u>441,498</u>	
Net gains/(losses) on investments	<u>1,433</u>						<u>1,433</u>				<u>1,433</u>	<u>1,394</u>	
Net Income/(Expenditure)	<u>18,047</u>	<u>124</u>	<u>2,186</u>	<u>735</u>	<u>66</u>	<u>123</u>	<u>21,281</u>	<u>8</u>	<u>1,541</u>	<u>317</u>	<u>23,147</u>	<u>(52,316)</u>	
Transfers between funds	<u>(4,683)</u>					<u>5,000</u>	<u>317</u>		<u>(317)</u>	<u>(317)</u>	<u>0</u>	<u>0</u>	
NET MOVEMENT IN FUNDS	<u>13,364</u>	<u>124</u>	<u>2,186</u>	<u>735</u>	<u>66</u>	<u>5,123</u>	<u>21,598</u>	<u>8</u>	<u>1,541</u>	<u>0</u>	<u>1,549</u>	<u>(52,316)</u>	
RECONCILIATION OF FUNDS													
Balances b/fwd 1 May 2018	130,455	4,671	10,791	373	7,963	14,603	168,856	1,484	1,050	25,000	27,534	196,390	248,706
Balances c/fwd 30 April 2019	<u>143,819</u>	<u>4,795</u>	<u>12,977</u>	<u>1,108</u>	<u>8,029</u>	<u>19,726</u>	<u>190,454</u>	<u>1,492</u>	<u>2,591</u>	<u>25,000</u>	<u>29,083</u>	<u>219,537</u>	<u>196,390</u>

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)

CONCERT ACCOUNT

SEASON 2018/2019

Concert No 1	A German Requiem	Brahms							
Concert No 2	Hear My Words, Ye People	Parry							
Concert No 3	Messiah	Handel							
	Blest Pair of Sirens	Parry							
	A Celestial Map of the Sky	Tarik O'Regan							
	Harmonium	John Adams							
	Concert 1	Concert 2	Concert 3	Public Messiah	Christmas Concert	Other Engagements	Total 2019	Total 2018	
	£	£	£	£	£	£	£	£	
INCOME									
Ticket sales	18,138	24,396	18,343	25,844	22,693		109,414	118,396	
Programme sales	741	994	651	846	952		4,184	4,578	
Other engagements						40,258	40,258	139,431	
	<u>18,879</u>	<u>25,390</u>	<u>18,994</u>	<u>26,690</u>	<u>23,645</u>	<u>40,258</u>	153,856	262,405	
<i>Unallocated income:</i>									
Sponsorship, grants and donations							63,990	22,564	
Support from Tours and Recordings Fund							0	10,000	
Programme advertising							4,324	4,604	
Total Income							<u>222,170</u>	<u>299,573</u>	
EXPENDITURE									
Conductor, soloists and guests	7,211	5,575	4,061	5,575	2,150		24,572	42,033	
Orchestra	23,200	9,775	17,906	9,774	5,150		65,805	72,740	
Hall & refreshments	3,397	2,840	3,905	1,842	3,647		15,631	15,855	
Music	154	0	1,796	0	796		2,746	1,800	
Programme printing	2,545	1,272	2,545	1,273	2,545		10,180	10,070	
Advertising and promotion	0	0	0	0	0		0	624	
Entertaining	1,685	2,075	1,761	1,741	2,235		9,497	8,617	
Flowers and gifts	110	110	110	110	110		550	500	
Commission on ticket sales	88	390	98	1,257	1,058		2,891	2,995	
PRS	0	0	91	0	605		696	423	
Sundry	0	0	91	0	0		91	340	
Other engagements						49,842	49,842	136,862	
	<u>38,390</u>	<u>22,037</u>	<u>32,364</u>	<u>21,572</u>	<u>18,296</u>	<u>49,842</u>	182,501	292,859	
<i>Unallocated expenditure:</i>									
Rehearsal costs							36,564	35,378	
Total Expenditure							<u>219,065</u>	<u>328,237</u>	
Surplus (Deficit)							<u>3,105</u>	<u>(28,664)</u>	

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

OTHER ENGAGEMENTS AND RECORDINGS

SEASON 2018/2019

	Hymns 2 Recording	BBC Prom War Requiem	Liverpool Brahms	Hudds Phil. War Requiem	Mrs Sunderland Festival	Total 2019	Total 2018
	£	£	£	£	£	£	£
INCOME							
Sponsorship	7,700					7,700	22,000
Gift Aid on Sponsorship	1,480					1,480	5,000
Members' and guests' contributions		4,923				4,923	105,281
Travel and accommodation contribution		13,339				13,339	0
Other contribution to funds		3,500				3,500	0
Tickets sold		2,436				2,436	0
Concert fees and expenses			2,500			2,500	5,500
Contribution to rehearsal costs				1,500		1,500	0
Reimbursed professional fees				2,880		2,880	0
Donations						0	1,000
Grant aid for students						0	650
	9,180	24,198	2,500	4,380	0	40,258	139,431
EXPENDITURE							
Professional fees and expenses	4,640			2,880	1,175	8,695	2,606
Hire and purchase of music	1,043			41	466	1,550	577
Commissioned work - joint venture					3,650	3,650	0
Hall & refreshments	4,895					4,895	0
Recording company	9,096					9,096	0
Travel and accommodation		13,933				13,933	0
Tickets purchased		2,537				2,537	0
Travel costs			1,900			1,900	35,657
Sundry			60			60	630
Share of joint concert account deficit				3,526		3,526	0
Accommodation and other land costs						0	91,504
Planning visit						0	5,742
Bank charges						0	146
	19,674	16,470	1,960	6,447	5,291	49,842	136,862
SURPLUS (DEFICIT)						(9,584)	2,569

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

SUMMARY OF INCOME AND EXPENDITURE
SEASON 2018/2019

	2019	2018
	£	£
Gross Income	368,981	387,788
Gain/(loss) on disposal of investment assets held by income funds	(23)	466
Total income	368,958	388,254
Total expenditure	(347,267)	(441,498)
Net income/(expenditure) for the year	21,691	(53,244)

The summary income and expenditure account is derived from the statement of financial activities on pages 34 and 35 which together with the notes on pages 40 to 47, provides full information on the movement during the year on all funds of the charity.

Statement of Recognised Gains and Losses	2019	2018
	£	£
Net income/(expenditure) for the year	21,691	(53,244)
Unrealised gain/(loss) on investment assets	1,456	928
Unrealised and realised income/(expenditure)for the year	23,147	(52,316)

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

NOTES AND ACCOUNTING POLICIES

1. Accounting Policies

Company information

The Huddersfield Choral Society is a private company limited by guarantee incorporated in England and Wales. The registered office is PO Box B30, 35 Westgate, Huddersfield HD1 1PA.

1.1 Accounting Convention

The accounts have been prepared in accordance with FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland” (“FRS 102”), “Accounting and Reporting by Charities” the Statement of Recommended Practice for charities applying FRS 102, the Companies Act 2006 and UK Generally Accepted Accounting Practice as it applies from 1 January 2015. The company is a Public Benefit Entity as defined by FRS 102.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared under the historical cost convention, modified to include the revaluation of investments. The principal accounting policies adopted are set out below.

1.2 Charitable Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts

1.3 Income

Credit is taken for all income on a receivable basis, other than royalties and sale of dresses, where income is taken as received. Income includes the related income tax recoverable.

1.4 Expenditure

Expenditure is shown gross of irrecoverable VAT and is accounted for on an accruals basis.

1.5 Allocation of Expenditure

The costs of activities in furtherance of the Charity’s objects are those expenses directly attributable to concert expenditure. Costs for managing and administering the Society are all other expenses not included above, including professional fees. No provision has been made for the cost of printing and circulating the Annual Report and Financial Statements.

1.6 Current Assets

Current asset investments are stated at market value at the year end. Gains or losses on investments are not realised until investments have been disposed of. No value has been placed on the piano, music library, office equipment, dress material, shirts, recordings or other merchandise held for re-sale.

1.7 Taxation

The Company, being a registered charity, is exempt from any liability to taxation on its income and capital gains. Income Tax recoverable on subscriptions and donations is treated as being receivable in the year in

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

NOTES AND ACCOUNTING POLICIES (CONTINUED)

which the corresponding income is received.

1.8 **Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less.

1.9 **Financial instruments**

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the company's contractual obligations expire or are discharged or cancelled.

1.10 **Critical accounting estimates and judgements**

In the application of the company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

NOTES AND ACCOUNTING POLICIES (CONTINUED)

2. **Restricted Funds**

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund

The Sir Henry Coward and Sir Malcolm Sargent Memorial Fund was created with a deposit of £263 on 22 September 1932 in recognition of the outstanding services of the late Sir Henry Coward, for the purpose of assisting in the musical education of any person or persons, at the discretion of the Trustees of the Fund, or for helping suitable musicians in time of need.

The sub-committee responsible for the administration of the Fund will, at any time, be pleased to consider applications for assistance. These should be addressed to the Society's Honorary Treasurer. Grants made in recent years:-

2015 - Nil

2016 - Nil

2017 - Nil

2018 - £750

2019 - Nil

Welfare Fund

The Welfare Fund was created many years ago as a means of providing floral gifts, greetings cards etc. together with costs of occasional re-unions for Members and Associate Members. Revenue is generated from donations, various events and raffles etc with support from the Society from time to time.

The John Harrison Memorial Fund (an Endowment Fund)

The John Harrison Memorial Fund was created with a donation of £25,000 on 3 April 2004 by Mrs Sally-Ann Brennan, daughter of the late Mr Harrison, in recognition of Mr Harrison's love of music and affection for The Huddersfield Choral Society. The capital sum will remain in the Fund in perpetuity, with income being used at the Society's discretion.

3. **Unrestricted Funds**

The HCS Friends' Fund

The HCS Friends' Fund represents the balance of funds of the Friends of The Huddersfield Choral Society. Income received by the fund is used in support of the Society.

Youth Choirs' Fund

This fund is used to administer the finances of the Youth Choir and Young Voices.

Business Voice Fund

This fund utilises amounts received from valued Business Voice members in the support of the Society and various joint activities and initiatives aimed to promote the town of Huddersfield.

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

NOTES AND ACCOUNTING POLICIES (CONTINUED)

Development Fund (*a Designated Fund*)

The fund was established in 2008 to receive amounts raised to support the celebrations for the 175th Anniversary of the Society, any remaining balance to be used to develop and promote the Society. Accordingly the fund has been renamed to reflect this. In subsequent periods certain grants and other support have been added to the fund.

Tours and Recordings Fund (*a Designated Fund*)

This fund was established in 2010 to support touring or recordings made by the Society in the future. An amount of £5,000 was transferred to the fund this year.

4. Debtors and Prepayments	2019	2018
	£	£
Other debtors	8,148	9,836
Prepayments and accrued income	3,748	5,452
	<hr/> 11,896	<hr/> 15,288

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

NOTES AND ACCOUNTING POLICIES (CONTINUED)

5. Investments

This investment portfolio is held with Investec Wealth & Investment Limited and can be analysed as follows:-	2019	2019	2018	2018
	£	£	£	£
	Cost	Market Value	Cost	Market Value
UK fixed interest securities	24,135	25,251	24,135	24,802
Overseas fixed interest securities	5,042	4,799	5,042	4,821
UK equities and funds	19,269	21,927	19,269	22,640
Overseas equities and funds	21,501	30,044	21,413	28,408
Property & alternative assets	4,497	4,640	8,938	8,859
Cash ledger	3,735	3,735	539	539
Interest accrued	0	40	0	39
	<u>78,179</u>	<u>90,436</u>	<u>79,336</u>	<u>90,108</u>

2019
£
Market Value

Market value at beginning of year	90,108
Acquisitions at cost	81
Disposal proceeds	(4,382)
Cash movement	3,196
Net gain on revaluation	1,456
Profit/(loss) on disposal of investments	(23)
Market value at end of year	<u>90,436</u>

6. Creditors: Amounts Falling Due Within One Year

	2019	2018
	£	£
VAT payable	5,246	2,782
Other creditors and provisions	32,240	41,632
Deferred income	20,217	62,333
	<u>57,703</u>	<u>106,747</u>

7. Unrestricted Funds

	2019	2018
	£	£
Balance brought forward	168,856	221,297
Net income/(expenditure)	19,848	(52,071)
Gross transfers between funds	317	(1,764)
Unrealised Gain/(loss) on investments	1,456	928
Realised Gain/(loss) on disposal of investments	(23)	466
Balance carried forward	<u>190,454</u>	<u>168,856</u>

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

NOTES AND ACCOUNTING POLICIES (CONTINUED)

8.	Restricted Funds	2019	2018
		£	£
	Balance brought forward	27,534	27,410
	Net income/(expenditure)	1,866	(1,640)
	Gross transfers between funds	(317)	1,764
	Balance carried forward	29,083	27,534

9. Allocation of Assets and Liabilities Between Funds

	2019	2019	2019	2018	2018	2018
	£	£	£	£	£	£
	Unrestricted Funds	Restricted Funds	Total Funds	Unrestricted Funds	Restricted Funds	Total Funds
Debtors and prepayments	11,896	0	11,896	15,288	0	15,288
Investments	90,436	0	90,436	90,108	0	90,108
Cash at bank and in hand	145,825	29,083	174,908	170,207	27,534	197,741
Creditors	(57,703)	0	(57,703)	(106,747)	0	(106,747)
	190,454	29,083	219,537	168,856	27,534	196,390

10. Trustees and Related Party Transactions

None of the Trustees, or any such persons connected with them received any remuneration during the year (2018-None).

Expenses incurred by the Trustees in the furtherance of their duties are however reimbursed by the Society. The total amount reimbursed to nine trustees in the year appears in note 13 under the heading officers' and secretarial expenses.

In the opinion of the Trustees, the charitable company is controlled by the Board of Trustees, and no one Trustee has ultimate control.

11. Employees

The charitable company had one employee during the year (2018-One).

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

NOTES AND ACCOUNTING POLICIES (CONTINUED)

12. Incoming Resources from other Activities for Generating Income	2019	2018
	£	£
Sale of recordings and other merchandise	2,210	1,093
Royalties on recordings	1,173	2,076
Sale of books	12	10
Sale of music folders	280	340
Sale of/refunds on dresses etc	(20)	493
Sale of shirts	120	0
Sale or hire of music	1,021	413
Sundry	1,044	2,597
	<u>5,840</u>	<u>7,022</u>

THE HUDDERSFIELD CHORAL SOCIETY (A Company Limited by Guarantee)
YEAR ENDED 30 APRIL 2019

NOTES AND ACCOUNTING POLICIES (CONTINUED)

13. Managing and Administering the Society	2019	2018
	£	£
Youth Choirs' donation	911	521
Officers' and secretarial expenses	1,027	2,546
Concert agent's fees and expenses	24,401	20,296
Music Director's fees and expenses	2,244	2,266
Administrator salary and related costs	25,951	8,723
Printing, stationery and postage	1,073	650
Insurance and subscriptions	848	837
Annual meeting expenses	3,877	4,411
Other meetings expenses	789	491
Purchase of recordings and other merchandise	737	525
Gifts and donations	547	137
Music purchase and library costs	3,702	2,687
Replacement music	12	30
Investment manager's costs	1,344	1,442
Bank charges	102	36
Media support and website costs	3,314	8,252
Recruitment advertising and expenses	281	5,520
Subsidy from Development Fund	0	(5,000)
Business Voice : Media support and website costs	0	2,788
Events and other expenses	556	1,256
Promotional material	0	250
Sponsorship – HCSYCs	2,000	0
Donation	5,000	0
Support granted – HCS	24,000	9,500
Audit fees	2,599	2,568
VAT partial exemption annual adjustment	(386)	(130)
Dressmaking costs	481	70
Newsletter	1,393	1,554
Currency accounts - losses/(gains)	9	(19)
Sundry expenses	1,026	972
Costs of the Friends of the Society	4,000	8,083
Costs of the Youth Choirs	3,979	4,953
Costs of the Development Fund	0	5,000
Costs of the Tours & Recordings Fund	0	10,000
Costs of the Sir Henry Coward and Sir Malcolm Sargent Memorial Fund	0	750
Costs of the Welfare Fund	982	1,286
	<u>116,799</u>	<u>103,251</u>
14. Gross Transfer to the General fund	2019	2018
	£	£
Transfer from the John Harrison Memorial Fund	<u>317</u>	<u>86</u>

CHOIR ANNUAL REPORT 2019

25 Year Award

Christine Broadbent

40 Year Award

Elaine Lee
Jane Sargent
Jean Collison
Martyn Crossley

50 Year Award

Timothy Lewis
Angus Pogson

Long Service Certificates

Ann Boswell
Barbara Brook
Margaret Collison
David Croft
Graham Fearnley
David Hartley
Jean Parker
Arthur Quarmby
Vicki Scurrah
Charles R. Sykes
Pam Sykes
Michael Widdall
Glynis Wilkinson
Jenni Wohlman

New Members

Sopranos

Ruth Baddock
Joanna Williams
Helena Galley
Samantha Hopkins
Megan Bilsland
Rosemary Hoggart
Kate Shepherd
Jemima Churchhouse
Nicole Jones
Laura Gaworska

Altos

Francesca Drake
Natasha Rudd
Emily Bland
Rebecca Hayes

Tenors

Ben Drury
Trevor Robson

Basses

Joseph Arnott
Philip Schweidler
Adam Robinson
Christopher Ball
Tom Persinaru
Barry Slater

Resignations and Withdrawals

Sopranos

Ruth Beattie	7 years
Joanna Cross	1 year
Hannah Dashwood	2 years
Jean Parker	34 years
Hannah Ward	1 year
Glynis Wilkinson	17 years

Altos

Ann Boswell	11 years
Barbara Brook	36 years
Margaret Collison	26 years
Vicki Scurrah	17 years
Pam Sykes	17 years
Fiona Tewson	3 years
Jenni Wohlman	10 years

Tenors

David Croft	58 years
Graham Fearnley	45 years
Arthur Quarmby	37 years
Robert Sutcliffe	1 year
Charles R. Sykes	17 years
Michael Widdall	17 years

Basses

David Hartley	60 years
Daniel Hegarty	2 years
Garry Hume	6 years
Barry Russell	1 year

Choir Membership as at 30 April 2019

Sopranos	57
Altos	37
Tenors	19
Basses	30
Total	143

Attendance at Concerts 1 May 2018 to 30 April 2019

06 September 2018	Britten War Requiem	RAH London Proms	103
21 October 2018	Brahms Requiem	Liverpool Philharmonic Hall	92
26 October 2018	Brahms Requiem	Huddersfield Town Hall	101
11 November 2018	Britten War Requiem (with Hudds.Phil.)	Huddersfield Town Hall	85
07 December 2018	Christmas Concert	Huddersfield Town Hall	110
18 December 2018	Subscribers' Messiah	Huddersfield Town Hall	108
19 December 2018	Public Messiah	Huddersfield Town Hall	99
03 February 2019	Mrs Sunderland Workshop & Concert	Huddersfield Town Hall	62
23 February 2019	Mrs Sunderland Gala Concert	Huddersfield Town Hall	77
12 April 2019	Adams Harmonium	Huddersfield Town Hall	101

LIST OF MEMBERS AND THEIR ATTENDANCES

1 MAY 2018 – 30 APRIL 2019

* denotes new member

Sopranos

		Rehearsals (max 58)	Concerts (max 10)			Rehearsals (max 58)	Concerts (max 10)
Patricia	Berry	58	10	Jane	Sargent	40	6
Elaine	Lee	58	9	Lucy	Bacon	39	8
Carol	Randerson	57	10	Mary	Cadwaladr	39	5
Colleen	Brown	54	8	Lydia	Bayliss	38	4
Helen	Martin	54	8	Sue	Wilde	37	5
Jill	Bamford	53	10	Jenny	Ellis	35	6
Kate	Hyland-Collier	52	9	Jovenia	Beevers	34	8
Lucy	Pople	52	8	Samantha	Hopkins *	28	8
Margaret	Atkinson	51	10	Joanna	Williams *	28	6
Cathy	Shaida	51	8	Lorna	Aitken	28	5
Gwyneth	Cooper	50	10	Louise	Alp	28	4
Marilyn	Sutcliffe	50	9	Eleanor	Davies	26	6
Margaret	Mallaband	49	10	Janet	Booth	25	3
Hilary	Hibbin	47	9	Megan	Bilsland *	24	5
Sue	Colven	47	7	Helena	Galley *	23	6
Cath	Murgatroyd	47	5	Jane	Williamson	18	1
Christine	Broadbent	46	8	Kate	Shepherd *	17	2
Debbie	Stephens	46	6	Rosie	Hoggart*	10	4
Jennifer	Dowdell	45	9	Jemima	Churchhouse *	8	2
Caroline	Jones	45	8	Nicole	Jones*	8	1
Megan	Nelson	45	8	Ruth	Baddock*	7	0
Susan	Baines	44	8	Jill	Benn	7	0
Sarah	Wickham	44	8	Denise	Wilkes	7	0
Eleanor	Cully	44	6	Susan	Wilkinson	7	0
Sue	Ellis	43	7	Laura	Gaworska *	6	1
Nan	Steinitz	42	9	Thelma	Simpson	2	0
Ruth	Stones	42	8	Fiona	Hoyle	0	0
Lindsey	Rosser	41	7	Pam	Moore	0	0
Anne	Lockwood	40	6				

Altos

		Rehearsals (max 58)	Concerts (max 10)			Rehearsals (max 58)	Concerts (max 10)
Ruth	Robertson	56	10	Doreen	Smurthwaite	42	8
Rowena	Burton	55	10	Richard	Hallas	39	7
Gaynor	Haliday	52	10	Nicola	Smith	36	8
Andrea	Hindson	51	10	Susan	Kirby	35	5
Ruth	Bostock	51	9	Jean	Collison	34	6
Pavlina	Jeffs	51	8	Francesca	Drake *	24	5
Megan	Smith	51	8	Alice	Barford	24	2
Ruth	Cole	50	10	Judith	Pennington	23	4
Christine	Durham	49	10	Michelle	Walker	23	2
Clare	Wright	49	10	Christine	Alp	22	3
Thelma	Bateman	49	9	Tania	Jacquier	21	3
Sue	Hornby	48	9	Emily	Bland *	20	7
Hilary	McLean	48	8	Natasha	Rudd *	14	6
Audrey	O'Hara	47	10	Janet	Gabanski	14	2
Jennifer	Sanderson	47	9	Rebecca	Hayes*	10	2
Susan	Turnbull	46	9	Felicity	Dunk	2	0
Susan	Sandford	46	7	Ruth	Aldred	0	0
Lettice	Thomson	44	4	Roshan	Reynolds	0	0
Catherine	Wren	43	8				

Tenors

		Rehearsals (max 58)	Concerts (max 10)			Rehearsals (max 58)	Concerts (max 10)
Stephen	Brook	56	10	Chris	Fawcett	41	8
Gerald	Savage	54	9	Timothy	Lewis	41	8
Frances	Durning	53	9	Jeremy	Garside	40	7
Stuart	Rudd	51	10	Alan	Stephens	40	7
Malcolm	Hinchliffe	51	9	David	Lunn	36	6
David	Ward	47	10	Tim	Wilkes	35	7
Bernard	Greaves	46	4	Richard	Myhill	27	7
Michael	Benn	42	8	Ben	Drury *	20	5
Philip	Ratcliffe	42	7	Trevor	Robson *	12	3
Charles	Brook	41	9				

Basses

		Rehearsals (max 58)	Concerts (max 10)			Rehearsals (max 58)	Concerts (max 10)
Christopher	Kneale	54	10	Mike	Corney	38	5
Mark	Taylor	53	10	Howard	Sandford	35	6
Angus	Pogson	53	9	David	Burgess	33	6
Richard	Thompson	51	10	Jim	Cowell	33	6
Graham	Smelt	51	9	John	Sandland	32	6
Conrad	Winterburn	50	10	Philip	Carlin	32	5
John	Harman	50	9	Adam	Robinson *	31	8
Tim	Jones	50	8	Christopher	Arnold	31	7
Geoffrey	Priestley	48	7	James	Beattie	27	2
Alex	Davis	47	7	Philip	Schweidler *	26	6
Andrew	Wright	44	10	Keith	Horner	23	1
Terry	Smurthwaite	44	8	Chris	Ball	22	3
Jim	Stafford	43	9	Joseph	Arnott *	15	5
Martyn	Crossley	42	8	Tom	Persinaru*	13	3
Andrew	Marsland	42	6	Barry	Slater *	7	1

ATTENDANCES AT COMMITTEE MEETINGS

1 MAY 2018 – 30 APRIL 2019

(figures in brackets denote the maximum possible attendances at meetings when that person was a committee member)

Main Committee

Margaret Atkinson	9 (9)	Sue Wilde	4 (9)	Ken Wooton	1 (3)
Geoff Priestley	8 (9)	Sue Turnbull	8 (9)	Cynthia Pratt	6 (9)
Jeremy Garside	7 (9)	Susan Sandford	5 (9)	Helen Martin	8 (9)
Adrian Lee	9 (9)	Hilary McLean	7 (9)	Angus Pogson	8 (9)
Mark Taylor	7 (9)	Stephen Brook	8 (9)	Clare Wright	7 (9)
John Harman	8 (9)	Dave Ward	2 (3)	Lucy Pople	8 (9)
Jane Armitage	7 (9)	Chris Kneale	5 (9)	Helen Marshall	5 (6)

Finance Sub Committee

Adrian Lee	2 (2)	Margaret Atkinson	2 (2)	Geoff Priestley	1 (2)
Jeremy Garside	2 (2)	Jane Armitage	2 (2)	Chris Kneale	0 (2)

Music Planning Sub Committee

Margaret Atkinson	1 (4)	Stephen Brook	4 (4)	P Garvey	4 (4)
Jeremy Garside	4 (4)	G Batsleer	4 (4)		

Vocal Sub Committee

Mark Taylor	3 (3)	Hilary McLean	2 (3)	Helen Martin	3 (3)
Margaret Atkinson	1 (3)	Stephen Brook	2 (3)	A Pogson	3 (3)
Susan Sandford	1 (3)	Claire Wright	3 (3)	A Robinson	1 (1)
Chris Kneale	3 (3)	Lucy Pople	3 (3)		

Outlook Committee

Margaret Atkinson	5 (7)	Helen Martin	7 (7)	Catherine Wren	2 (3)
John Harman	7 (7)	Sue Wilde	4 (7)	Angus Pogson	3 (3)
Jane Armitage	7 (7)	Sue Turnbull	6 (7)		
Cynthia Pratt	5 (7)	Lucy Pople	4 (7)		

Senior Officer Meetings

Margaret Atkinson	5 (5)	Adrian Lee	5 (5)		
Jeremy Garside	5 (5)	Mark Taylor	5 (5)		

HONORARY LIFE MEMBERS AND ASSOCIATES

Honorary Life Members

Mr C S Arnold	Mrs C M Daniel	Mr K Rothery
Mr R Barraclough DL – Past President	Mrs C M Durham	Mr G H Slater – Past President
Mrs C Beaumont	Mr D Hartley	Mrs S Wilman
Mr G Beaumont	Mr J D Haywood DL – Past President	Mr C V Winterburn
Mr D Croft	Mrs J Preston	

List of Associate Members

Mrs P Allsopp	Mrs J Dransfield	Mrs D K H Littlewood	Mrs V A Scurrah
Mr F Appleyard	Mrs S Drummond	Mr P Lockwood	Mrs V Sharpe
Mrs D Armitage	Mr R B Drummond	Mrs A Martin	Mrs E Sheller
Mrs H Ashley-Taylor	Mrs D Earnshaw	Mrs P Masih	Mrs P M Simpson
Mr D L Atkinson	Mr H Earnshaw	Mrs P McNeil	Mr G Slater
Mrs S Baker	Mr R Ellis	Mrs E C Merlin	Mrs S Smelt
Mrs C M Bamforth	Mrs V Elsey	Mrs J Mirfin	Mrs W Smith
Mr L Bardon	Mrs M Fairless	Mr T Morgan	Mrs J Smith
Mr R Barraclough	Mr M Fearnley	Mrs J Morgan	Dr I Smith
Mrs S Beatty	Mr J G Fearnley	Mr B Mortimer	Dr S Smith
Mrs M Beaumont	Mrs B Foster	Mrs E A Mortimer	Mr P Spencer
Ms L Bewernick	Mr P Foster	Mr J Newcombe	Mrs F Stafford
Mr J Blagbrough	Ms J Foster	Mrs D Newlove	Miss M Stead
Mrs D Boardman	Mrs S C Garside	Miss J M Newman	Mr A Stirik
Mrs S Bostock	Mrs M J Graham	Mrs K Northern	Mrs S Stocks
Mrs A. Boswell	Ms D F Grant	Mrs A Owen-Morley	Mr F N Stones
Ms E Bosworth	Mrs S Green	Mr R Owen-Morley	Mrs M Swift
Mrs E A Boyle	Mrs N Haigh	Miss J K Parker	Mr C R Sykes
Mr G Boyle	Mrs M Halmshaw	Mrs J Pearson	Mrs P R Sykes
Mrs D Bradbury	Ms J A Harvey	Mrs S Pioli	Mr E Szydelko
Mrs B G Brook	Mrs M R Henry	Mrs J Preston	Mrs N Talbot
Mrs J Brook	Mrs F Hiley	Dr A Quarmby	Mrs V Thompson
Mrs B Brook	Mrs P Hird	Mrs J Quarmby	Mrs J M Thorpe
Ms L Brown	Mr D Hirst	Mrs J Rankin	Mrs B Tippen
Mr J F W Brown	Mrs J Hobson	Mrs J Reeve	Mrs J Townsend
Mrs J Burhouse	Mr D.L. Hoddle	Mrs E M Riches	Mrs A Walker
Mrs M Bywater	Mrs B Hollings	Mrs S M Rider	Mr H Walsh
Mrs R Chambers	Mr D Holmes	Mrs C Roberts	Mrs J Walters
Mrs S Christie	Mrs L Hoyle	Mr D J Robinson	Dr D Wetherill
Mrs J Cole	Mr M Kaye	Mr M J Robinson	Mr M. Widdall
Mrs M M Collison	Mrs C Kelly	Mrs M Rodwell	Mrs G M Wilkinson
Mr P Crawshaw	Miss M Kendall	Mrs N Roebuck	Mr B Williams
Mrs C M Daniel	Mrs H L Kettlewell	Miss J I Roebuck	Mrs S Wilman
Mr I Daniel	Mr M Kettlewell	Mr K Rothery	Mrs R Withill
Mr P Dawson	Mrs J Kilburn	Mrs T J Sanderson	Mrs J Wohlman
Mr P J Dodd	Mrs C Kilburn	Mr J Sawyer	Mrs J Wootton
Mr G Dransfield	Mrs D Lingard	Mrs M W E Schofield	

Members, Associate Members & Past Presidents who have passed away during the season:

John McGahey	Roy Hirst (Singing member)	Marjorie Norton (Singing member)
Bob Wilman	Dr John Hughes (Past President)	
Granville Sutton	Richard Ainley	

SEASON SUBSCRIBERS 2018/19

Mr & Mrs G A Aimson	Dr & Mrs R Buxton	Miss J M Fordham
Mr & Mrs Alan Aldred	Mrs M Bywater	Ms J Foster
Mr N I Andrews	Mrs J V Carter	Mrs D Franklin
Mrs D Armitage	Mrs R Chambers	Ms Janet Gabanski
Mr & Mrs D U Armitage	Mr J N Chapman	Mr & Mrs M R Gilbert
Mrs E J Armitage	Mrs B Chappell	Mr L W Gisbourne
Mr Chris Arnold	Mr & Mrs I Chilton-Merryweather	Mr & Mrs D M Gledhill
Mr R K Ashton	Mr I Clark	Mr A R Gledhill
Miss Margaret Atkinson	Mr & Mrs J Clay	Mr Bruce Gledhill
Miss S Backhouse	Rev P & Mrs M S Clements-Jewery	Mrs N G Green
Mr & Mrs H Balfour	Mr H W Clough	Mrs M D Green
Mr J H Bamforth	Mr A E Cole	Mrs D Green
Mrs R Barraclough	Mrs A E Collier	Mr M Greenhalgh
Mr & Mrs Richard Barraclough	Mr D Connolly	Mr & Mrs M Greenhalgh
Mr & Mrs R Barwick	Mrs P Cooksey	Mr & Mrs A Guest
Mrs J M Bates	Mr Tom Cosens	Mr & Mrs R Guthrie
Mr M E & Ms J L Battye	Mr & Mrs R Craggs	Mr & Mrs G Haigh
Mrs S Beatty	Mr T H Cran	Mr D M Hall
Mr & Mrs N D Beaumont	Mr & Mrs A R Cridland	Mr J M Hall
Mr & Mrs G M Beaumont	Mr David Croft	Miss M Hall
Mr G Bedford	Miss E Crowther	Dr & Mrs G Hallas
Mr & Mrs G Bell	Mr W P Davies	Dr & Mrs F & M Halmshaw
Mrs P A Berry	Mr & Mrs P & M Davies	Mrs E Hamilton
Dr D Biltcliffe	Mrs G R Dawson	Miss S Harling
Mr A J Bird	Mr A G Dawson	Sir John Harman
Mr D Blakeborough	Mr J Denham	Mrs M D Hartley
Dr Martyn Blissitt	Mr C Dent	Professor J R Hartley
Mr & Mrs A Booth	Mr P J Dodd	Mr I Hartley
Mr & Mrs G Boothroyd	Mr & Mrs H M Donaldson	Mr & Mrs D Hartley
Mrs S Bostock	Mrs M L Downey	Mr S S Haywood
Mrs J L Boulton	Mr & Mrs P G Drake	Mr & Mrs J D Haywood
Mr D G Bower	Mr & Mrs G & J Dransfield	Mrs Dorothy Heads
Mr & Mrs R G Bowers	Mr & Mrs S Duckett	Mrs J Henderson
Mr & Mrs J M Bradbury	Mrs Kate Dugdale	Mrs Margaret Henry
Mr & Mrs K H Breare	Mrs Christine Durham	Mr & Mrs R D B Heppenstall
Mrs P E Broadbent	Mr & Mrs D B M Earles	Mrs M Hickling
Mrs B Broadbent	Mr & Mrs R Earnshaw	Miss B K Hirst
Mr A Brodie-Brown	Mr N Eastwood	Mr & Mrs D Hodgson
Mrs P Brodrick	Miss Anne Eastwood	Mr P J Hole
Mr & Mrs S Brook	Mr & Mrs R A Elliott	Mr M Hopkins
Dr A C Brook	Mr & Mrs J R Ellis	Mr P Hornby
Mrs S Brook	Mr A English	Mr J P Horsfall
Mr C A Brook	Mr & Mrs D P I Evans	Mr A G Howard
Mrs C Brown	Mr B J Exley	Miss J M Hoyle
Mr & Mrs D R Brown	Mrs M Fairless	Dr & Mrs J S Hughes
Mrs M Brownhill	Mr & Mrs M Firth	Mr & Mrs Andrew Hughes
Mr & Mrs R G & J Bryant	Mr T H Firth	Dr & Mrs D Ireland
Mr David Burdsey	Mr D R Fisher	Mr G H Jarvis
Mr J Cowell & Mr D Burgess	Mr G J Flack	Mr & Mrs J R Jenkinson
Mrs J E Burhouse	Mr & Mrs P Flesher	Dr & Mrs F Jennings
Mr & Mrs K Burkinshaw	Mr & Mrs D M Foot	Mr & Mrs J Jessop
Mr R K Burnley	Mr G Bennett	Mr W Miles Jessop MBE

Mr & Mrs G Johnes
 Mr P T Johnson
 Mrs A Johnson-Hook
 Mr & Mrs R Kenworthy
 Dr & Mrs R B Kershaw
 Mrs C Kilburn
 Mrs C E L Kilner
 Dr Chris Kneale
 Dr & Mrs Ian Laidler
 Mrs M C Lawton
 Mr & Mrs A J Lee
 Ms Helen Leitch
 Mr Timothy Lewis
 Mrs D Lingard
 Mr & Mrs M Littler
 Mr & Mrs D I Lockwood
 Mrs B A Lockwood
 Mr P S Lockwood
 Mrs A C Lockwood
 Mr & Mrs P Mackenzie
 Mr & Mrs B Mallinson
 Mrs J Marriott
 Mrs Helen Marshall
 Dr H C Masson
 Miss C McDonald
 Mr & Mrs M McMurdo
 Ms J E Mellor
 Mr J C Midgley
 Mrs J Mirfin
 Ms F Mitchell
 Mr & Mrs B Moore
 Mr C Morley
 Mrs B Mosley
 Mrs S Mosley
 Mrs P Murray
 Mrs W Murray
 Mr J Newcombe
 Mrs B Newman
 Mrs J Normington
 Mr John Oakley
 Mrs V M Ogden
 Mrs W H Ogden
 Mrs M Openshaw
 Prof M & Mrs C Page
 Mr D F Parkin
 Mrs C Peagram
 Mr R Pepper
 Mrs D A Petty
 Mrs E Pfaff-Kane
 Mr R Phayer
 Mr & Mrs D J Pike
 Mr & Mrs A & K Pinnock
 Mr R W Place
 Miss M J Plested
 Mrs P Pogson
 Mrs L Pollock
 Mr & Mrs E J N Pratt
 Mrs J Preston
 Mr & Mrs G H Priestley
 Mrs M Pullan
 Mrs A Queenan
 Mr S Rattigan
 Rev Preb & Mrs S C Rawling
 Mrs L E Rawnsley
 Mrs G R Redgrove
 The Rev Canon J A Rendall
 Rev D & Mrs N Rhodes
 Dr & Mrs T Richardson
 Mr & Mrs M Robinson
 Mr M J Robinson
 Mr T L Robson
 Dr M Rodgers
 Mrs Kate Roe
 Miss K Rothery
 Mr & Mrs S Rowley
 Mr P K Runton
 Mr J S Sanderson
 Mrs P E Sandland
 Miss Jane Sargent
 Mr G S Savage
 Mr & Mrs B J Schofield
 Dr & Mrs R Schofield
 Mr & Mrs AG & J Scott
 Mrs C Self
 Mr & Mrs CM Shaw
 Mrs C M Shaw
 Mrs J Shaw
 Miss J Sheard
 Mrs E J Sheard
 Mrs A Shires
 Mrs P A Shires
 Mrs J Sills
 Mr & Mrs J P Singleton
 Mr J Slater
 Mr G H Slater
 Ms Judith Slawinski
 Mr & Mrs G H Smith
 Dr & Mrs D Smith
 Mr & Mrs P M Smith
 Mrs Nicki Smith
 Mr & Mrs A G Spice
 Mr & Mrs J & F Stafford
 Miss M Stead
 Mr & Mrs G Stead
 Mr & Mrs R Stimson
 Mr N Stoker
 Mr & Mrs D Stone
 Mr Neil Stones
 Mrs P Strachan
 Mrs J L Straughan
 Mr N Makin & Miss B M Sumner
 Mr & Mrs P Sunderland
 Mr P Sutcliffe
 Mr R H Sutcliffe
 Mr & Mrs D P Swann
 J G Sykes
 Mr M Sykes
 Mr P J Sykes
 Mrs N Talbot
 Mr & Mrs D J Talboys
 Dr M A Taylor
 Miss M B Tennant
 Mrs L Thomson
 Mrs P Thorburn
 Mrs Margaret Thornton
 Mrs Jane Thornton
 Mr C D H Tinker
 Mr A D C Turnbull
 Mr & Mrs R Vincent
 Mr & Mrs P Wade
 Mr & Mrs J Wakefield
 Mrs M Walker
 Mr & Mrs J Walker
 Mr B G Ward
 Mr D Ward
 Ms S Ward
 Mr Dave Ward
 Mr J A Ward
 Mrs A Wells
 Mrs M Wells
 Dr D M Wetherill
 Mr & Mrs E & M Whalley
 Mrs J A Whittaker
 Mrs C M Wilkinson
 Mr B Williams
 Mr Peter Williamson
 Mrs Marilyn Willwohl
 Mr & Mrs R & S Wilman
 Mr C Winterburn
 Mrs N M Wise
 Mrs & Mrs G R Wood
 Mr & Mrs R & J Wood
 Dr E F Wood
 Ms Carole Wood
 Mr & Mrs M J Woodhead
 Mrs M Woodhead
 Mr & Mrs C J Wooller
 Mr K Wootton

FRIENDS OF THE HUDDERSFIELD CHORAL SOCIETY

Mr R D Adkinson
 Mr I A Aldred
 Mr & Mrs J K Allen
 Mrs B M Anderson
 Mrs D Armitage
 Mr & Mrs D U Armitage
 Mrs E Y Armitage
 Mr & Mrs G & M Atkinson
 Miss M E Atkinson
 Mrs A Barraclough
 Mr & Mrs P G Bassett
 Mr & Mrs C C Beardsell
 Mrs J M Bedford
 Dr & Mrs A J Bird
 Mr & Mrs A Booth
 Mr B Hughes & Ms W Boothroyd
 Mr & Mrs J E Bowman
 Mr L S Bramley
 Mr & Mrs K H Breare
 Mr & Mrs S Brook
 Mrs E Brooke
 Mr & Mrs R C Brooks
 Mrs F E Carty
 Mr & Mrs J K Case
 Mr N Charlesworth
 Mrs J Charlesworth
 Mr & Mrs M R Chorlton
 Mrs J Clampett
 Mr & Mrs T Clayson
 Dr & Mrs H R Cochrane
 Mr S C Coleshill
 Mrs A E Collier
 Mr & Mrs R V & P Collins
 Mr J Collinson
 Mrs P Cooksey
 Mr J Coulson
 Mr & Mrs S & S M Crossland
 Miss E A Crowther
 Miss S Crowther
 Mr & Mrs W P Davies
 Mr R M Davis
 Mr & Mrs G E Day
 Mr & Mrs R P Dearnley
 Mr & Mrs J C Denham
 Mr & Mrs C Dent
 Mr & Mrs R W Driver
 Ms C Duff
 Dr C A Eales
 Mr & Mrs R A Elliott
 Mrs C J Ellis
 Mrs R J Etherington
 Dr M Ette

Mr & Mrs D I Firth
 Mr & Mrs P S Flesher
 Mr & Mrs D Foster
 Mr & Mrs P R Foster
 Mrs D S Franklin
 Mr D W Garside
 Mr & Mrs A J Gillham
 Mr B King & Mrs J Goodall
 Mrs L Goodwin
 Mr & Mrs J C W Gray
 Mrs M D Green
 Mr & Mrs R Green
 Mr & Mrs A Greenwood
 Mrs E A Gudgeon
 Squadron Leader P N Guy
 Mr F W Hall
 Mr M A & Mrs J Hall
 Miss M L Halstead
 Mr & Mrs E Hannon
 Mr & Mrs D Hartley
 Mrs M Haynes
 Mr & Mrs J D Haywood
 Mr & Mrs T Heeley
 Mr & Mrs P Hegarty
 Mrs C A Henderson
 Mr & Mrs A Hey
 Mr & Mrs R G Hey
 Mr C G Hodges
 Mr & Mrs E J Holdroyd
 Mr & Mrs M C Holford
 Dr & Mrs J G Hollingsworth
 Mrs J M Hollingworth
 Ms J Hunter & Mr D Hollinworth
 Mr & Mrs J C Holmes
 Mrs P M Holmes
 Mr & Mrs J N Holt
 Mrs A Howarth
 Mr A P Howatson
 Mr & Mrs I H Howatson
 Dr & Mrs D Ireland
 Mr G H Jarvis
 Mr & Mrs H J Jenkins
 Mrs J Jenkins
 Mr & Mrs J R Jenkinson
 Mr & Mrs J Jessop
 Mr & Mrs R S Jessop
 Mr C Johnson
 Mr R B Johnson
 Mr & Mrs E C Jones
 Mrs J Jones
 Mr M J Keeton
 Mr & Mrs D J & S Kelly

Mrs J Kenny
 Mr E A Kilner
 Mrs C W Knowlson
 Mr & Mrs A J Lee
 Miss S Lee
 Ms D G Lewis
 Mrs L M Lewis-Harding
 Mr & Mrs M Littler
 Mr & Mrs D I Lockwood
 Mr A Long
 Prof T W I & Mrs D M Lovel
 Mrs J K Madden
 Rev Canon B W & Rev P M Maguire
 Mrs A Mannall
 Miss M M Marriott
 Mrs H Marshall
 Mr & Mrs R Marshall
 Mr & Mrs R F D Marshall
 Mr & Mrs W J Mayers
 Mr & Mrs K McCormick
 Mrs M E Mercer
 Mr & Mrs P D L Mercer
 Mr D U Miller
 Mrs M R Mills
 Mrs D Mingins
 Mrs F Mitchell
 Mrs A Mortimer
 Mrs A Morton
 Mrs A M Morton
 Mrs B M Mosley
 Mr & Mrs D J Mossman
 Prof R G & Mrs P E Munro
 Mr & Mrs C D Naylor
 Mr & Mrs G Naylor
 Mr P Needham
 Mr J Newcombe
 Rev R Nicholson
 Ms K Noden
 Mr & Mrs M Nolan
 Prof & Mrs M I Page
 Mr & Mrs A D Park
 Mr & Mrs I C Paterson
 Mr V Pearson
 Mr & Mrs P Peters
 Mrs E Pfaff Kane
 Mr & Mrs D J Pike
 Mr & Mrs E J N Pratt
 Mrs J Preston
 Mr C A & Mrs J Pridmore
 Mr T Lycett-Smith & Ms M S Prys-Jones

Mrs A Queenan
Mrs M Read
Mrs G R Redgrove
Mr & Mrs A B Reeve
Mrs D Renshaw
Mr & Mrs E L Roobottom
Mr R Roper
Dr I M & Mr M Roscoe
Prof & Mrs E Royle
Mr & Mrs A G Schofield
Mr R Scruton
Mrs R M Seed
Mr & Mrs I Shaw
Mr & Mrs M Sheehan
Mrs M J Sheehan
Mr C S Slater
Mr & Mrs A E Smith
Mr & Mrs G H Smith
Mr & Mrs S Snook
Mr H E Souten

Mr & Mrs A G Spice
Mr S Stafford
Mr N Makin & Miss B M Sumner
Mr & Mrs G Sutton
Mr J G Sykes
Mr P J Sykes
Mr & Mrs D J Talboys
Cdr & Mrs R G Teasdale
Mr & Mrs M Thewlis
Miss H Thomlinson
Mrs D Thornton
Mr & Mrs M Thornton
Mrs M E Tiffany
Mrs A Vesela
Mrs D Vincent
Mr & Mrs J M Von Emloh
Mr S R Wadsworth
Miss P M Waite
Mr & Mrs R Waite
Mr & Mrs J E J Wakley

Mr B G Ward
Mr S Waskowycz
Mr & Mrs R C Wenban
Mr R L West
Mr & Mrs I W Whitson
Mr P Whitworth
Mr & Mrs E B Wilkins
Mrs A Wilson
Mr R G Wilson
Ms J D Windle
Mrs A Winstone-Dickson
Mr R D Wolstenholme
Mr & Mrs R I Womersley
Mr & Mrs D E & D Wood
Mrs & Mrs G R Wood
Mr & Mrs J R Wood
Mrs M Wood
Mr J Woodhead

PROGRAMME FOR 184TH SEASON

2019 – 2020

Subscribers' Concerts

Friday 1 November 2019

7.30pm

Pre-concert talk 6.40pm

Britten – St Nicolas Op 42
Mozart – Mass in C Minor

Halle Orchestra

Conductor

Soloist

Sofi Jeannin

Anna Dennis

Rowan Pierce

Joshua Ellicott

tbc

Tuesday 17 December 2019

7.15pm

Handel – Messiah

Orchestra Opera North

Conductor

Soloists

Jane Glover

Mhairi Lawson

Eszter Balogh

Andrew Tortoise

David Shipley

Friday 3 April 2020

7.30pm

Pre-concert talk 6.40pm

Vaughan Williams – Lord Thou hast been our Refuge
Liszt - Prelude and Fugue on BACH Organ Solo
Bernstein - Chichester Psalms
Will Todd - When Music Sounds & Mass in Blue

Will Todd Big Band

Conductors

Organist

Gregory Batsleer & Will Todd

Thomas Trotter

Additional Public Concerts

Friday 6 December 2019

7.30pm

Christmas Concert

Conductor & Presenter

Black Dyke Band

HCS Youth Choirs

Organ

Ben Parry

Neil Taylor

Wednesday 18 December 2019

7.15pm

Handel – Messiah

Orchestra Opera North

Conductor

Soloists

Jane Glover

Mhairi Lawson

Eszter Balogh

Andrew Tortoise

David Shipley

