

The background of the poster is a photograph of a night sky featuring a brilliant green aurora borealis. The aurora's light reflects on the calm surface of a lake in the foreground. In the distance, dark silhouettes of mountains are visible against the glowing sky. A few small lights, possibly from a distant town or boats, are scattered across the horizon.

23/24



THE
HUDDERSFIELD
CHORAL

EXPERIENCE THE
MAGIC OF THE
NORTH'S PREMIER
INDEPENDENT CHOIR

BE UPLIFTED WITH HCS

HCS has developed an international reputation as one of the UK's leading choral societies. The choir also performs in other major concert venues in the UK and abroad, it regularly broadcasts for BBC radio and television, and has a long history of pioneering recordings.

On behalf of everyone at the Huddersfield Choral Society a huge and heartfelt welcome to our 2023 / 2024 season. It promises to be a year of musical treasures and delights.

Across the season we will perform some truly spellbinding and magical music, with programmes that will be familiar to many as well as works some of our audiences may not have heard before.

We open our season with a very special performance of Monteverdi's glorious and awe-inspiring Vespers of 1610. This is one of the true choral masterworks, though written in the 17th century, and the Choral Society will be performing it for the very first time. The performance features a hand picked ensemble of some of the finest baroque instrumentalists in the world as well as some of the best young singers in the UK. It's will be a truly unique and remarkable choral experience.

As ever, Huddersfield Choral kickstarts the Festive season with our hugely popular Christmas Concert featuring the world famous Black Dyke Band. Our long-standing friend and Artistic Advisor Martyn Brabbins returns to conduct our famous Messiah performance alongside the Orchestra of Opera North and a quartet of star soloists.

In the Spring we continue our partnership with Ellie Slorach in a special programme that features Mozart's evocative and moving Requiem alongside some lesser known but equally moving works. We are delighted that the Manchester Camerata will join us once again for this performance.

The HCS family of choirs unites people from all walks of life and all ages. Our Youth Choirs and HCS Voices continue to go from strength to strength and will be joining in the Autumn and Christmas concerts.

The Choral are singing better than ever and we are incredibly proud of all we continue to achieve. We have the same mission as our predecessors back in 1836. Whether you have been coming for years or are new to the Huddersfield Choral Society, you can be part of this great tradition.

Our 2023 / 2024 season is going to be something very special.

See you there!

Greg

Gregory Batsleer
Chorus Director



DATES FOR YOUR CHORAL DIARY

HCS CONCERTS IN THE HISTORIC HUDDERSFIELD TOWN HALL



SATURDAY 4TH NOVEMBER 2023 - 7.30PM

VESPERS OF 1610 - CLAUDIO MONTEVERDI

HIS MAJESTY'S SAGBUTTS AND CORNETTS, LEADING BAROQUE INSTRUMENTALISTS, HCS, HCS YOUTH CHOIRS, HCS VOICES

Conductor: GREGORY BATSLEER

Soloists: ANA BEARD FERNANDEZ, THOMAS KELLY,
CHRIS FITZGERALD-LOMBARD, BEN MCKEE, OSKAR MCCARTHY



FRIDAY 8TH DECEMBER 2023 - 7.30PM

CHRISTMAS CONCERT

HCS, BLACK DYKE BAND, HCS YOUTH CHOIRS, HCS VOICES

Conductor: HCS | GREGORY BATSLEER
BLACK DYKE BAND | NICHOLAS CHILDS



WEDNESDAY 20TH DECEMBER 2023 - 7.15PM

GEORGE FREDERIC HANDEL - MESSIAH

HCS, ORCHESTRA OF OPERA NORTH

Conductor: MARTYN BRABBINS

Soloists: HELEN CHARLSTON, JAMES WAY,
OSSIAN HUSKINSON, ALEXANDRA OOMENS

This concert will have British Sign Language Interpretation.

Please note that this will be the only 2023 performance of Messiah in Huddersfield Town Hall.



SATURDAY 16TH MARCH 2024 - 7.30PM

A GLIMPSE OF THE LIGHT
REQUIEM - W A MOZART

HCS, MANCHESTER CAMERATA

Conductor: ELLIE SLORACH

Soloists: JESSICA CALE, FELICITY BUCKLAND,
RUAIRI BOWEN, DAN D'SOUZA

NOVEMBER CONCERT

MONTEVERDI VESPRO DELLA BEATA VERGINE (‘VESPERS OF 1610’)

JOIN US ON SATURDAY NOVEMBER 4TH
7.30PM AT HUDDERSFIELD TOWN HALL

HIS MAJESTY’S SAGBUTTS AND CORNETTS,
LEADING BAROQUE INSTRUMENTALISTS

Conductor: GREGORY BATSELER

HCS, HCS YOUTH CHOIRS,
HCS VOICES

Soloists: ANA BEARD FERNANDEZ
THOMAS KELLY
CHRIS FITZGERALD-LOMBARD
BEN MCKEE
OSKAR MCCARTHY



In the *Vespers of 1610* Claudio Monteverdi gives us a work which is one of the landmarks of western choral music. Fusing together sacred and secular texts, and using both traditional forms of plainchant and Renaissance polyphony – he was a master of the madrigal form – he creates something completely new for its time.

With an orchestra of period instruments, this is the first performance by HCS of this towering achievement of Renaissance music, and the earliest dated major work ever presented by the Society. The Baroque works often so closely associated with HCS – those of Handel and Bach for example – owe a huge debt to Monteverdi, whose genius ushered in a new era, and to this work in particular.

This performance draws on the whole family of HCS choirs, with participation from both the Youth Choirs and HCS Voices.



Vespers of 1610

Neither the titles ‘*Vespers of 1610*’ nor ‘*Vespro della Beata Vergine*’ – both of which are the commonly used names of Monteverdi’s most famous work – appear in the title page of the original 1610 score printed in Venice, and it is not certain that Monteverdi himself ever used these descriptions.

Instead the work bears the rather cumbersome moniker of (in translation) *Mass in 6 voices for the Most Holy Virgin, and Vespers for several voices with some sacred songs, suitable for Chapels and Princely Chambers*.

This suggests that the publication was intended as a collection which could be dipped into. There are indeed 13 numbers, though some editions add further material and the final *Magnificat* is a significant work in itself.

(The HCS performance will follow the Oxford University Press edition).

Modern performances present the work as a whole, though there are several ways in which the detail of performance can differ. It’s worth noting that when we say ‘modern’ we do mean it. No recording was made of any part of the composition until 1953, and then only excerpts. Now much recorded, the *Vespers* is still fairly rare in concert performance, as it calls for large forces – up to 7 solo singers, a chorus large enough to divide into as many as ten parts, organ, and an orchestra including baroque strings, cornettos, theorbos, or their nearest modern equivalents.

Claudio Monteverdi

Born in Cremona in 1567, Claudio Monteverdi was a musical prodigy, producing his first collection of three-part motets when he was only 15. He was soon employed in the court of Duke Gonzaga in Mantua, eventually becoming *maestro di cappella*, first in Mantua, and then in 1613 at the Cathedral of San Marco in Venice.

His creativity was astonishing; as well as producing sacred music for use in church liturgy and a vast output of madrigals, he is rightly credited as the father of opera as a distinct art form, with the production of *L’Orfeo* in 1607. He was attacked for departing from accepted compositional norms, for instance mixing secular and sacred traditions, as in the *Vespers*. Not until Bach, a century later, do we find such an extended and ambitious work showing mastery of many styles, the grand alongside the meditational, the divine rubbing shoulders with the human.

Monteverdi is indeed the bridge that leads from the Renaissance into the Baroque.

CHRISTMAS CONCERT

JOIN US ON FRIDAY DECEMBER 8TH
7.30PM AT HUDDERSFIELD TOWN HALL



Conductors: GREGORY BATSLEER
NICHOLAS CHILDS

BLACK DYKE BAND, HCS VOICES,
HCS & HCS YOUTH CHOIRS



It's beginning to look a lot like Christmas when HCS and Black Dyke join forces with the traditional seasonal fare of carols, songs, brass, organ, and jollity. With 200 singers on stage (and many more in the audience) there's no better way to get Christmas started. If you have never been to an HCS concert before this is the perfect introduction to the 'Huddersfield Sound'.

With a heritage stretching back to 1855, the Black Dyke Band's pedigree is almost as long as the Choral's. Over 350 recordings and numerous national and European competition titles have made the name Black Dyke synonymous with musical excellence.

"Virtuosity of this order takes the breath away"

G.F. HANDEL MESSIAH

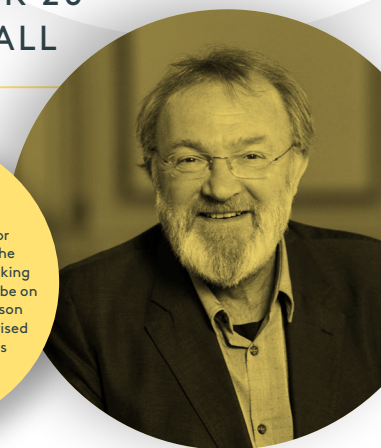
JOIN US ON WEDNESDAY DECEMBER 20TH
7.15PM AT HUDDERSFIELD TOWN HALL

HCS & ORCHESTRA OF OPERA NORTH

Conductor: MARTYN BRABBINS

Soloists: HELEN CHARLSTON
JAMES WAY
OSSIAN HUSKINSON
ALEXANDRA OOMENS

Please note that this year we are giving just one performance of *Messiah* in Huddersfield. Demand for tickets is certain to exceed the number available, so early booking is essential. Season Tickets will be on sale from August 8th and season ticket holders are strongly advised to book before general sales open on August 29th. Full details of booking are on p16-17.



Handel's Oratorio *Messiah* is probably the most celebrated choral work and the *Hallelujah Chorus* is instantly recognisable. The HCS annual Christmas *Messiah* performance is a Huddersfield tradition, broken only once since 1864 when concert halls closed in the 2020 Covid pandemic. It is also the Choral's signature piece, with a number of notable recordings beginning with Sir Malcolm Sargent in the 1950's and most recently with Jane Glover (now Dame Jane Glover) in 2010.



It's easy to forget that when Handel wrote this timeless classic, in a 24-day whirlwind of composition in the summer of 1741, he was treading new musical ground with a new form, the English oratorio.

Messiah wasn't his first essay into this style – he had composed *Saul and Israel in Egypt* in the two or three years before – but it was certainly the most immediately successful. Up to the mid-1730's Handel's stock in trade had been Opera, but Italianate productions were falling out of public favour and, in partnership with the librettist Charles Jennens, he turned to setting Biblical texts for the concert hall rather than the stage, but with all the instinct for drama that had established him as London's favourite. With *Messiah* as a result, we can be grateful to this turn in the fickle wheel of fashion.

HCS Artistic Advisor, English National Opera Director Martyn Brabbins, returns to the Town Hall podium for this concert, with our good friends the Orchestra of Opera North.

A GLIMPSE OF THE LIGHT

MOZART REQUIEM

JOIN US ON SATURDAY MARCH 16TH
7.30PM AT HUDDERSFIELD TOWN HALL

MANCHESTER CAMERATA, HCS

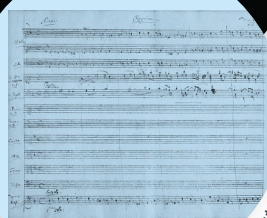
Conductor: ELLIE SLORACH

Soloists: JESSICA CALE
FELICITY BUCKLAND
RUAIRI BOWEN
DAN D'SOUZA

Mozart | *Requiem*
Hildegard van Bingen | *O Chorusans Lux Stellarum*
Byrd | *Ave Verum Corpus*
Williams | *Ave Verum Corpus Re-imagined*
Montgomery | *Starburst*
Harris | *Faire is the Heaven*
Wainwright Johnston | *A Glimpse of the Light*

One of the great choral masses, Mozart's *Requiem in D minor* was his last work and was unfinished on his death in 1791. It was completed the following year by Franz Sussmayr, who may have been working from notes or scraps left by the composer.

Its power and beauty, which make it such an audience favourite, have also given rise to various legends around its composition; that it was commissioned by an 'unknown, grey stranger' and that Mozart was convinced that he was composing his own funeral mass.



First page of Mozart's Requiem autograph score.



Those lucky enough to hear Ellie Slorach's conducting debut in an HCS season, at last year's *Messiah*, will know that there's a treat in store. Her fresh, lively interpretation won immediate praise and in this concert she has programmed a fascinating selection of music, from the 12th to 21st centuries, to stand alongside the *Requiem*.

You might be surprised to learn that Mozart's *Requiem* has a local connection. One of the most commonly performed completions of the work, in the Novello edition, was written by the string player and musicologist Duncan Druce, who for 13 years was Senior Lecturer at Bretton Hall College and later a visiting lecturer at the University of Huddersfield.



Roderick Williams OBE is an Honorary Patron of the Choral. So we are looking forward to our first performance of his *Ave Verum Corpus Re-imagined* with more than usual anticipation. Roderick has taken the harmonies of William Byrd's original – which we will also be performing – and shown just how extraordinarily inventive and 'modern' a composer the Elizabethan Byrd is.

OUR CONDUCTORS



Martyn Brabbins is Music Director of the English National Opera. An inspirational force in British music, Brabbins has had a busy opera career since his early days at the Kirov and more recently at La Scala, the Bayerische Staatsoper, and regularly in Lyon, Amsterdam, Frankfurt and Antwerp.

He is a popular figure at the BBC Proms, who in 2019 commissioned 14 living composers to write a birthday tribute to him. Known internationally for his advocacy of British composers, he has conducted hundreds of world premieres across the globe.

Martyn is Artistic Advisor to the Huddersfield Choral Society and has for many years supported professional, student and amateur music-making at the highest level in the UK.



Gregory Batsleer is acknowledged as one of the leading choral conductors of his generation, winning widespread recognition for his creativity and vision. He has been the Chorus Director of Huddersfield Choral Society since 2017, of the Scottish Chamber Orchestra Chorus since 2009, and was Chorus Director with the Royal Scottish National Orchestra from 2015 - 2021.

In 2021 he was appointed Festival Director for the London Handel Festival, leading its programming and development, and bringing Handel's music to the widest possible audiences. Gregory has worked with many of the UK's leading orchestras and ensembles. Recent highlights include performances with the Royal Northern Sinfonia, RSNO, National Youth Choir of Great Britain, Orchestra of Opera North, Manchester Camerata, Scottish Chamber Orchestra, Royal Liverpool Philharmonic Orchestra, English Chamber Orchestra and London Symphony Chorus.

He has devised performances for the Southbank Centre, Wilderness Festival and Latitude and is the co-founder and conductor of Festival Voices, a versatile ensemble dedicated to cross-art collaboration.

His outstanding work as a choral director was recognised with the 2015 Arts Foundation's first-ever Fellowship in Choral Conducting.



Ellie Slorach is Associate Choral Director of the Huddersfield Choral Society. Based in Manchester, she is the Founder and Artistic Director of Kantos Chamber Choir, and works in the UK and internationally with orchestras and choirs.

She has recently worked with The Hallé, BBC Singers and Orchestra of Opera North and was the Assistant Conductor for the Orchestra Philharmonique Royal de Liège in 2021-22, regularly returning as a guest conductor since.

In the 2023-24 season, Ellie has engagements with orchestras including the Royal Scottish National Orchestra, Royal Liverpool Philharmonic Orchestra, Royal Northern Sinfonia and Manchester Camerata.



Manchester Camerata celebrated its 50th anniversary in 2022 and is now one of the country's most sought-after ensembles, with a wide range of performance from Joy Division to Mozart.

According to The Times 'Probably Britain's most adventurous orchestra', the Camerata is becoming a familiar and welcome visitor to Huddersfield, most recently with the performance of J.S.Bach's St John Passion in April 2022.



The Orchestra of Opera North holds a unique place among British orchestras as the only ensemble with a year-round dual role in the opera house and concert hall, regularly performing major symphonic repertoire with international guest conductors and soloists.

The ensemble is at the heart of Opera North's celebrated concert stagings, from its RPS and Sky Arts Award-winning cycles of Wagner's Ring in 2016, to Turandot (2017), Salome (2018), Aida (2019) and Parsifal (2022). It works regularly with the Choral Society as well as being the resident orchestra for the Kirklees concert season.

The Orchestra has received international recognition for its recordings, notably a Gramophone Award-winning Troilus and Cressida; a series of Walton's orchestral music conducted by Paul Daniel; the complete Beethoven Piano Concertos with Howard Shelley; and Elgar's Caractacus with Huddersfield Choral Society and Martyn Brabbins.



We are bringing together some of the finest Baroque era instrumentalists in Britain for this concert. **His Majesty's Sagbutts and Cornetts** have established a worldwide reputation as virtuosi brass musicians over the last 40 years, and they will be joined by other leading Baroque players to recreate the soundworld of Claudio Monteverdi's masterwork, the *Vespers of 1610*, or as his title page has it *Mass for the most Blessed Virgin for 6 voices and chorus*.

That original print of 1610 contained both music for the Mass and various psalms – it was a "repertoire print", or what we would today call a 'collection'. It isn't therefore certain what combination of pieces the audience would have heard, but modern practice – since the piece was first recorded in the 1950's – is to follow the sequence as presented in the 1610 publication.

OUR ORCHESTRAS

YOUTH CHOIRS

Alison North MBE



Formed in 1986, to give young people in Huddersfield and the surrounding area the opportunity to experience the joy of music making, the Huddersfield Choral Youth Choirs have a rich heritage of performing in venues large and small, for whatever the occasion, and this season has proved just that; from Holy Trinity Church to Huddersfield Town Hall, from Huddersfield Outdoor Market to St Bartholomew's Church, Marsden.

This season has seen us almost reach the numbers we had prior to lockdown, enabling us to build the choirs back into something like the wonderful ensembles we had in 2019/2020 season which saw the Young Voices get to the finals weekend of the BBC Songs of Praise Choir of the Year, before being robbed of the opportunity to compete there.

Our Young Voices, have grown in confidence and had a successful return to the Holmfirth Music Festival winning the trophy for the children's choir class in October. This opening term of the year saw us give our own festive concert at Holy Trinity Church and join our Choral family at the Society's Christmas concert in the Town Hall.

We had the pleasure of returning to the Town Hall in February, when, under the ever-present direction of Alison North MBE, the choirs once again triumphed at a wonderful Young Person's Choir evening at the Mrs Sunderland Festival as the joint Youth Choirs retained the Waverley School Trophy in the School Year 11 and under class, and in the Young People's Choir class – 21 years and under, the joint Youth Choirs gained a first place and Vocalise took second place in a reversal of last year's result.



CONCERT DATES

DECEMBER 3RD 2023

COUNTDOWN TO CHRISTMAS

HOLY TRINITY CHURCH

DECEMBER 9TH 2023

HCS CHRISTMAS CONCERT

HUDDERSFIELD TOWN HALL

MARCH 3RD 2024

SPRING CONCERT

VENUE TBC

Our Spring concert took us to a new venue, Moldgreen United Reformed Church and a good-sized audience were entertained to a lovely afternoon of song and music, both from choirs and soloists, mostly drawn from the members who had taken part in the Mrs Sunderland as soloists.

We were invited once again to take part in what is becoming an annual fundraiser for Thongsbridge Bowling Club, 'Brass and Voices' with Hade Edge Band, and we gave a concert of Songs for a Summer's Afternoon at St Bartholomew's in Marsden, known as the 'Cathedral of the Colne Valley' on 25th June. For our season finale we were invited to perform at the return of the Concert on the Hill at Laund Hill Community Sports Park at Salendine Nook on July 1st.

Planning is well under way for next season – the Young Voices will again be entering the Holmfirth Music Festival in October, then we will be preparing for the festive season, kicking off the festivities with our own concert on 3rd December, then once again we will be joining our parent choir in the Town Hall for their Christmas Concert.

In the new year, we shall be preparing to defend our titles at the Mrs Sunderland Festival and we are looking to utilise the festival season to promote the choirs further afield – with plans to enter both choirs into the Harrogate Competitive Festival of Music, Speech & Drama.

Our spring concert is planned for 3rd March and our summer concert in June will finish the season off nicely; these two events have yet to have a venue, so if any of you know of a church or hall in the Kirklees area please get in touch, we'd love to come and perform for you! All in all, it looks like it's going to be another busy year.

With such a busy season ahead, we are keen to continue to build the choirs, and we are constantly on the look-out for new members and if you know of any youngsters (aged between 7-21) interested in singing and music-making put them in touch with us.

For more details visit our website www.huddersfieldchoralyouthchoirs.com or contact Choir Secretary, Nicola Tanner at hcsyouthchoirs@gmail.com



HCS VOICES



The community choir of the Huddersfield Choral Society is now about to start its fifth season, and is looking forward to exciting and varied concerts directed by our new Music Director, Laura Bailie. Laura started her tenure in January of this year, following the departure of Abi Kitching to whom we owe a great deal for her vision and enthusiasm.

The season will get underway with what, for Voices, is a first: a whole day workshop under the direction of Laura, with Vocal Coach, Joyce Tindsley. We will be working on 'Feel the Spirit' by John Rutter.

This will be followed by joining HCS in their November concert of the Vespers by Monteverdi.



Our Christmas concert will be at Moldgreen URC on Saturday 2nd December, accompanied by a brass band. The following week we will be taking the stage at Huddersfield Town Hall where we will be guests, along with the Youth Choirs of the Huddersfield Choral Society, in the annual Christmas Concert (Voices members claim this is a 'not to be missed event'!).

The spring concert is entitled 'Feel The Spirit', and promises to be a cracker. Voices now has over 60 members, with exciting times ahead. We do not audition and have only two rules: you need to be over 18 to join and you want to sing.

If you feel this choir could be for you, then give us a try! Contact Alison Shaw at alison.shaw@huddersfieldchoral.com

HCS VOICES CONCERTS

HCS Voices Christmas concert – Sat 2nd Dec 7.30pm
Moldgreen United Reformed Church

HCS Voices Feel The Spirit – Sat 9th Mar 2024 7.30pm
Moldgreen United Reformed Church



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WHEN IT MATTERS.



2023 is Kirklees Year of Music – a celebration of the world class musical events and opportunities in our area. What better way to show your support for music in Kirklees than to subscribe to our concert season!

Your subscription includes the Annual Messiah as well as the Spring and Autumn concerts. As a subscriber, you will have the best chance of getting tickets for all these concerts and of being able to choose the seats you prefer. You will also make a saving compared to buying the tickets for the three concerts individually.

Huddersfield Choral Society are committed to maintaining and growing our subscriber community. It is an enormous privilege to perform to a regular and committed audience and HCS singers really value the loyalty and enthusiasm of subscribers. Subscriptions are a big part of what funds HCS and we're grateful to have your support to continue delivering exceptional music to our small (but mighty) corner of Yorkshire.

Every year I look forward to the experience of listening to HCS perform the very best choral music with the very best professional musicians in our historic Huddersfield Town Hall. Even though I have been a subscriber for more than 30 years, it is always a thrill to receive tickets for all three concerts at the start of the season. As your Subscribers' Secretary, my job is to represent subscribers and to help with any queries or issues. I am constantly looking for ways to improve the experience of Subscribers before, during and after the concerts, and I'm always pleased to receive any comments or suggestions.



Laura

Laura Rawnsley
Subscriber Secretary

Contact me at subscribers@huddersfieldchoral.com



SUBSCRIBE TODAY

2023/2024 TICKET PRICES

£	MESSIAH WED 20 DEC	4 NOVEMBER 16 MAR 2024	CHRISTMAS 8 DEC	SEASON TICKET
CENTRE BALCONY	45	30	35	105
SIDE BALCONY	40	25	35	90
BALCONY WINDOW	35	20	30	75
CENTRE STALLS	30	15	25	60
LEFT AND RIGHT STALLS	25	10	20	45
GALLERY	15	7.5	15	30
CONCESSIONS (GALLERY)	5	5	10	N/A
VIP & HOSPITALITY	105	95	105	N/A

WHEN WILL TICKETS BE AVAILABLE?

Season tickets (subscriptions) will be available from 09:00 am on Tuesday 8th August. Tickets for individual concerts will become generally available from 09:00 am on Tuesday 29th August.

HOW TO BUY TICKETS

Season tickets and individual concert tickets can be purchased online via our website: www.huddersfieldchoral.com/whats-on

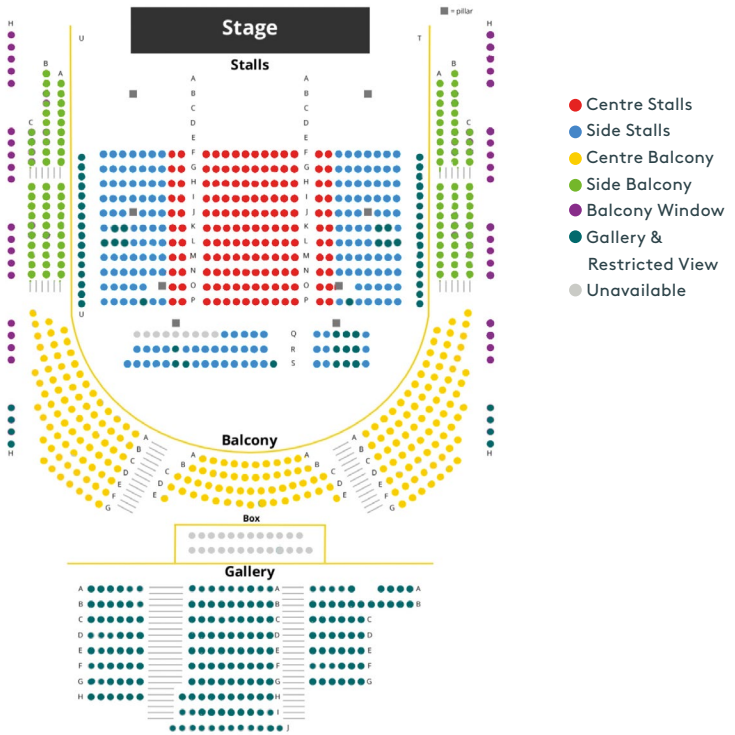
Tickets can also be purchased by telephone or in person at Huddersfield Library. On concert days the box office at Huddersfield Town Hall is open before the concert starts and any remaining tickets will be available for purchase on the door.
For individual concerts there is a Box Office booking fee of 10% (up to a maximum of £2 per ticket). There is no booking fee for season tickets.



The box office is simplest to use from a computer – but if you prefer, you can use your phone.
Scan this QR code to book via our website.
HCS is committed to providing access for all. If you have any specific access requirements please do let us know and we will do everything we can to support your requirements.

Concessions are available in the Gallery for audience members 25 years or under. There are some reduced prices for restricted views. Restricted View Balcony window seats are priced as Centre stalls. Restricted view area seats are priced as Gallery. Season tickets can be purchased up to 4th November 2023.

HUDDERSFIELD TOWN HALL



BOX OFFICE BOOKINGS



To go directly to the box office, and for more information about buying tickets by telephone and in person, scan this QR code, or search for "Kirklees Town Halls", choose "events and tickets" and look for "box office information."

BE VIP

We have a small number of VIP packages available for each performance, an ideal birthday or anniversary present for any classical music lover.

The package includes:
» Prime Centre Balcony seats for the concert
» Pre-concert drinks reception with the Presidential guest party
» Interval reception
» Post-concert reception with performers and Presidential guests
Messiah and Christmas concerts – £105 pp
October and May concerts – £95 pp

SUPPORT HCS

THE NORTH'S PREMIER INDEPENDENT CHOIR



Here are some of the ways you can become a part of the Choral family:

CONCERT SPONSOR

Could your business be a Concert Sponsor? Sponsorship ensures that the Society can bring the very best in large scale choral performance to our Huddersfield Town Hall season, and comes with full publicity and VIP hospitality for your party.

BUSINESS BENEFITS

Companies can also support us and at the same time get real business benefit by joining our Business Voice network.

PATRONS

Our Patrons are individuals who support us financially, and in some cases also support our bursaries for Choral Scholars. They are people who want to be right at the heart of what we do.

If you want to know more about any of the options, contact Sponsorship Secretary John Harman at john_harman2003@yahoo.co.uk

FRIENDS OF HCS

Friends of the Society support our activities and enjoy benefits such as priority booking for public concerts. Membership is £24 pa for a couple, £18 for an individual. Find out more from Alison Shaw on 07864591844 or at alison.shaw@huddersfieldchoral.com

Hear our latest news by signing up to our email newsletter, or read our Choral Notes blog, where you can get to know a bit more about HCS and what goes on behind the scenes. Visit huddersfieldchoral.com and look for the email newsletter signup or the 'news' page. Both of these are free!



BUSINESS VOICE

HUDDERSFIELD CHORAL SOCIETY'S BUSINESS NETWORK

Promoting Huddersfield
Culture • Business • Learning

Join some of Huddersfield's most well known businesses who support Huddersfield Choral Society through membership of Business Voice. Business Voice members support the Society across the board, and share our efforts to promote Huddersfield together – culture, business and learning, as the strapline says.

Formed in 2017, we were instrumental in launching Huddersfield Unlimited, which now brings a business perspective to promoting the town and its economy, collaborating with public sector bodies like the Council, the Mayoralty and the NHS.

Over the last year we have resumed our programme of business events, with sessions on the Council's plans for the town centre and the "Station to Stadium corridor" as well as what businesses might expect from the Kirklees Year of Music.

In addition to all this, Business Voice members are part of the Choral family, have been invited to Society concerts and events as our guests, and have featured in our newsletter circulation and concert programmes. In 2019 this may have been an audience of around 1000 people, but we are now engaged in a drive to widen our communications to a national and worldwide audience.




Ramsdens
Solicitors




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